

DEComposition Book

4ier X-forms

If lost Found, return to No One

#>

UN RULE • 144 SHEETS • 6 x 8.5 Library #91437



GAMARU

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3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.



9: 4ier X-Form s



ISBN 978-1-940853-12-3

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This decomposition scrapbook got compiled from 4 different 1-of-a-kind art book objets assembled during the covid-19 pandemic under the pen name No One---i.0, y.0, iiiiiiiiiii + 4!x. These art-book assemblages were constructed from a mounting accumulation of repurposed householed materials, every-day cut-up scraps from magazines + old discarded books; inklooting sightingtific papers + remaindered books by No One written under various prior anon/pseudonymous identities. In addition to numerology, harmonic analysis/ Fourier transforms were integral to the path the collaged pages of these 4 books took--the holistic notion dat any signal or wave can bee decomposed (+ thus reverse engineered) into a discrete sum of select building-block sub-waves/particles. 144 pages were selected from the 44 + 44 + 88 + 88 original pgs + remixed (+ in sum cases re-collaged digitally) in B + W for this 4-tiered replicable re-creation.



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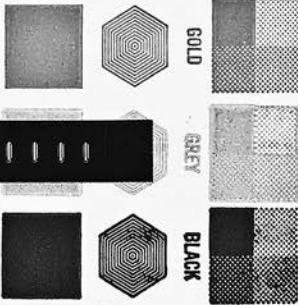
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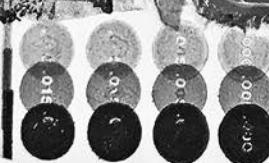
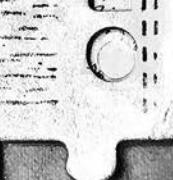
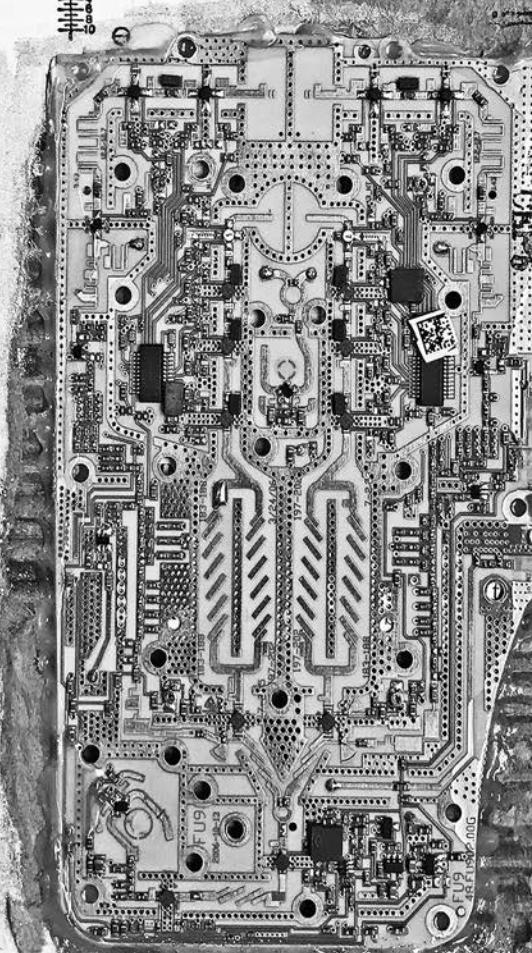
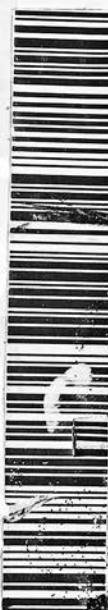


