



Derek White

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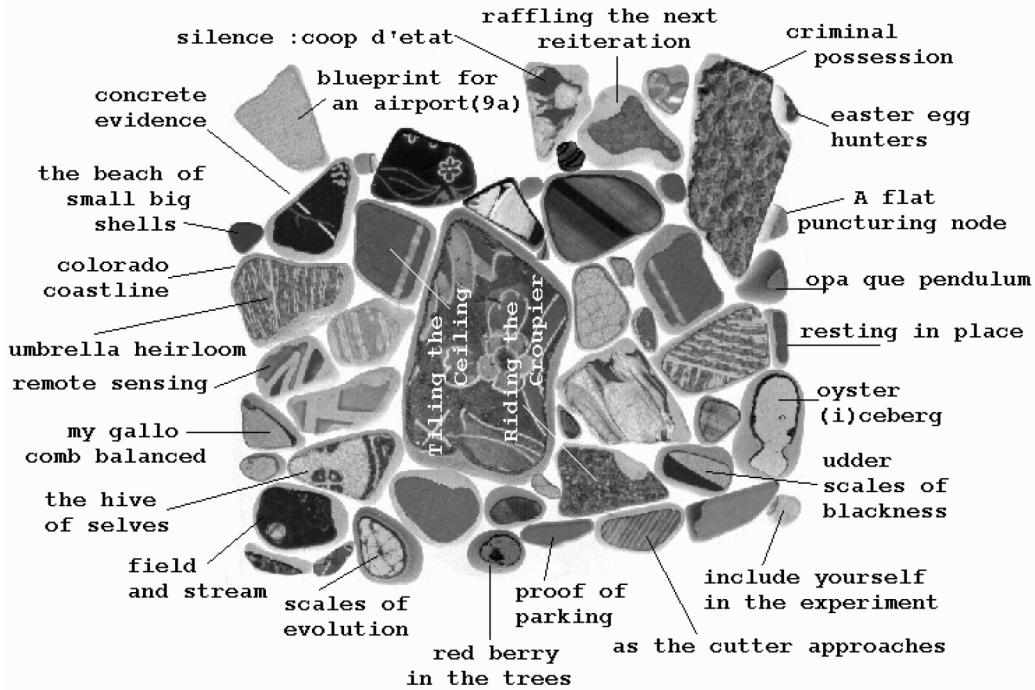
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Thanks go to the editors of the following journals where some of these pieces first appeared: *Aught, Diagram, Generator, Gestalten, Perspektive, Rife, Shampoo, Word For/Word, and Xtant*.

LIBVCC



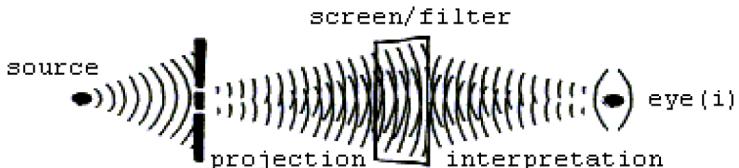


Oyster (i) ceb erg

(at 0 there is no resolution or awareness).

vibrations in the ether project images of the outside world on
the semi-permeable membrane of the retina.

at 1 (i) see \hbar times \hbar resolution.



at 2 (i) see $2\hbar$ times $2\hbar$ resolution.

(at this point \hbar is an arbitrary constant, $\hbar=h/2\pi$).

at 3 (i) see $4\hbar$ times $4\hbar$ resolution.

(i) am able to see my own body. (i) have 10 fingers on 2 hands.

at 4 (i) see $16\hbar$ times $16\hbar$ resolution.

at 5 (i) see $256\hbar$ times $256\hbar$ resolution.

(my father told me not to stare into the sun (of course (i) did))

at 6 (i) see $65536\hbar$ times $65536\hbar$ resolution.

at 7 (i) see in $4294967296\hbar$ times $4294967296\hbar$ resolution.

at 8 (i) see in $18446744073709551616\hbar$ times $18446744073709551616\hbar$
resolution.

$$\text{where } \hat{A}[\Sigma] |S\rangle = \left(\frac{\hbar^2}{2} \sum_{i \in \{S \cap \Sigma\}} \sqrt{p_i(p_i + 2)} \right) |S\rangle = = \begin{matrix} \text{i am aware} & \text{that i am aware} \\ \downarrow & \end{matrix} \text{eye witness}$$

i labels the intersections between the spin network S and the surface Σ
and p_i is the color of the link of *Snake* crossing the i -th intersection.

at 9 (i) see in $340282366920938463463374607431773405143\hbar$ times

$340282366920938463463374607431773405143\hbar$ resolution.

at 10 (i) see in 3940200619639447921227904011014495299930594813583
 95025020490302406650398092380909813409814809500503416960349309542 times
 394020061963944792122790401101449529993059481358395
 025020490302406650398092380909813409814809500503416960349309542 resolution.



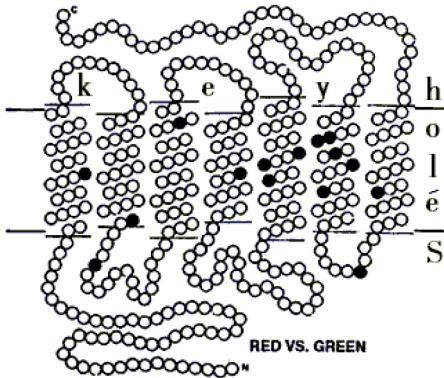
5. By this means the lid is turned inside out

at 15 (i) see in a continuous spectrum, perfect resolution.

you can never see your own eyelids.
 there are 6400000 cones in the retina.
 there are 120000000 rods in the retina.

at 20 in Caye

Caulker a
 crab etched
 side-winder
 tracks in the
 sands of my
 protein-based
 memory ☐☐

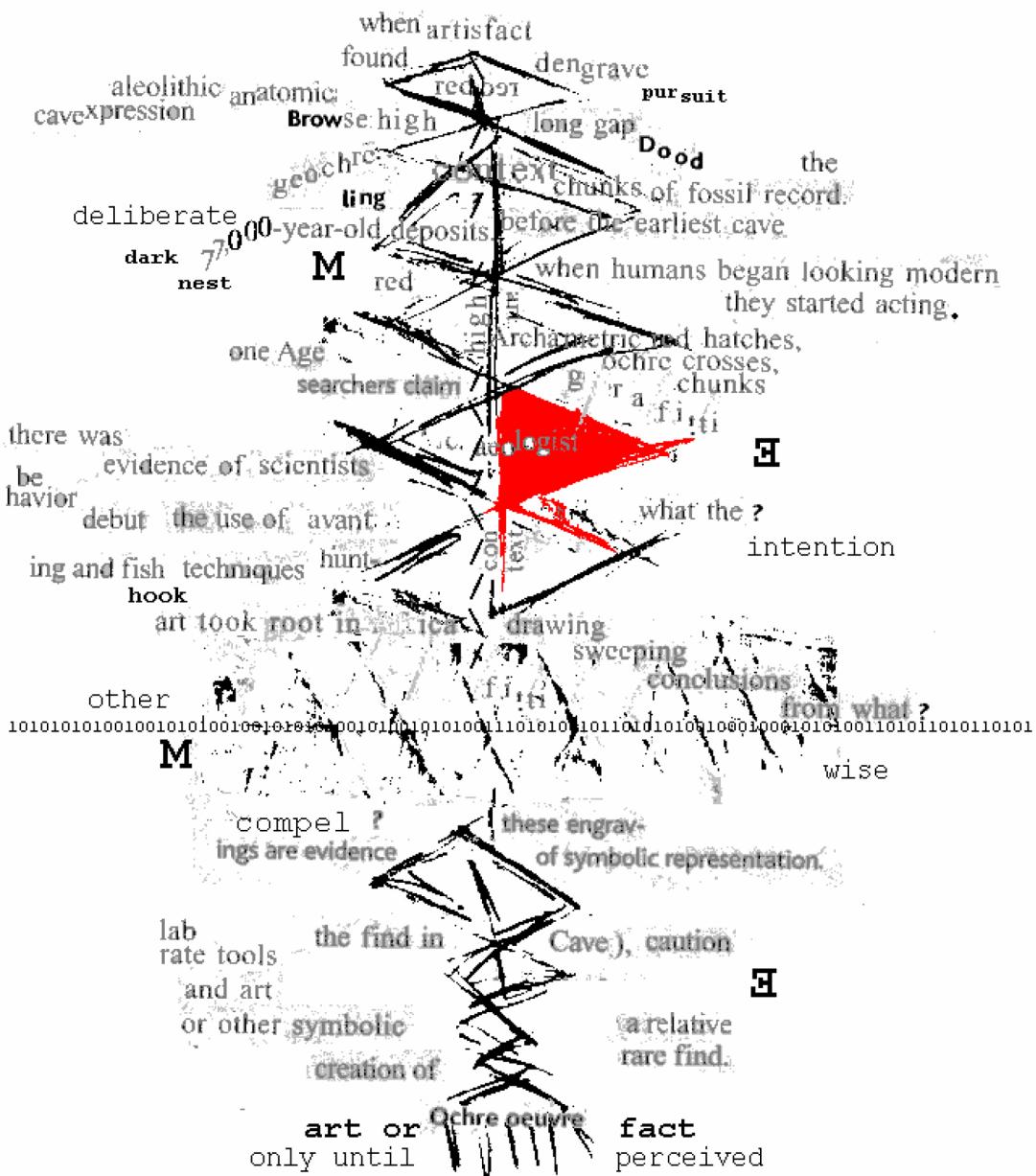


at 25 in
 Hueco Tanks
 (i) climbed
 the sea of
 holes,
 placing only
 1 #3 cam in
 a bird nest.

at 30 (i) spent 40 days in the whiteness of the Arctic Circle followed by a fortnight in the Everglades. The water moccasin chokes on its own tail in an effort to understand. Only when it is dead do I see the scales up close... they are discrete units of space and time tinged with immediate recency.



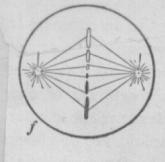
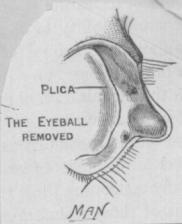
Udder Scales of Blackness



Ontogeny Recapitulates Phylogeny

Rummaging with his brother through their grandfather's attic (post-mortem) Ward found a book of poems by Elizabeth Bishop (Besides being an avid reader, his grandfather was an equestrian and a physicist by trade) Ward remembered a poem (his grandfather had read to him) About reading a National Geographic in the waiting room of a dentist office and flipped through the pages to see if he could find it (Instead of finding the text of the poem on that page, the page was plastered with objects) Ward was trying to read it to his brother, but didn't know how to speak it out loud (When he got to the objects themselves) So he said "pencil, pencil, pencil sharpener, pencil, anti-biotics and used bottle of rubber cement" (These were arranged in groups on the page and Ward couldn't figure out how the book had shut flat) On top of it, his hair was falling out on the page (Ward continued reading) He got to an ink pad and rubber stamps (One of which was a detailed impression of an Orangutan) He recognized this object as his that he had misplaced some years ago (This cascaded into a realization that all of this stuff had been in his possession at some point in time) In the margin of the page were the words "Include Yourself in the Experiment" written in pencil (Ward recognized the handwriting as his grandfather's).

(However, it is obvious that this recapitulation or repetition of ancestral stages is never perfect, and it is often so obscured and modified by interpolated adaptive stages and characters that but little of an animal's ancestry can be learned from a scrutiny of its development.)



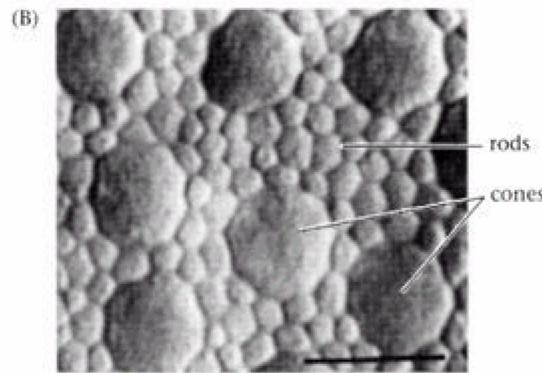
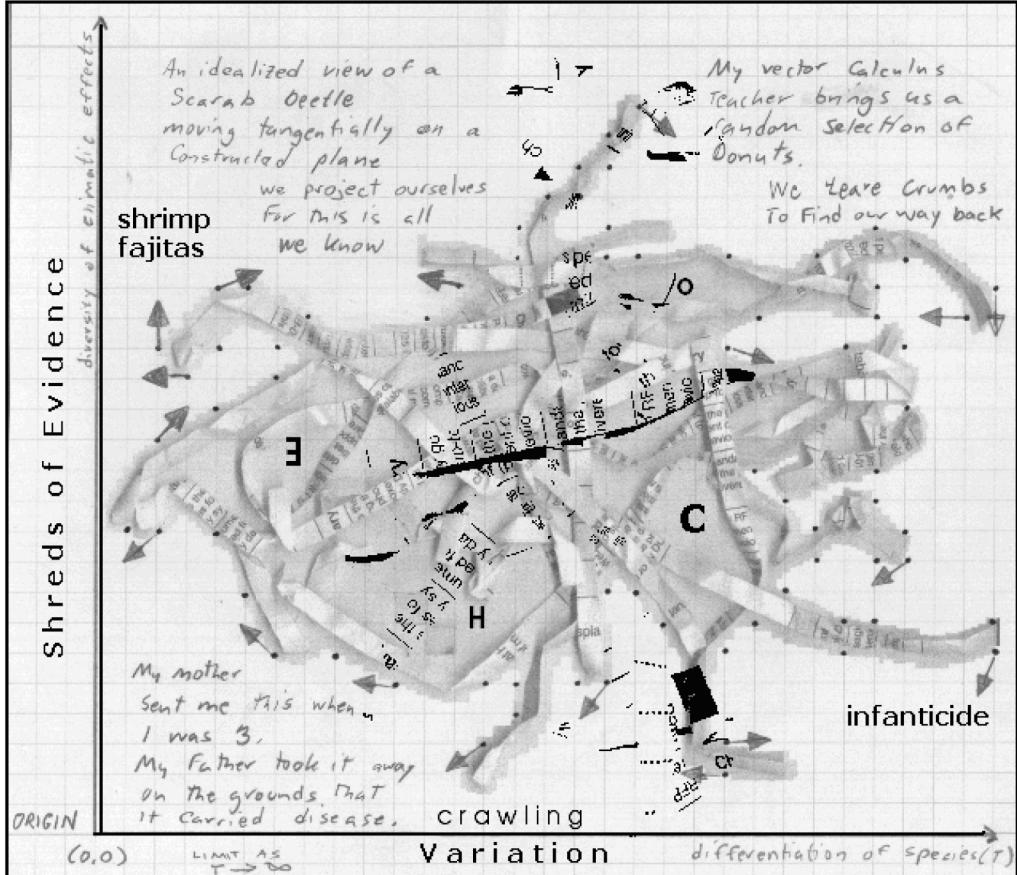