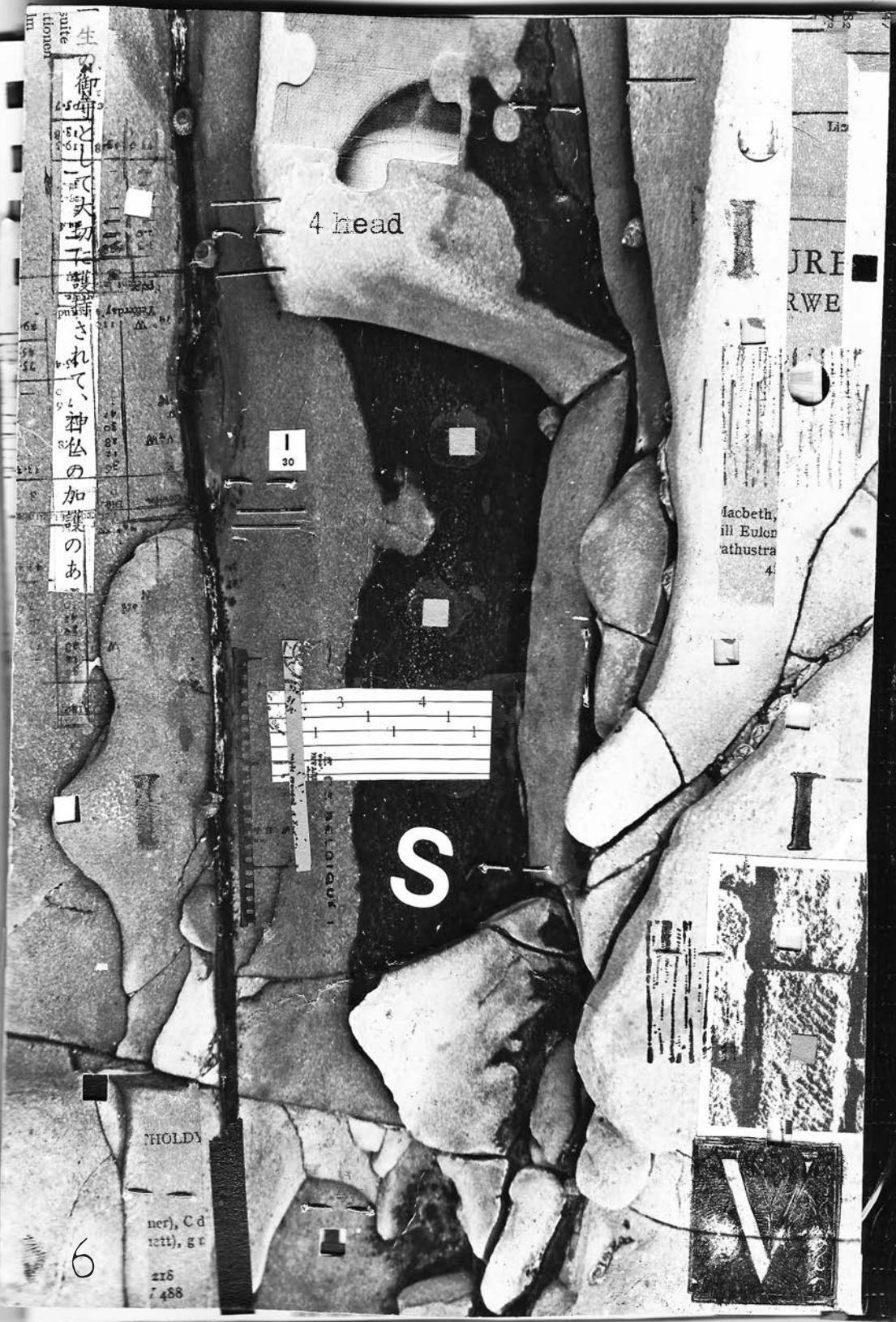
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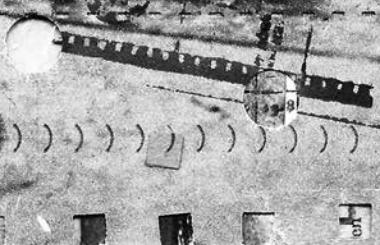
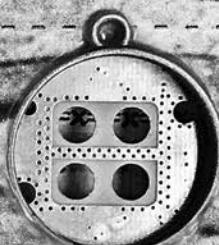
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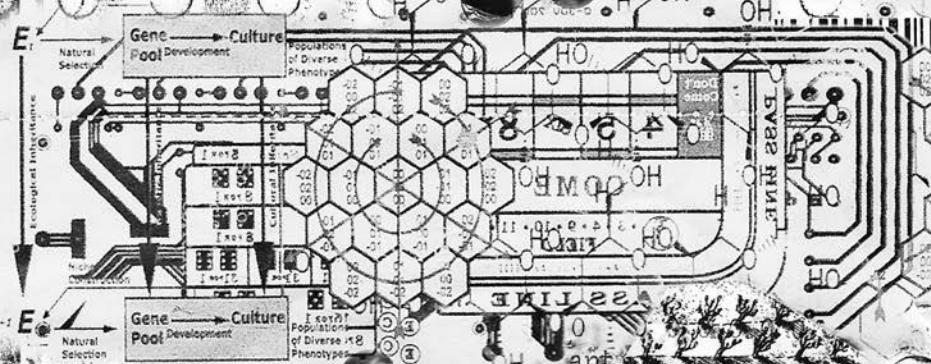
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NCE UP

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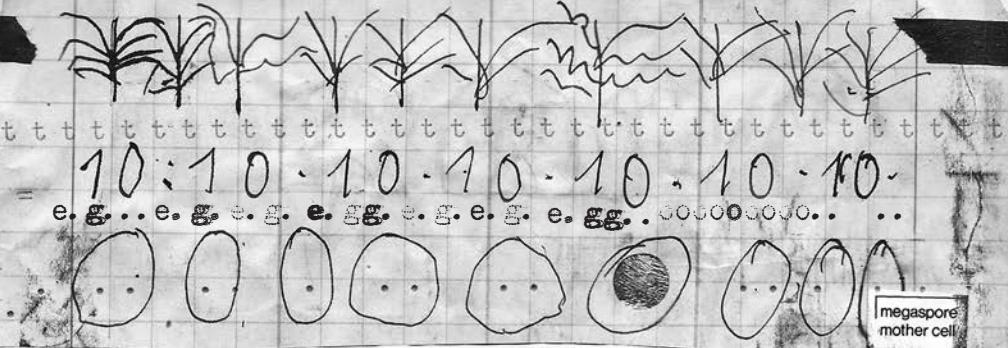
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FOURIER SERIES

26. Definition. The trigonometric series,

$$(1) \frac{1}{2}a_0 + (a_1 \cos x + b_1 \sin x) + (a_2 \cos 2x + b_2 \sin 2x) + \cdots + (a_n \cos nx + b_n \sin nx) + \cdots$$

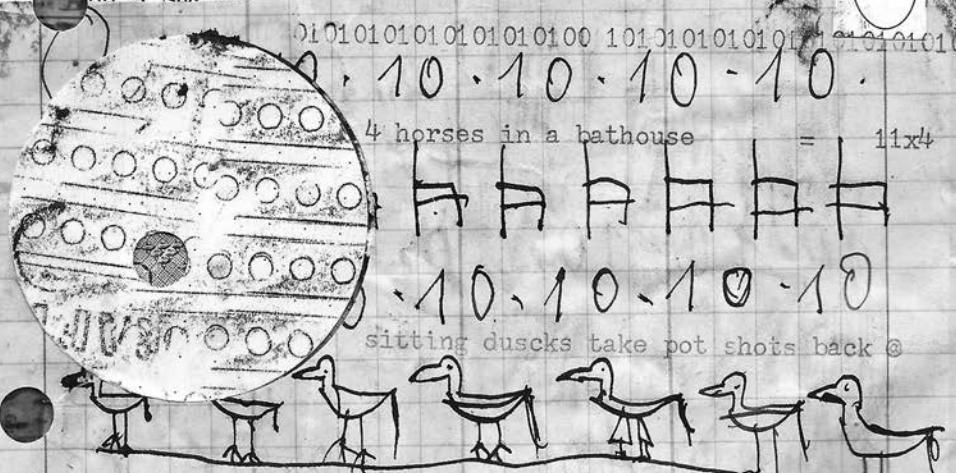
is a Fourier series provided its coefficients are given by the formulas for a_n and b_n .