Exhibit B

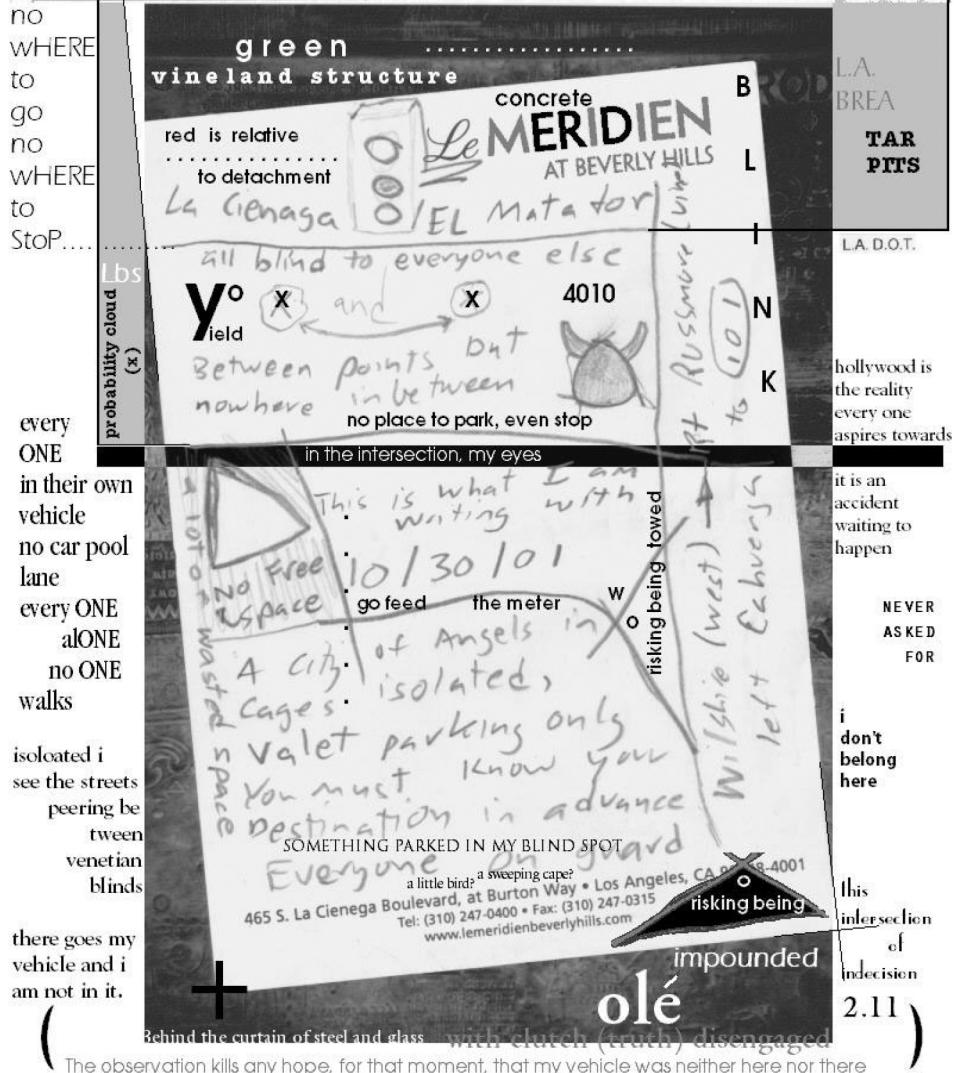


Exhibit C



Proof of Parking

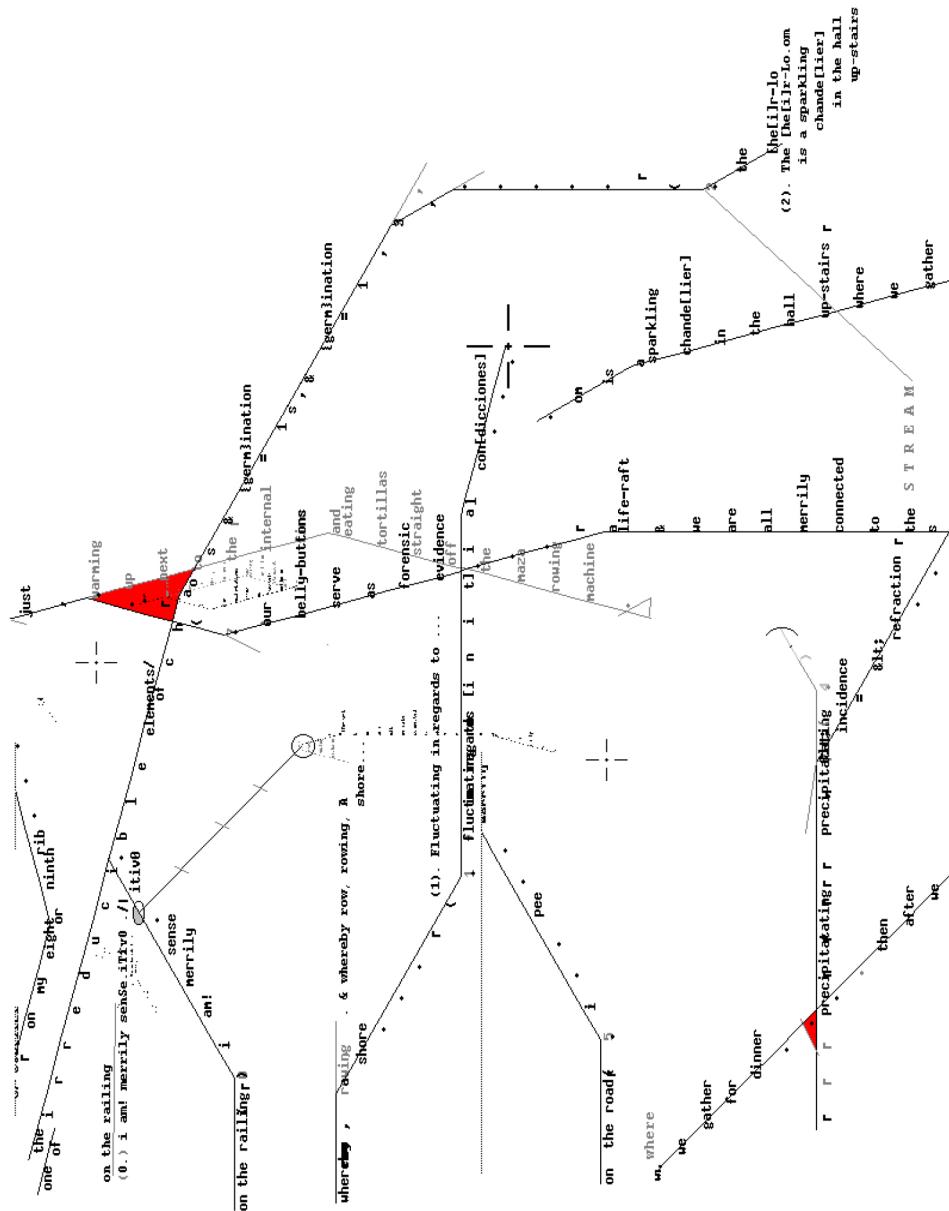
Dispatch#	Vehicle Information				Storage In Date		Storage Out Date		Lott#	Keys Info
Purchase Order Number	Vehicle Towed From				Vehicle Towed To					
Calling Acct#	Reference#	Member#	Expires	R-Type	Rec	Inrt	Arvd	Inflow	Clear	Tag#
DOT	SELF				08:34	08:34	08:34	08:34	08:45	SPACE
Driver	Truck	Quantity	Density	Item Description				Unit Price		Extended Price
4	304	1.00	Fixed	L.A. D.O.T. IMPOUND				86.00		86.00
4	304	1.00	Fabricated	CITY OF L.A. RELEASE FEE				40.00		40.00



Red Berry in the Trees

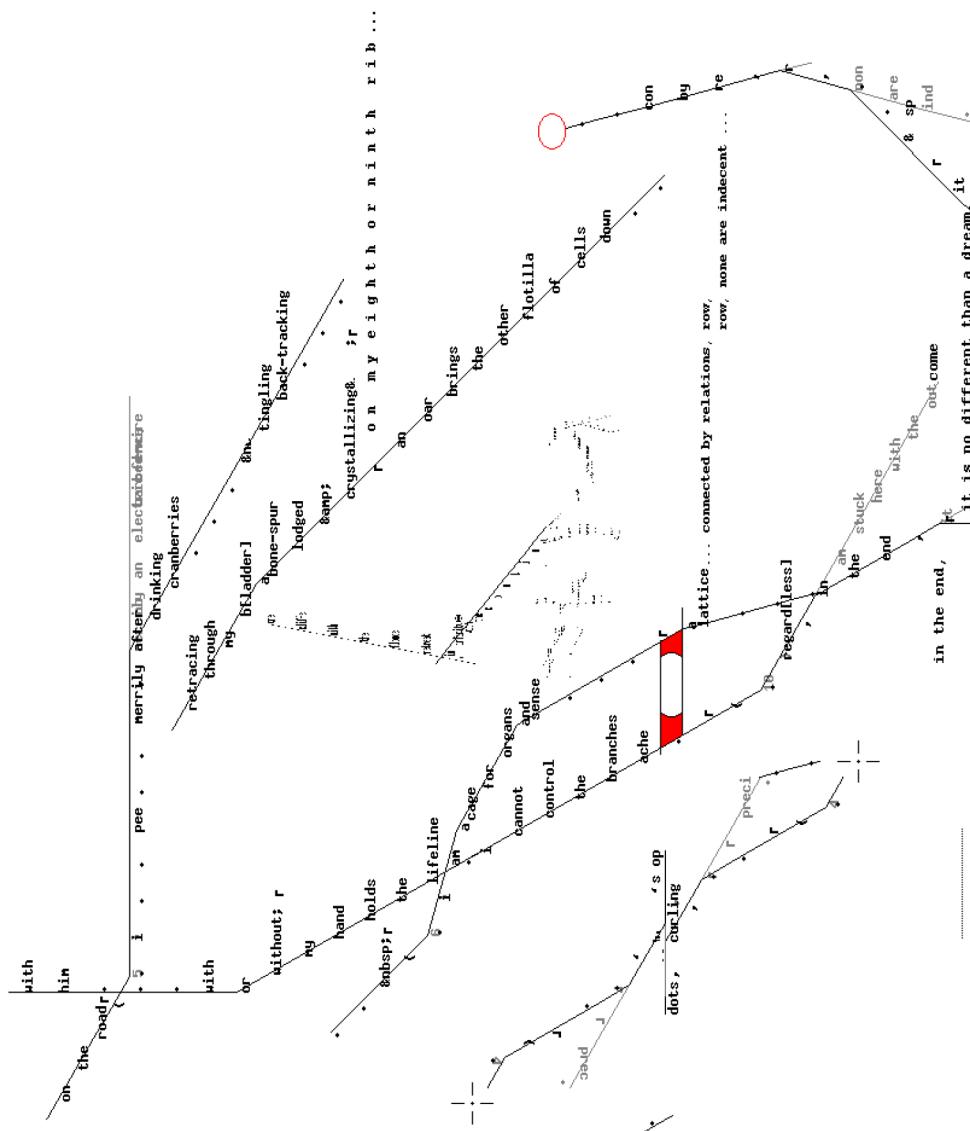
Scales of Evolution





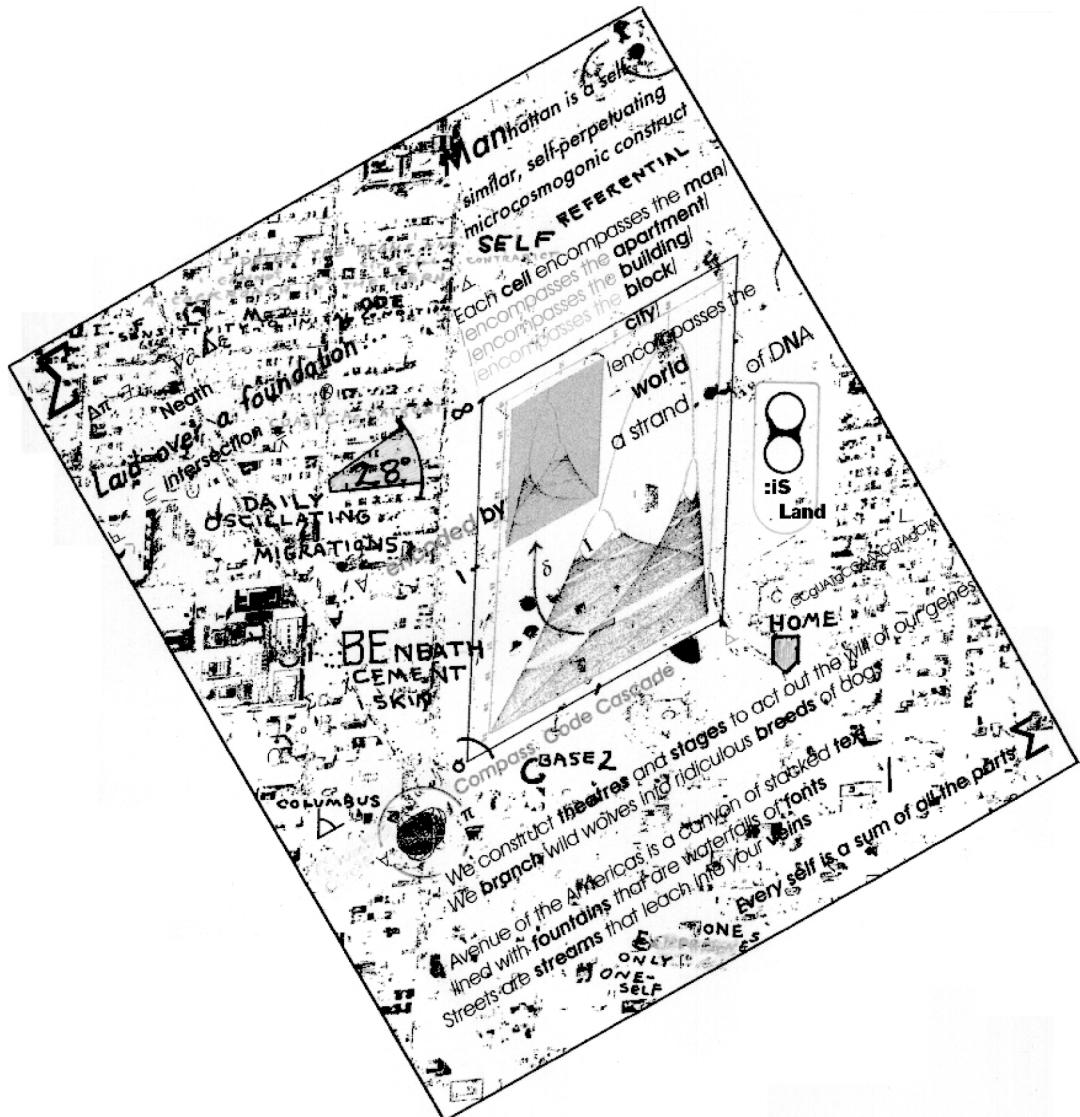
Field and Stream

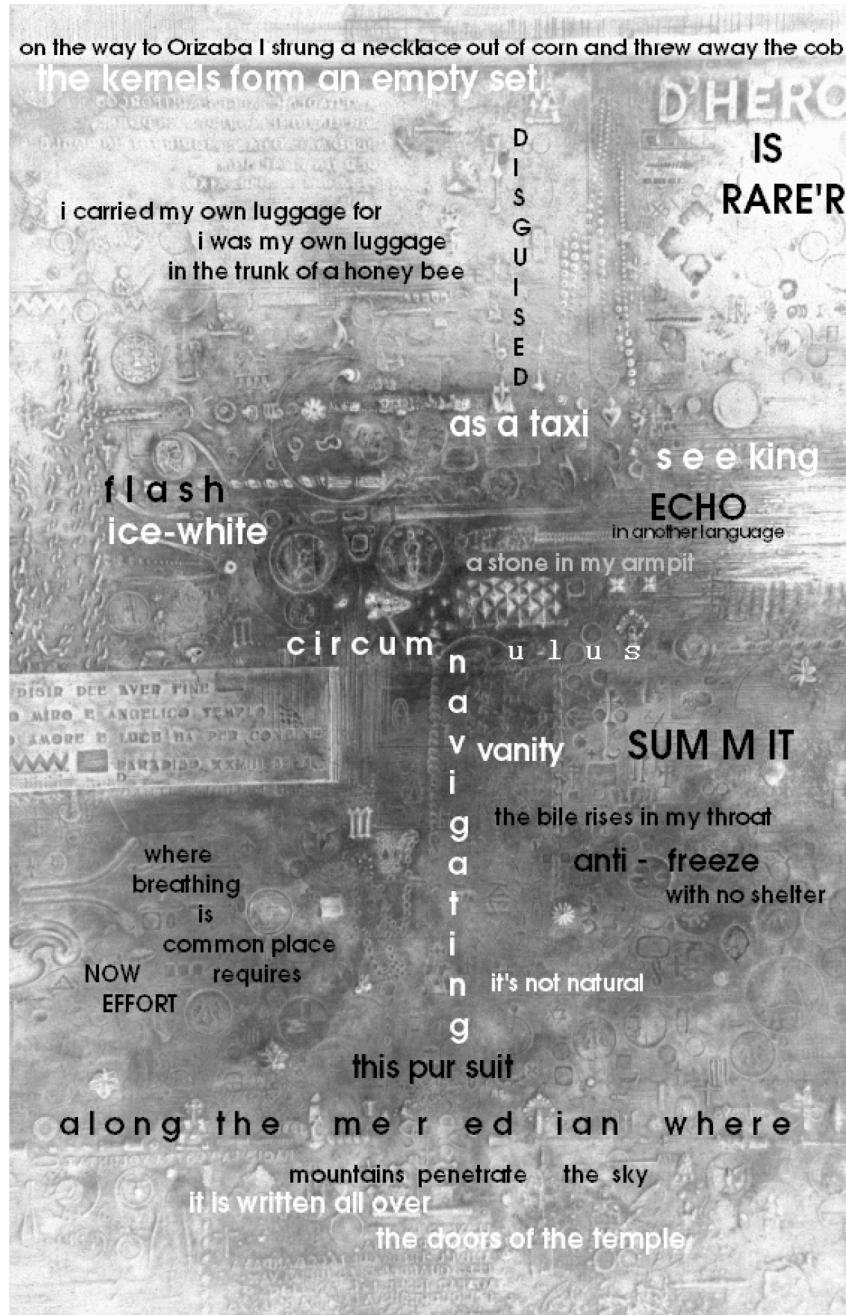




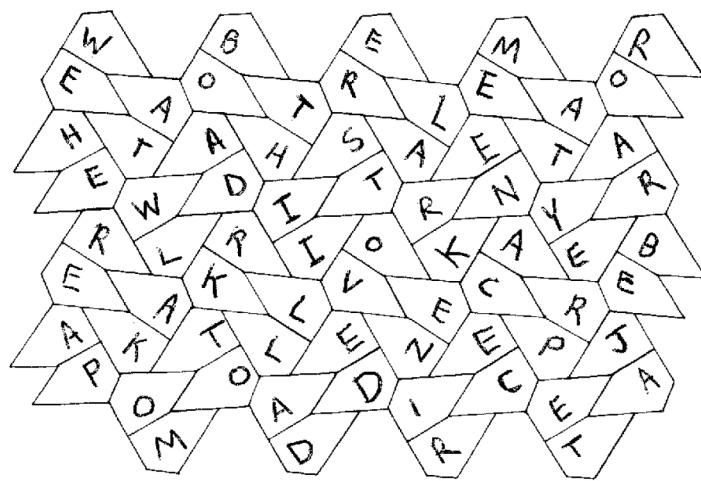
And where does man not stand at an abyss?
 Is seeing itself not seeing abysses?
 -Nietzsche