$$(2) \begin{aligned} a_n &= \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \cos nx dx & (n = 0, 1, 2, \dots), \\ b_n &= \frac{1}{\pi} \int_{-\pi}^{\pi} f(x) \sin nx dx & (n = 1, 2, \dots), \end{aligned}$$

function defined in the interval $(-\pi, \pi)$. In 1) with the coefficients (2) is called the Fourier series to $f(x)$ in the interval $(-\pi, \pi)$, written by

$$\sum_{n=0}^{\infty} (a_n \cos nx + b_n \sin nx) \quad \text{be square}$$

Formulas (2) for the coefficients are special cases of those for the generalized Fourier series in the chapter preceding. The functions $1, \cos x, \sin x, \cos 2x, \sin 2x, \dots$ constitute an orthogonal (but not normalized) set in $(-\pi, \pi)$. This was noted in



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BEGAN HIS PROFESSIONAL CARE A PERSONAL FASCINATION SURROUNDING THE PROP MAKING, AND EVENTUALLY ART DIRECTOR CONCERN IN HIS OWN PERSONAL WORK.

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FOURIER SERIES AND BOUNDARY PROBLEMS [Sec. 11]

4

approximately. The corresponding force at the end whose abscissa is $x + \Delta$

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where R is the

Setting the mass m in motion, the acceleration a

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Dob dob dob

This is the equation of the vibrating string; it is also called the simple wave equation, since it is a special case of the wave equation of theoretical physics.

If an external force parallel to the y -axis acts along the string, it is easily seen that the equation becomes

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will patty-cake when parent pronounces the words or even the rhythm of the rhyme when other



sensitivity to initial conditions of existence of an apocalyptic flood, no even ced bifurcate «sense» detectors from the escape mechanism). In end, we find sole generation towards an all-or-nothing commitment first of mobility on eroded bedrock inevitably spurs at $t = 0$, embedding phylogenetic tongue bank (mutation device). Reversing genes in «blackbox» conditions $\rightarrow 1 \cdot \equiv : \exists ! R^x. \Delta_x$. stop $\rightarrow 1 \cdot \equiv : \exists ! R^y. \Delta_y. \vec{R}^y$ ore $\rightarrow \text{oc1} \rightarrow \text{Cls.} \equiv . D^{\vec{R}} C 1 \cup \iota^{\Lambda}$ easo ends-or-ls $\rightarrow 1 \cdot \equiv . D^{\vec{R}} C 1 \cup \iota^{\Lambda}$ fixed pleas $\rightarrow 1 \cdot \equiv . D^{\vec{R}} C 1 \cup \iota^{\Lambda}$ critical auguring to inherit & simultaneously extinguish a farla, $\equiv . E !! R^z. \vec{R}^z$ en break ground rubbing words: «When break ground rubbing »» juggernautical ark in a feedback loop of inevitable mass suicide.

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4-1 All things boil down to four shapes: sphere, cube, cone, and cylinder.

This is the rule which justifies inference.

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only enough time to consider classification and phylogeny. If he narrows

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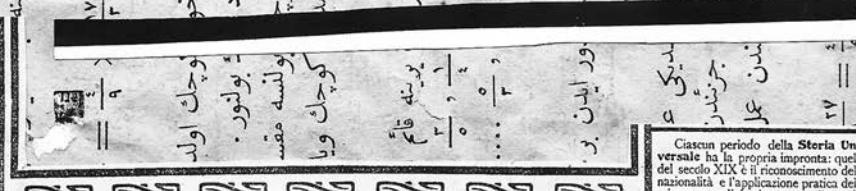
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DO YOUR OWN TYPE-WRITING.

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G. 9. Three breathing records. Upper record: normal silent breathing; middle record: breathing during normal speech; lower record: breathing during speech of a woman who talked on inhalation. Inspiration is represented by the upward strokes, expiration by the downward. Read from right to left.



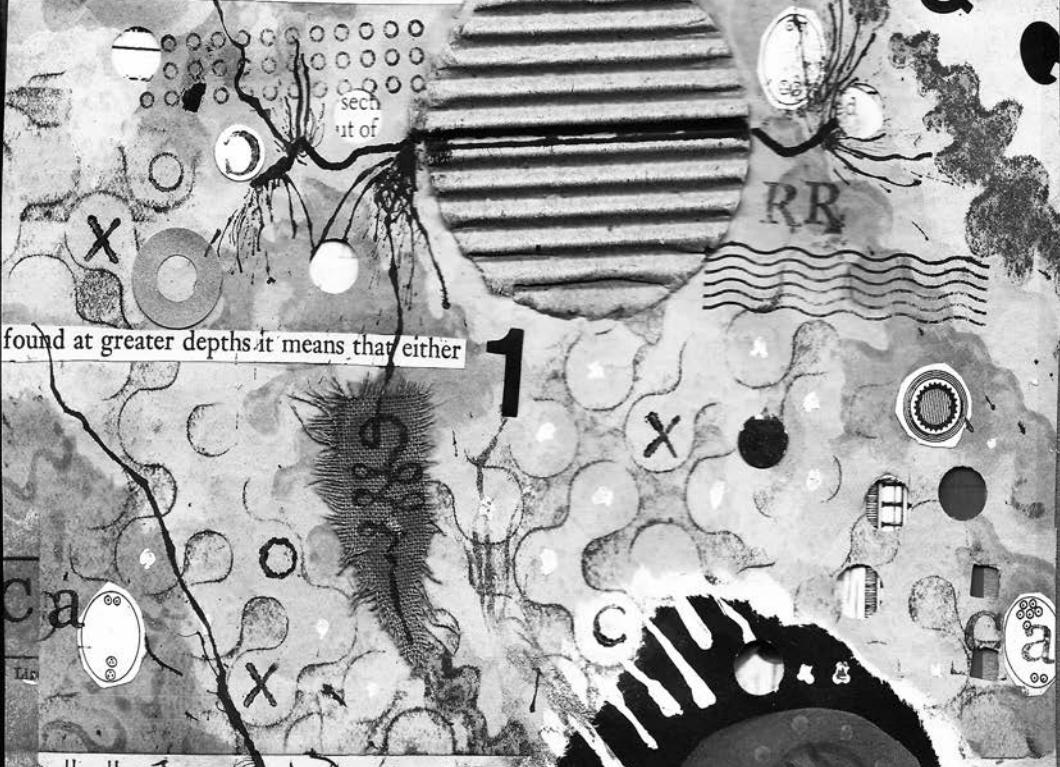
La Storia Universale, come volvica Tacito, mette in evidenza le azioni virtuose e ispira il timore dell'infamia che i posteri infliggono ai malvagi e agli ingiusti.