Hive of Selves

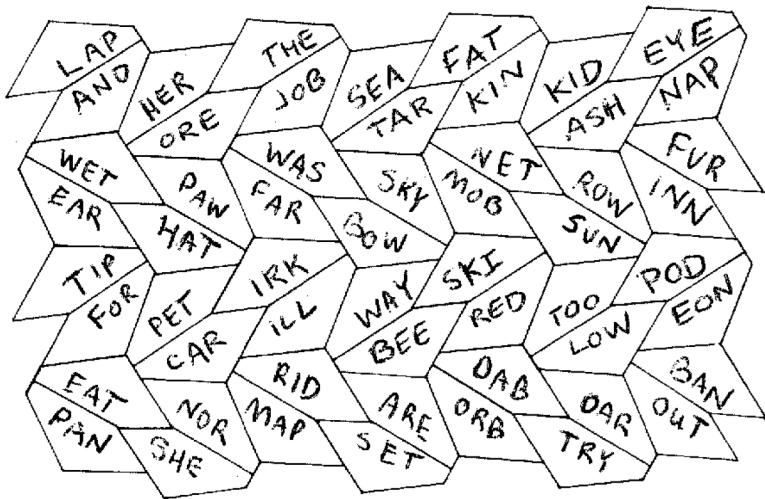




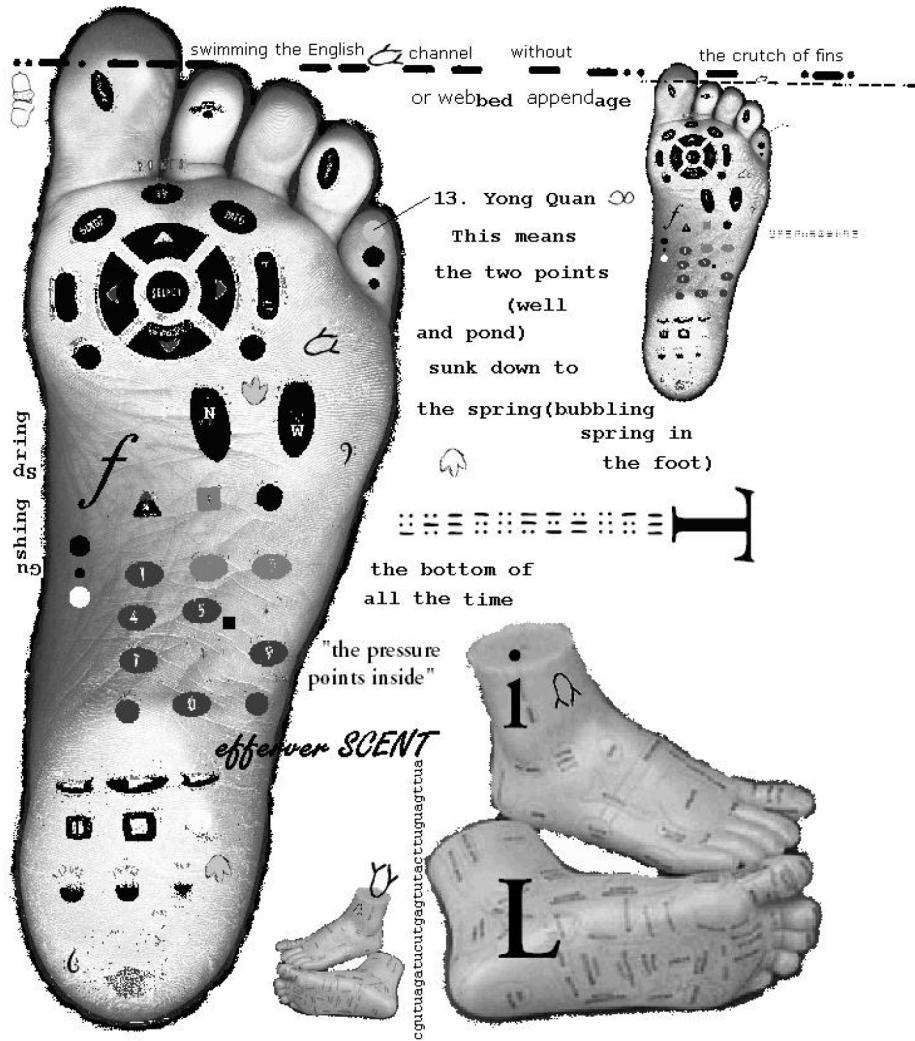
Tiling the Ceiling



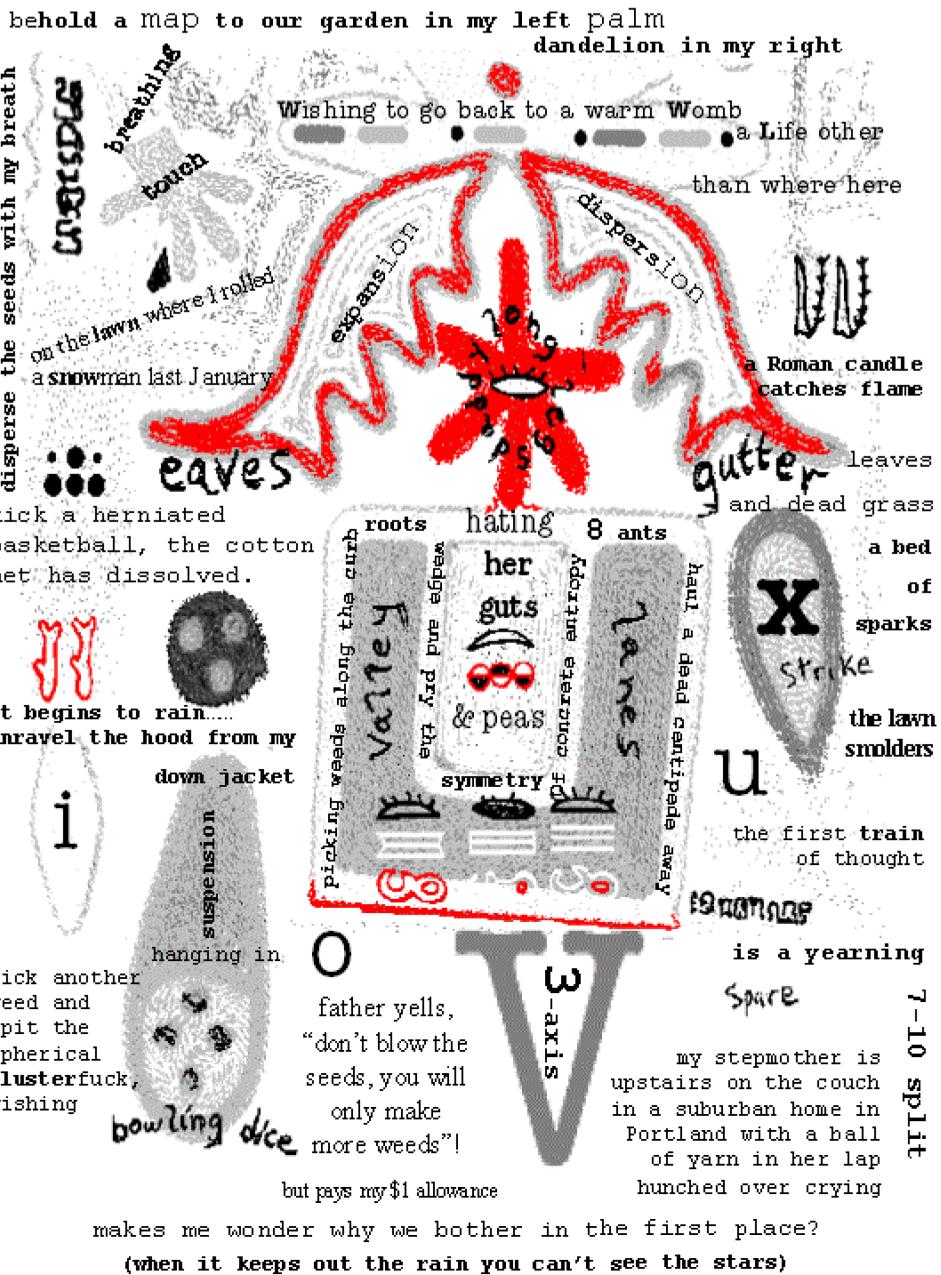
Riding the Croupier



Remote Sensing

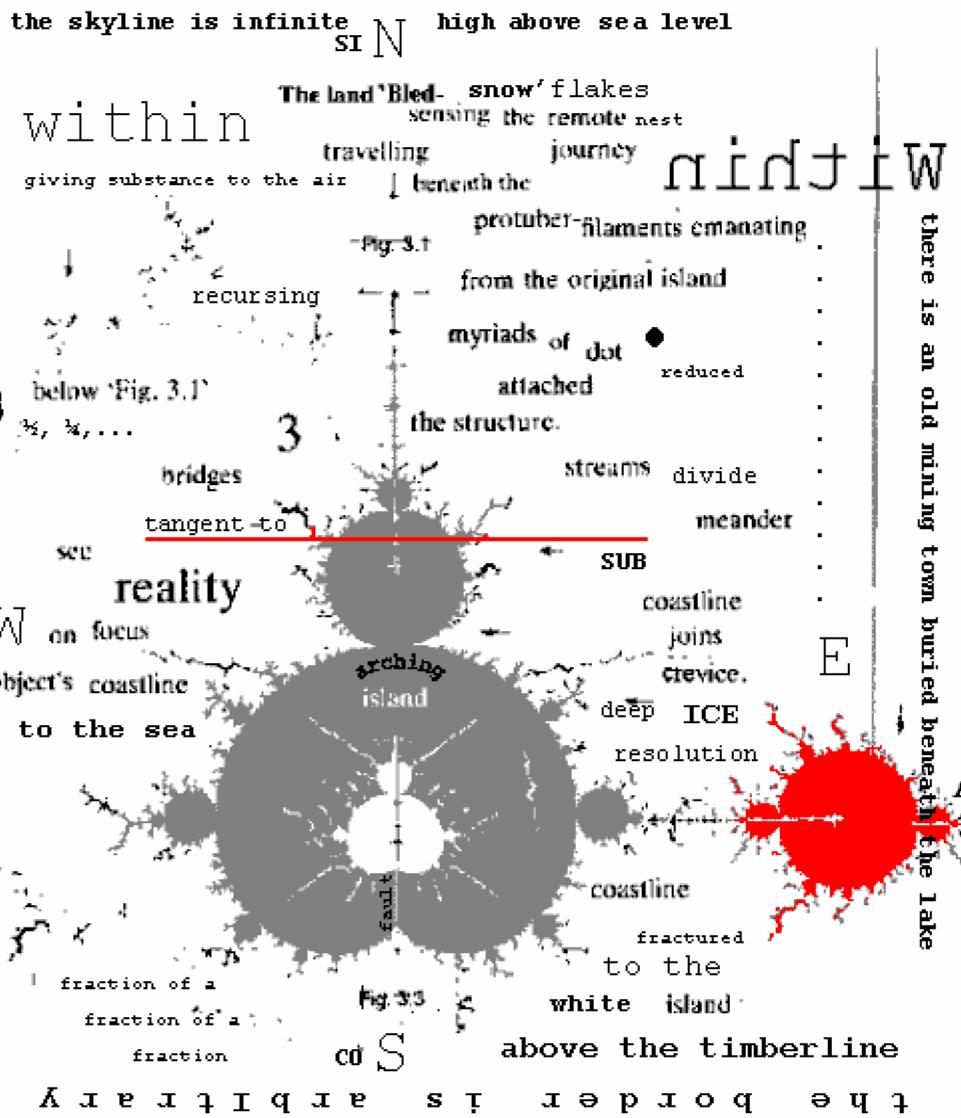


Umbrella Heirloom



Colorado Coastline

the highest number of certified S.C.U.B.A. divers live in Colorado



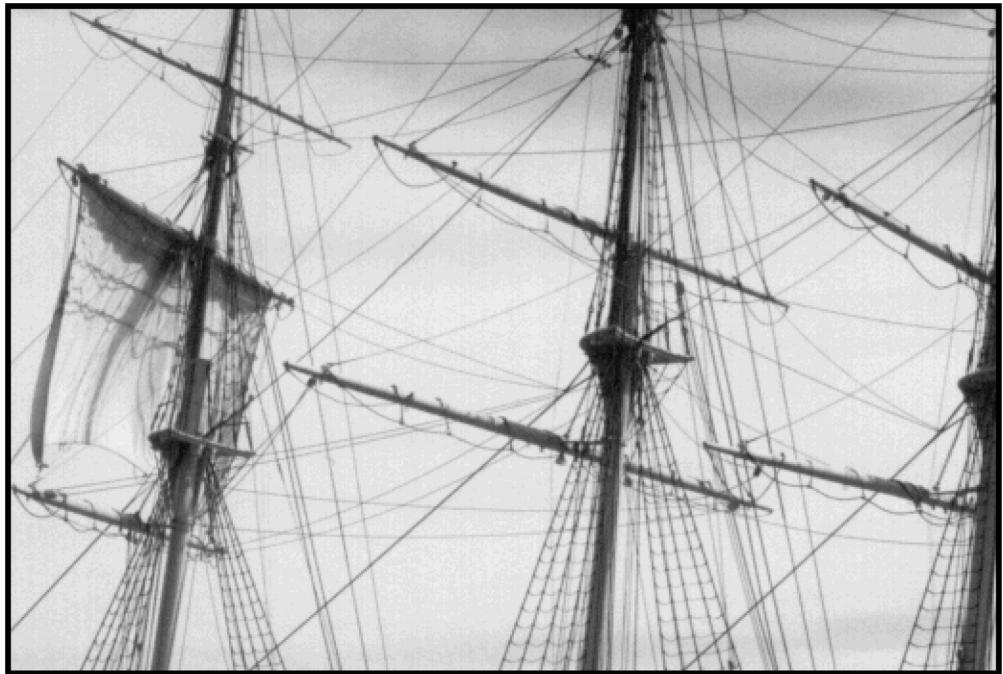


Exhibit A or D (you pick)

The Beach of Small Big Shells

Travelling alone, I came to the beach of small big shells. The waves curled on the shore. The sands were littered with large conch shells, varying heights, used to float fishnets. Then I found glass balls, the kind used as buoys to mark the beach more but had nothing to carry. when I picked up the fish net they turned out to be bottles in many shades of blue. I got some souvenirs to get these needed to carry. I got some grape vine, card, sea grape, and some shells. I got some long�ating at paint and buy them. I got some shells, long�ating and some spirals, semiaq. intact. I had been pumiceated by the surf.

Concrete Evidence

to
the reduction
of streets and avenues

white	black	white	black
black	white	black	white
white	black	white	black
black	white	black	white

SPLEEN FOUND

22222225222222
22522222222222
22222222222222
22222222222225
22225222222222

white	black	white	black
black	white	black	white
white	black	white	black
black	white	black	white

AT

ND

88883888888888
8888888888883
8888888888888
8888888388888
8838888888888

TH

INTER**THE**

ST

33833333333333
3333333833333
3333333333333
3333833333333
33333333333338

RD

SECTION

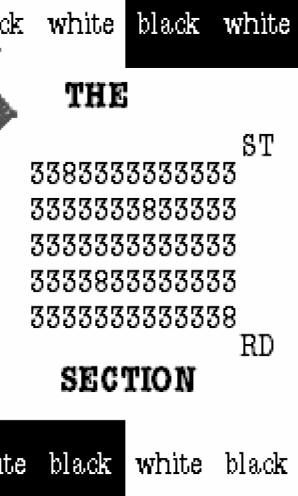
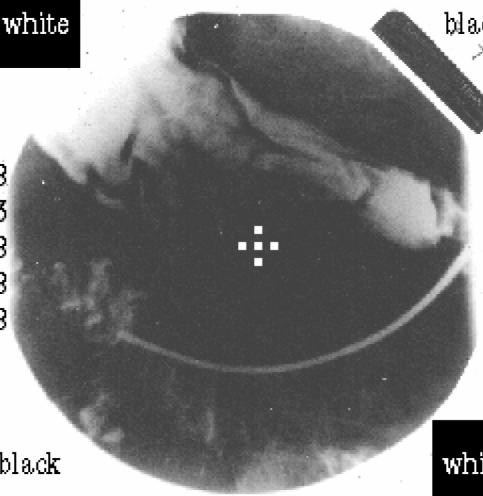
white	black	white	black
black	white	black	white
white	black	white	black
black	white	black	white

5555555555552
5525555555555
5555555555555
5555555255555
5555255555555

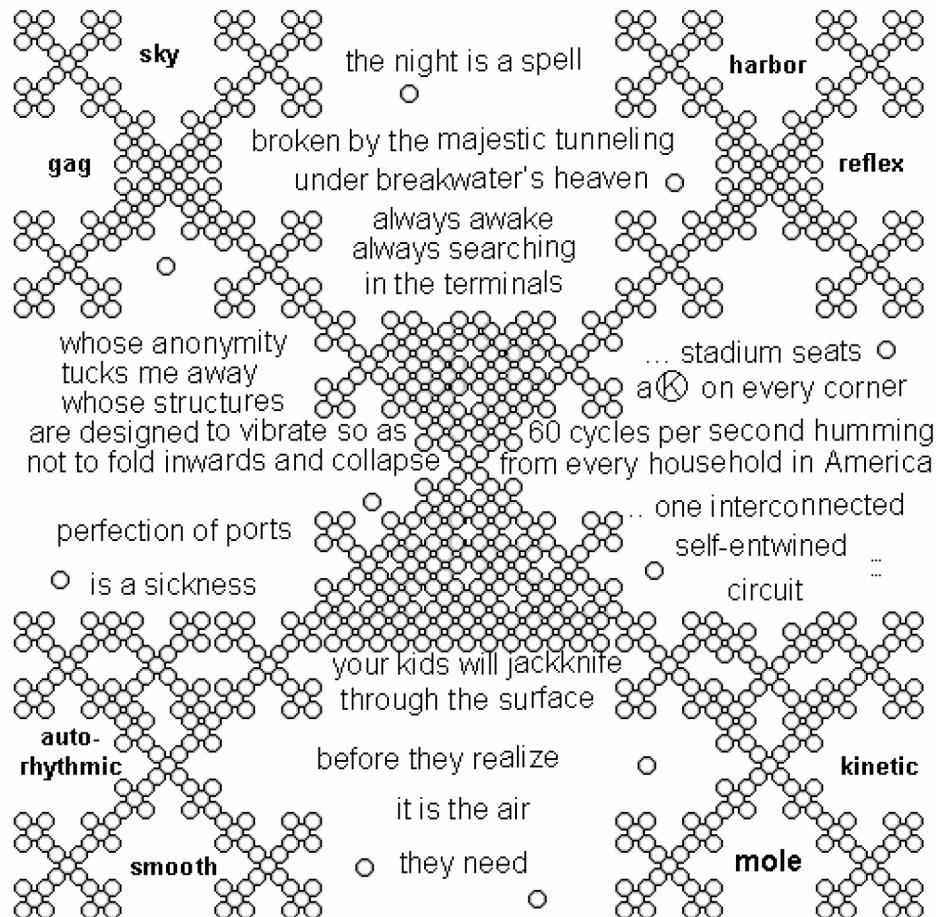
white	black	white	black
black	white	black	white
white	black	white	black
black	white	black	white