Le stragi guerresche, le tragedie di palazzo, le commedie della diplomazia, nella Storia Universale non appaiono che semplici episodi. Per essa grandeggiano le anime dei popoli, gli errori, le

Ciascun periodo della Storia Universale ha la propria impronta: quelli del secolo XIX è il riconoscimento della nazionalità e l'applicazione pratica delle scienze naturali che riempirono il mondo. La nostra Storia Universale consacra

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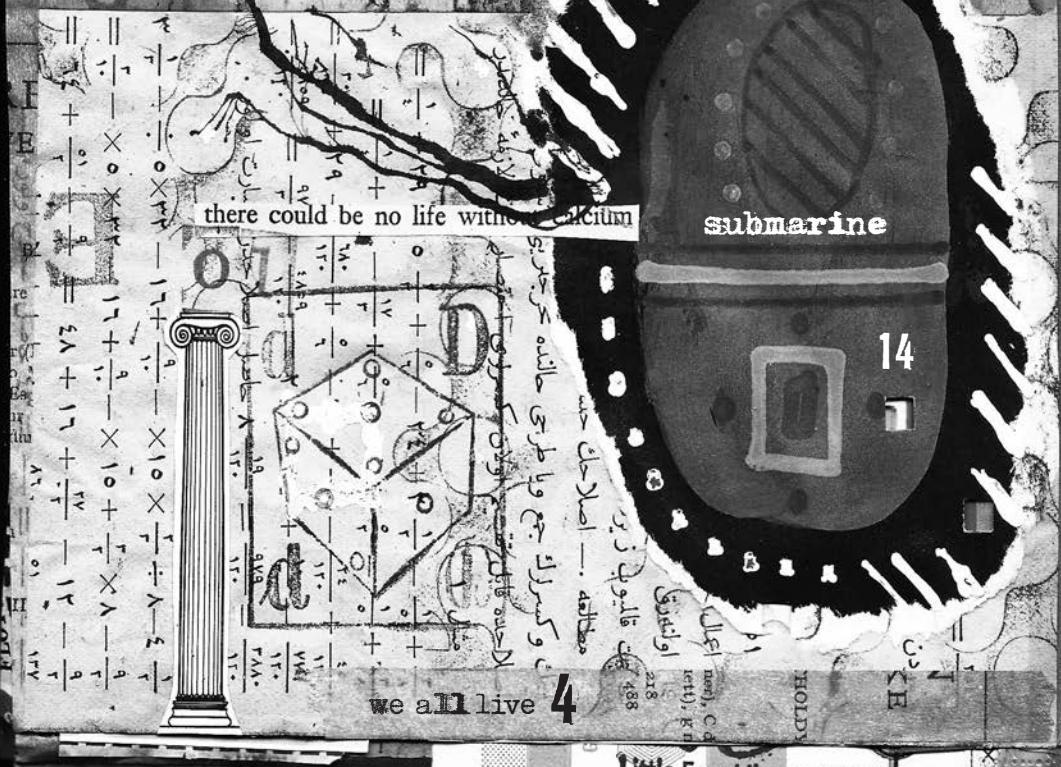
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there could be no life without calcium

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FOURIER SERIES AND BOUNDARY PROBLEMS

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ONE, NONE AND A HUNDRED-THOUSAND

I E se mi dici di no, caro il mio bene, domani non verrò; domani non verrò... domani non verrò... I
I can't you shut yourself in your room and blindfold your eyes if necessary? more (sic)

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pic: 21 artagine de cicious one. And a» di elefanti»

L i ple: say rade del strade si Lunghezza da

99 N 99 beer 78 arterie de ors in my study.

I had need of a mirror. Furthermore, the mere being in the house was sufficient to keep me in the presence of myself, which

'T was exactly what I did not want.

XI. What does being Keeping your LA NUMERAZIONE ROMANA
C stranger about.

S Ah, well, I can assure you, it's a fine way, that, of being alone. A charming little window opens for

1010 105. Ricorda. — Per scrivere i numeri gli antichi Romani usavano le seguenti lettere dell'alfabeto :

| X-forms: | I. | V. | X. | L. | C. | D. | M. |
|----------|----|----|-----|-----|------|------|-------|
| | I. | 5. | 10. | 50. | 100. | 500. | 1000. |

¹ "And if you say me no, my darling one, I will not come tomorrow," etc. (Translator.)