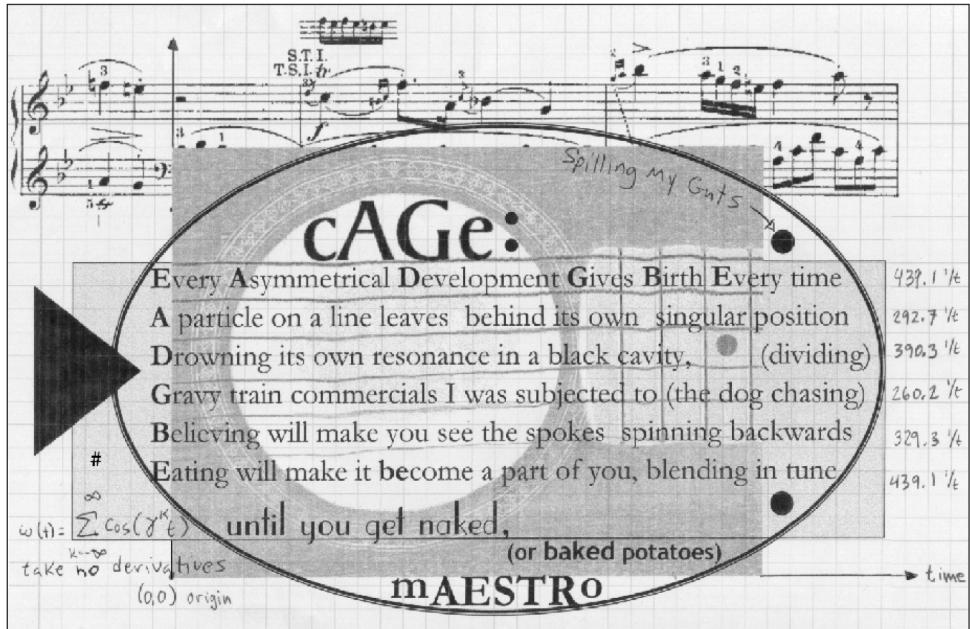
OF 82ND AND 5TH

is where
we're
at



Blueprint for an Airport (9A)





Raffling the Next Iteration



The principle of uncertainty was derived after

JORGEs

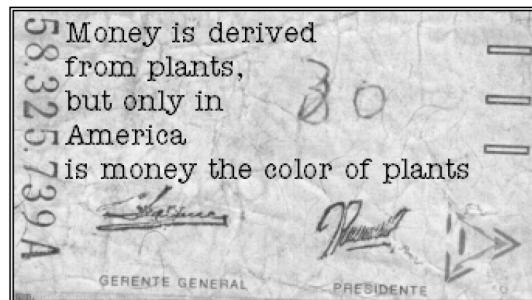
"The Lottery of Babylon"



If people will pay \$1 to risk winning it all, why won't
people get paid \$1 to risk losing it all?

$$1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1+1-1=0$$

Dollars
= Unit
= Taxi
= One
= (U)



No Identity
= No Accountability
= (each unit
the same as
the next)

E + 3

© Each subway train is an equation, a sequence, iterating. ⑥ \$

Each unit thinks they're the one that matters, the one that should propagate their genes, when it is the genes that comprise us that are inevitably in control.

$$U + (U - 1) = \{ 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987 \}$$



IN GOD WE TRUST



Everyone's existence depends on each other.

{My mother's first e-mail states: "first I push the <cancel> button and they want me gambling at their casino. I keep being asked. Did you, as a nice son who wants me to gamble, plan that?"}



We are built on a foundation of dependency (my final answer)

We have everything and nothing to risk

. (it all ends with our eyes).

Criminal Possession

Eating eggs this morning on the news
expired subway cars were being dumped off a barge
21 miles off the shore.
Activists blow the whistles, calling this
"criminal littering".

I took the **5** down to the Brooklyn Bridge
stop.

(**13** minutes early) passed over the African Burial Grounds.
A grass lot incarcerated by a cyclone fence and yellow
tape
"Police line do not cross"
This is Centre street Manhattan.

Now
I wait in the jury pool thinking of the fish
that will occupy the used subway cars
will they remember us, the previous transients?
Do they judge us?

Do they know the difference between
plastic and stone?
To the fish, this is a convenient
shelter to possess.

Can I be impartial? Sitting in the jury pool.

In writing this,

I am inevitably effected by those around me.
No one in particular,

Criminal Possession

just a lot of mass, the suffocating density of dead souls
over the buried subway cars.

My trial,
criminal possession. A homeless African-American man found
with a plastic debit card with someone else's name
inscribed on it.

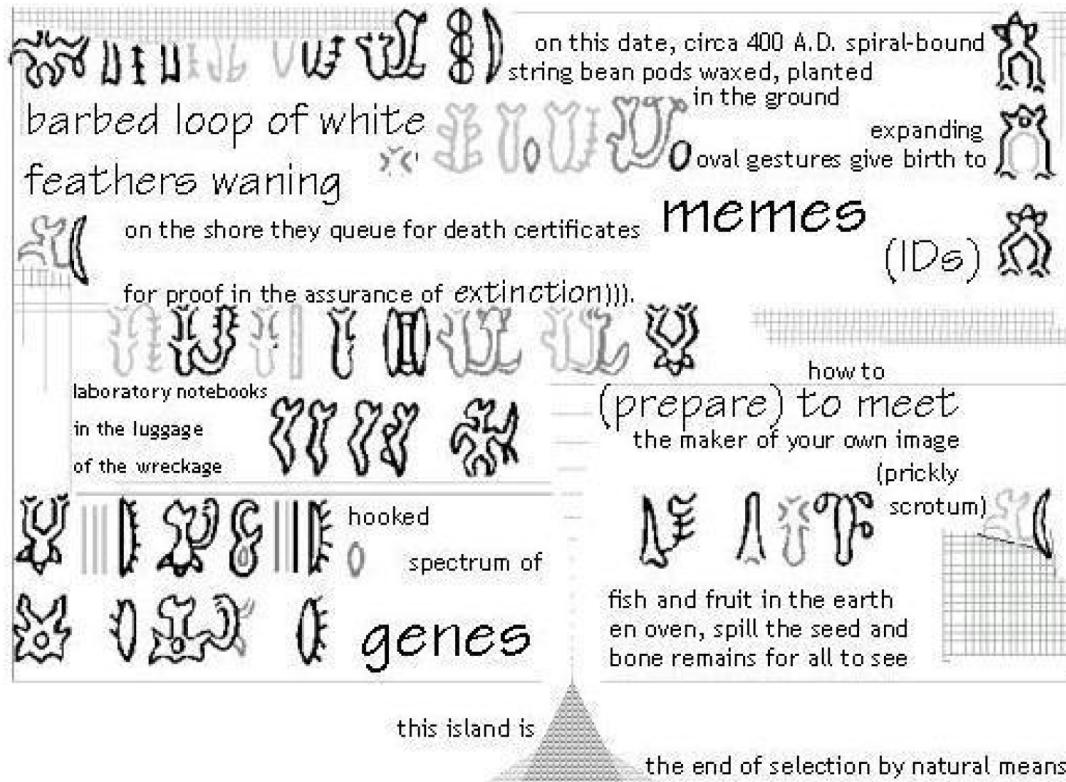
And we judge him for falling asleep
in the courtroom.

Is it a crime?

We,

the jurors, are so deeply rooted in our own shoes
that we cannot bear
someone else's cloak, until the day
we join the fishes and learn not to be possessive
of our empty cages
but to share the world.