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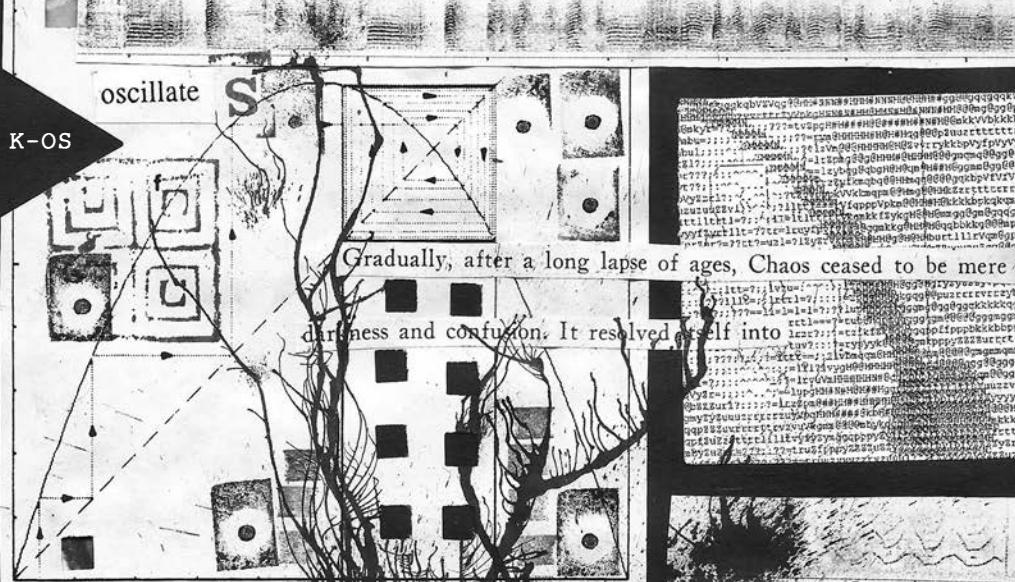
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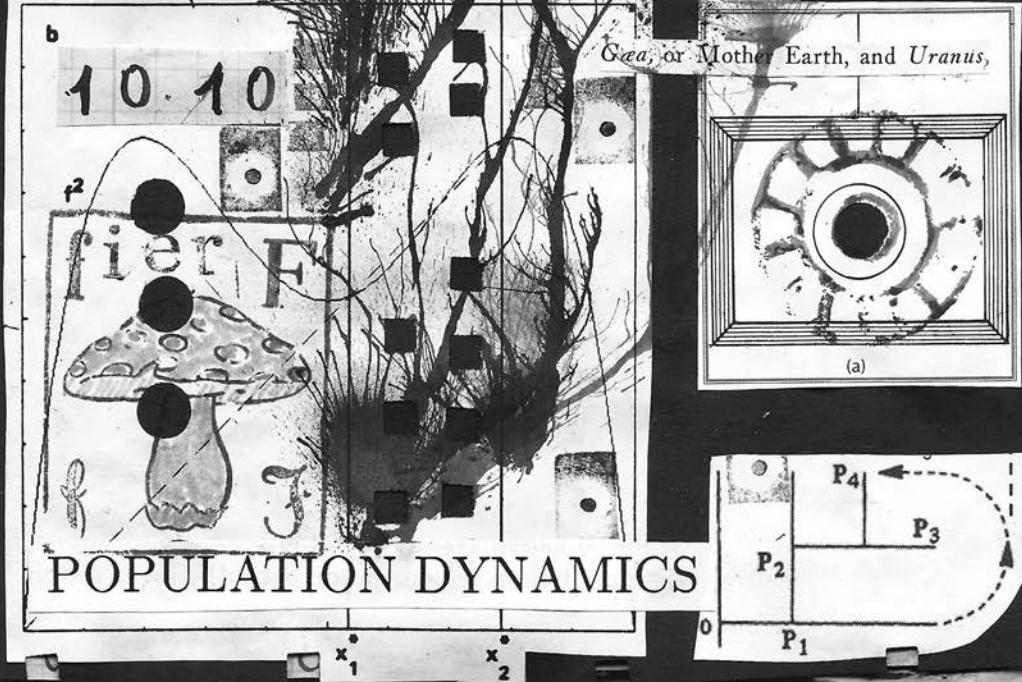
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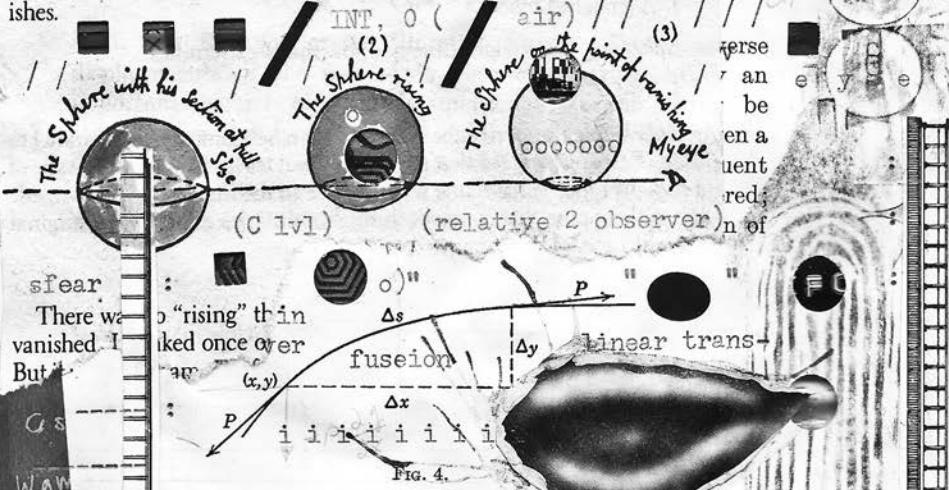
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~~CONFIDENTIAL~~

PLAIN Flatland

59

Via AIRTEL empathy f your eye indicates incredulity. But now of the truth of my assertions. You cannot indeed see more than one of my sections, or Circles, at a time; for you have no power to raise your eye out of the plane of equilibrium in at decomposition reveals sum of connecting c See now, I will rise; and the effect upon your eye will be that my Circle will become smaller and smaller till it dwindles to a point and finally vanishes.



shear

There was vanished. I
But it

It be assumed that δ , the mass per unit length of the string, is uniform over the entire length of the string, and that the string is perfectly flexible so that it can transmit tension but not bending or forces. It will also be assumed that the displacements

neglected in comparison to 1; hence, if s is distance measured along the string at any instant,

$$\frac{ds}{dx} = \sqrt{1 + \left(\frac{\partial y}{\partial x}\right)^2} = 1, \quad \therefore$$

approximately. The length of each part of the string therefore remains essentially unaltered, and hence the tension is approximately constant.

The vertical components of the forces exerted by the string at its length, lying between x and $x + \Delta x$ of its length, are the components of the tensile force P at the end (x, y) is in her court

$$P \frac{\partial y}{\partial s} = -P \frac{\partial y}{\partial x} \frac{\partial x}{\partial s} = -P \frac{\partial y}{\partial x},$$

where $p = \rho \cdot \text{penelope}$

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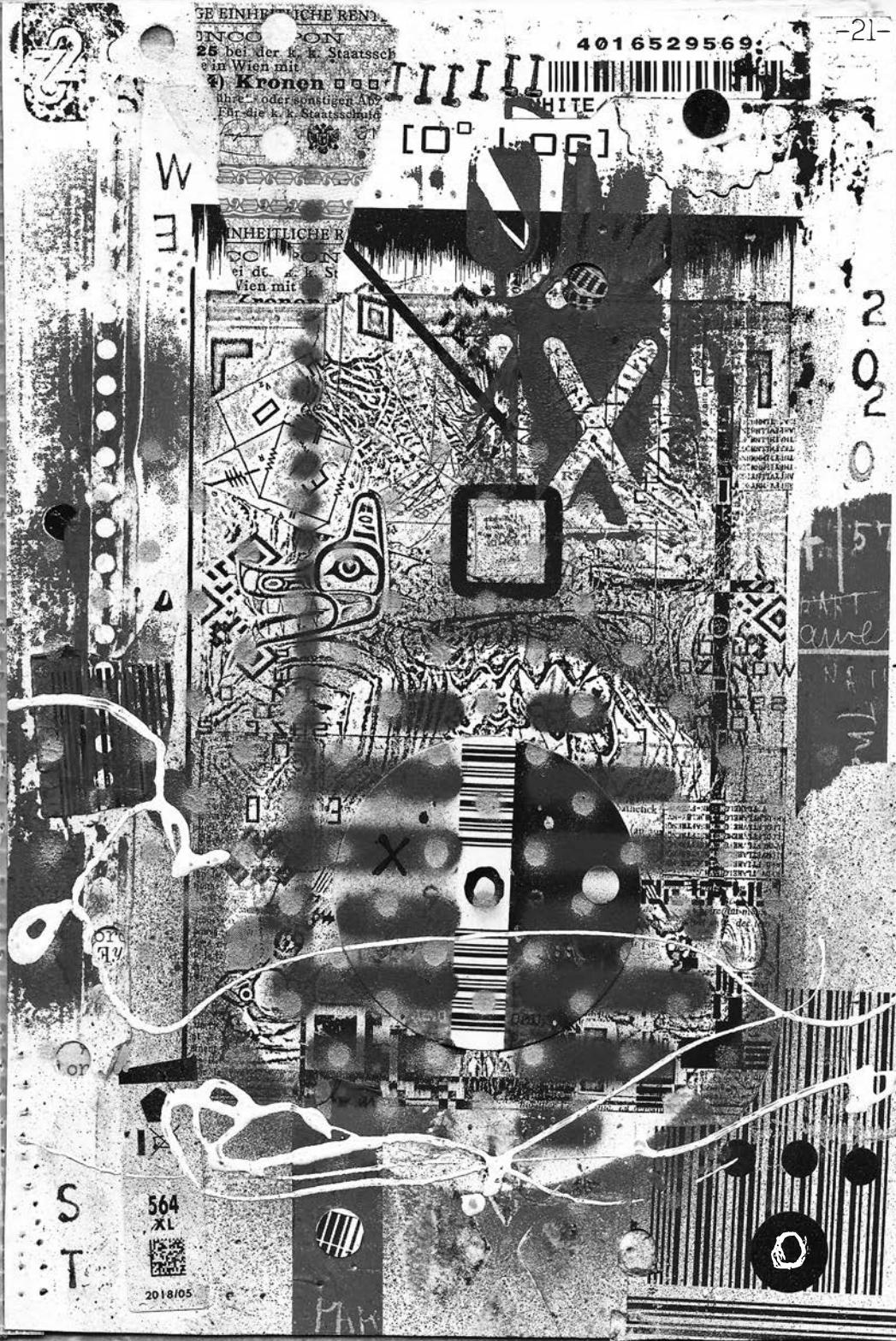
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NOTIFÉS POUR BRODERIES