Easter Egg Hunters



A Flat Puncturing Node

i've been to this point in space
without a reference or place
i have never been here before every: beat
every: movement moment rhyme captures
A TEMPO change a moment
in time

December 31, 2001 THE CORK RICOCHETS

off the ceiling

PLEINS RIT. (never to be found) DE CES GRANDS SOLEILS

RIT. POCO RALL. PP if between points
of time got small

it can't begin there would exist nothing

before it ends

there is not word for heaven or hell

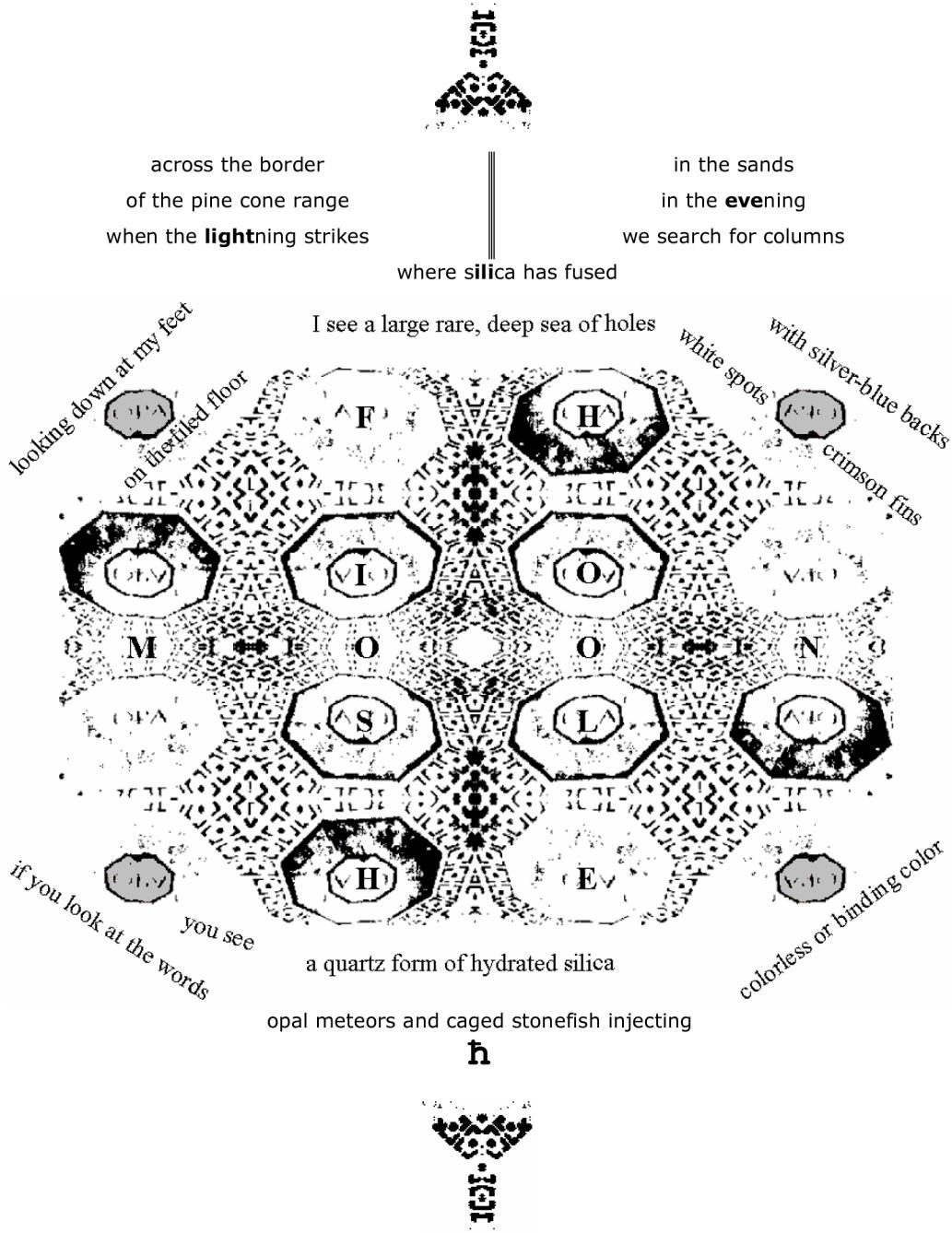
i grasp air steal time from a train in the night

streaming sheets

feedback lime between

from a flea market amplifier free ride T

Even the sun is discrete



I hear sirens and the bells ringing in Siena (with the overtones) more times than I count
 $\frac{1}{2}, \frac{1}{4}, \frac{1}{8}, \dots$ 1/oo

A family gathers round the grandfather whose ticker just skipped a beat.....
~~for a split second he sees ripe oranges in bare trees~~

the palpation passes

CEPHALIAE **THE IMMEDIATE RECENCY**
OF THE CORPUSCULAR PULSE

"He never misses a beat, this is unusual for Him."

just a flutter of a butterfly

look he's fine now.

but the ambulance has already arrived."

the ghost of a

recently departed

quantity ($t = \hbar / mc^2$)



each discrete took a natural unit
of historical fact

we exist.

only in the

pulse

do we exist in
pulse

"You called us, now you are obligated to use our service."

"Can't hurt for good measure."

the convergence of an infinite series
to a definite limit
saved from infinite regression

the grandfather is loaded on the stretcher...



(...the ambulance door has a squeaky hinge...)

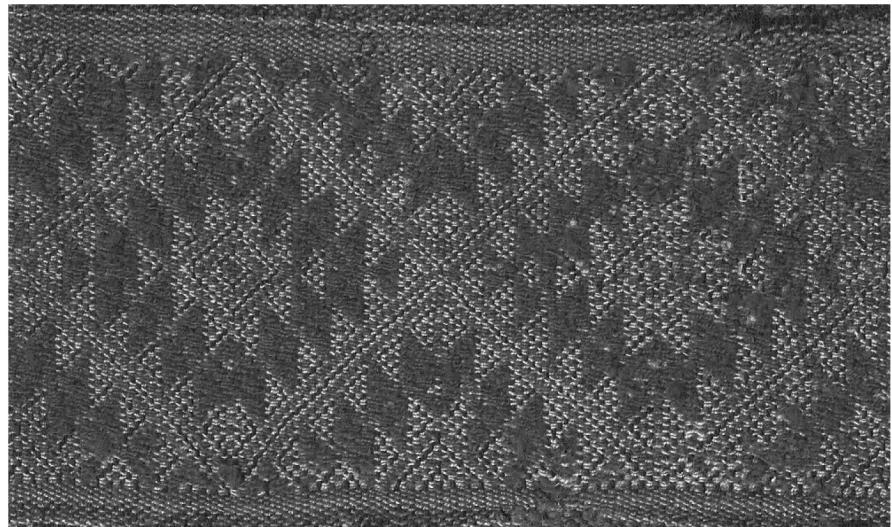
NON.DNI.MCC.LXIII.PO
TIFICAZ.DIVURBANI
IEPPA.NEPHISTIUS
ALTHAE.FVITESCENS
A.D.HONORAT.BEATIPER
TIRIS.ODINIS.FRIMPICAP
QD.ESTATO.SCAN.PROS
INTA.PERAEDOP.DESCPVE
DERIBL.TP.FAR.FM.RIDOCO
LUTMACHE.PURGANS.HENSEMA
RIVTCZ.PHAR.ETRICHOMEN
LUDM.GEMATRIC.VITRAG.
ANV.PD.CDNTN.BRASSER

- front cover 9/11 Tile Memorial, corner of Greenwich and 7th Ave, NYC.
- ¹ Inscription, entrance of S.M. de Cosmedia, Rome, Italy.
- ² ① and ② subway, Broadway and 23rd street, Manhattan.
- ³ Found tile shards, Positano, Italy.
- ⁴ $\hbar = h/2\pi = 1.0545 \times 10^{-27}$ erg sec; 2-slit interference pattern.
- ⁶ "From a Modern Human's Brow—or Doodling?", *Science*, January 2002.
- ⁷ "Evolution Genetics and Eugenics?" by Horatio Hackett Newman, University of Chicago Press, 1921; dream (date unknown).
- ⁸ Sources unknown.
- ¹⁰ Hertz rental vehicle, Los Angeles; parking ticket courtesy of LAPD.
- ¹² Schedule X, 2001 filing of 1040 Federal Tax Return.
- ¹³ Remnants of *Australopithecines* (a.k.a. "Lucy"), 2-3 million years B.C., Tanzania East Africa.
- ¹⁴ "Quark" borrowed indirectly via particle physics from "Finnegan's Wake", James Joyce (adapted in Keystone, Colorado).
- ¹⁶ Aerial View of Central Park, Manhattan (shifted 28 degrees); embedded strange attractor.
- ¹⁷ Inscription on door, "Sagrada Familia" by Gaudí, Barcelona, Spain.
- ¹⁸⁻¹⁹ Periodic Tilings from "The Emperor's New Mind" by Robert Penrose, pg. 133 (found by Majorie Rice in 1976).
- ²⁰ Sole of my foot; acupuncture model; Cage fonts; I Ching.
- ²¹ Huichol drawing (yarn and bee's wax), Jalisco, Mexico.
- ²² Mandelbrot Set; Self-Contained Underwater Breathing Apparatus.
- ²³ 2½ masts, with reefed mizzen topsail yard.
- ²⁴ Found conch, Port Lucaya, Bahamas.
- ²⁵ Found x-ray, anatomy unknown.
- ²⁷ Sonata VII by Mozart.
- ²⁸ Argentine and U.S. currency; Fibonacci series.
- ²⁹⁻³⁰ Assigned jury duty, Manhattan Supreme Court, September 4, 2001.
- ³¹ Rongorongo (hieroglyphic script of Easter Island).
- ³² Found composition; champagne cork from New Years Eve 2001.
- ³³ Floor of Duomo, Siena, Italy.
- ³⁴ Text inscriptions; clock, Ibid.
- this page Self-inherent referentiality.
- back cover Ibid²; Tibetan textile (gift from brother).

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(but by virtue of this exposition is no longer))

About the Author

Derek White's earliest memories (growing up on the west coast and Mexico) stemmed from large discrete tiles of information. By the time he studied physics in Arizona, his observations lost all granularity and became a continuous blur. He currently lives in New York City where he writes other stuff like this and works for Napster.



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