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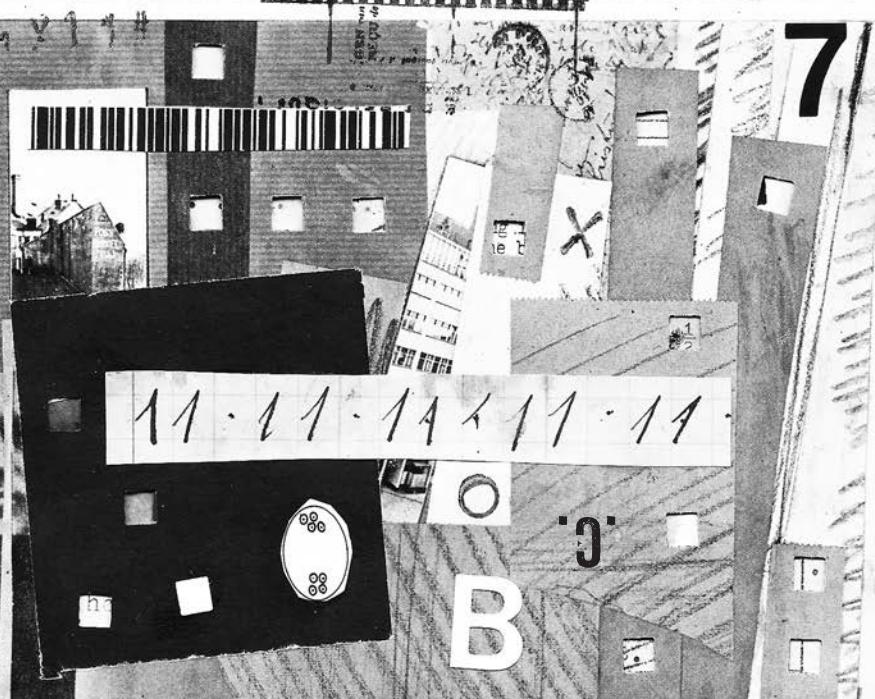
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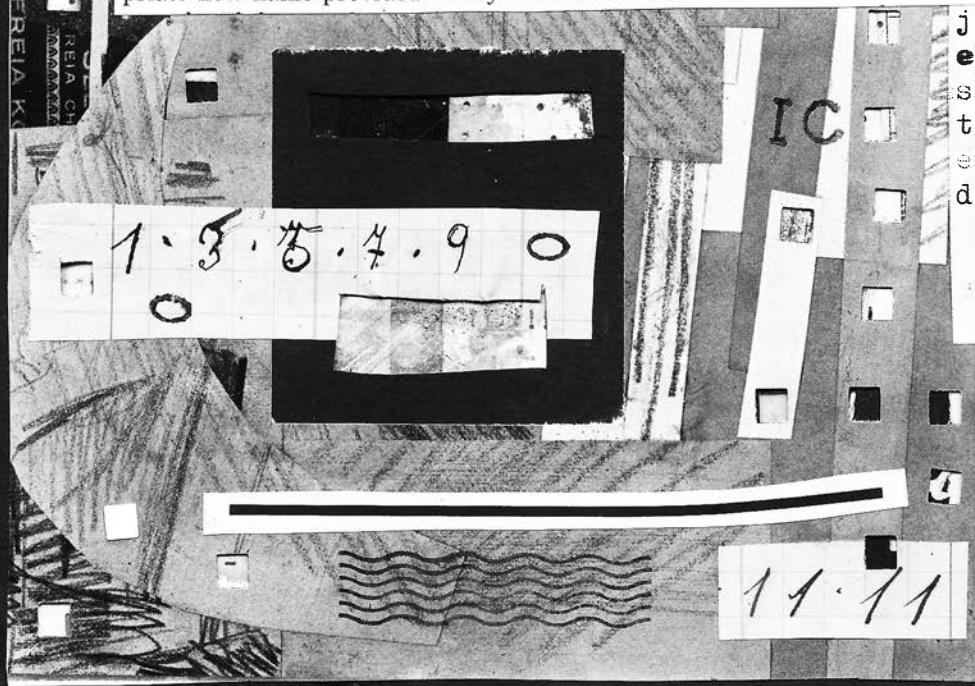
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areas of the tropics), in which case this would need to be done and an appropriate new name provided. Many innovations in identification have been sug-

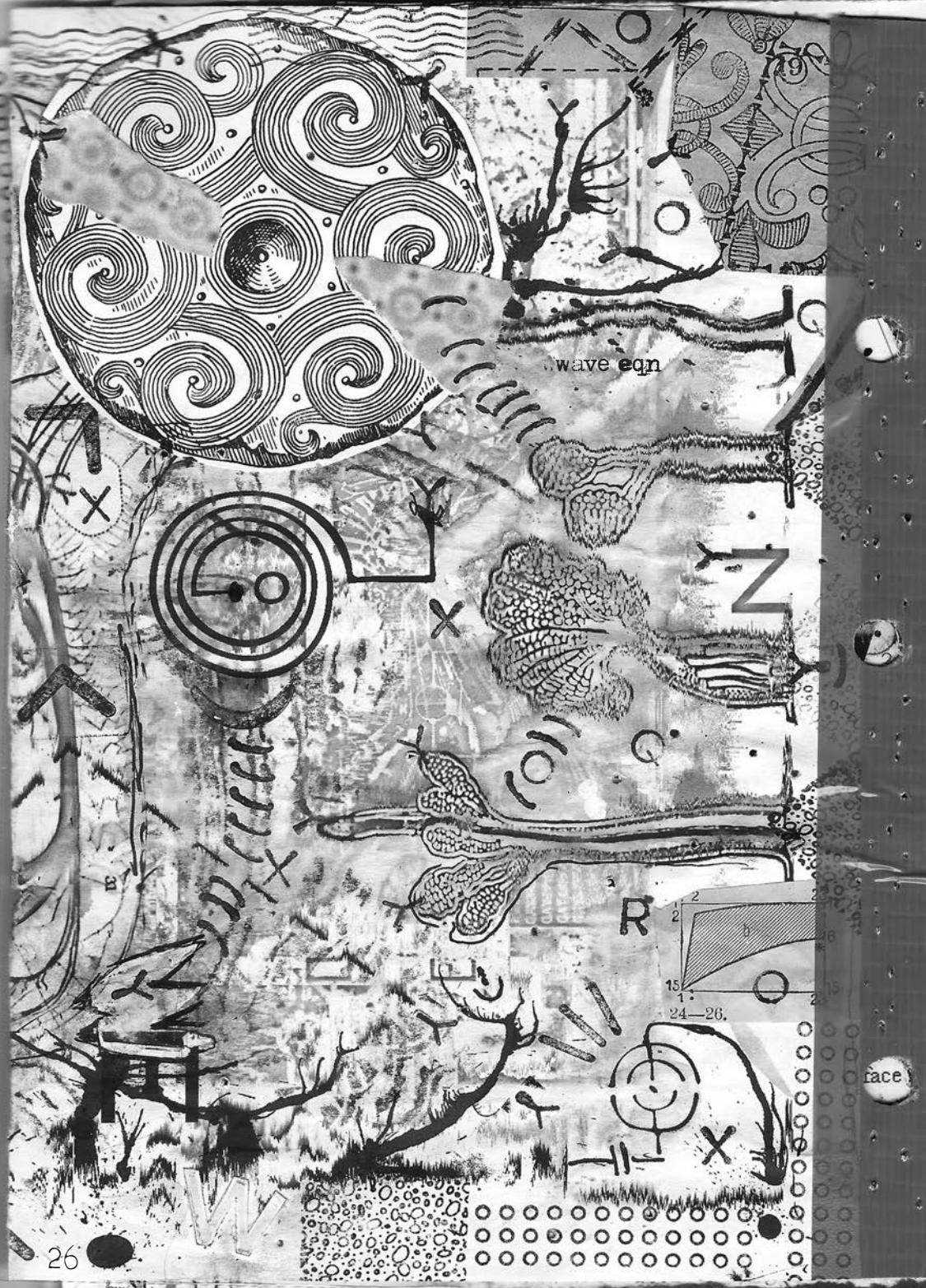


like the primitive ideas are to some extent a matter of arbitrary choice; though, as in the previous case, a logical system grows in importance.

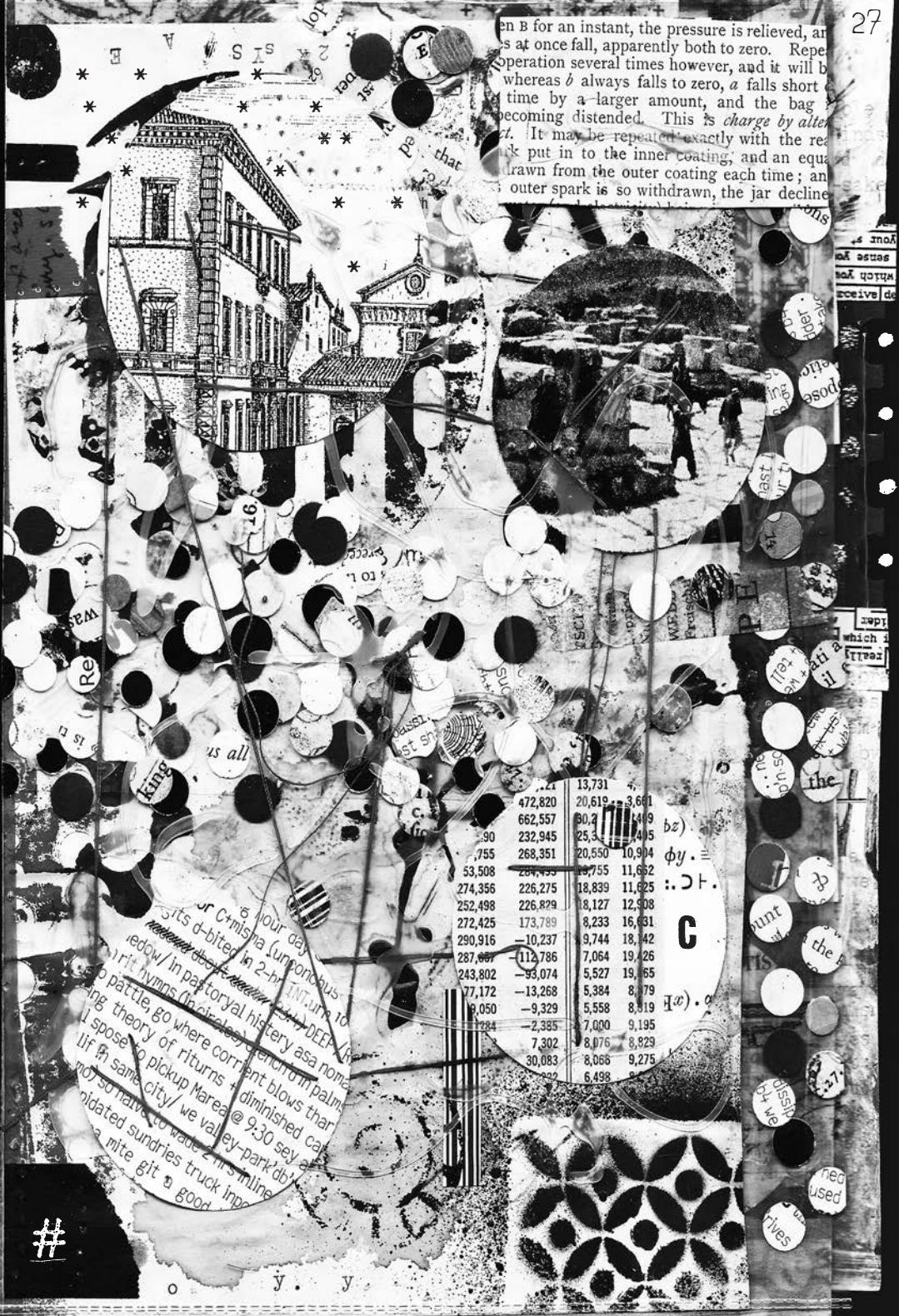
outline of a character
traces remain in the in
of identification. Speak

E' la cosa dire dell'applicazione più stupefacente, del *telegrafo*
del *telefono* senza fili?





en B for an instant, the pressure is relieved, air is at once fall, apparently both to zero. Repe operation several times however, and it will b whereas *b* always falls to zero, *a* falls short time by a larger amount, and the bag becoming distended. This is charge by alter z. It may be repeated exactly with the reak put in to the inner coating, and an equal drawn from the outer coating each time; an outer spark is so withdrawn, the jar decline



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 2027 31 1733 2
 480 523 47 27
 2057 11 10 2
 23 302 824 2
 2027 31 1733 2
 480 523 47 27
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Yet hiatus between the lines frequently occurs, as in I. 2. 2
and 47: 12. 6 and 7 etc.

"I smell fresh meat!"

fly better
and beautiful than!

and no attempt was made to have oral reading or conversational
employment in therapy until the new sounds were thorough-

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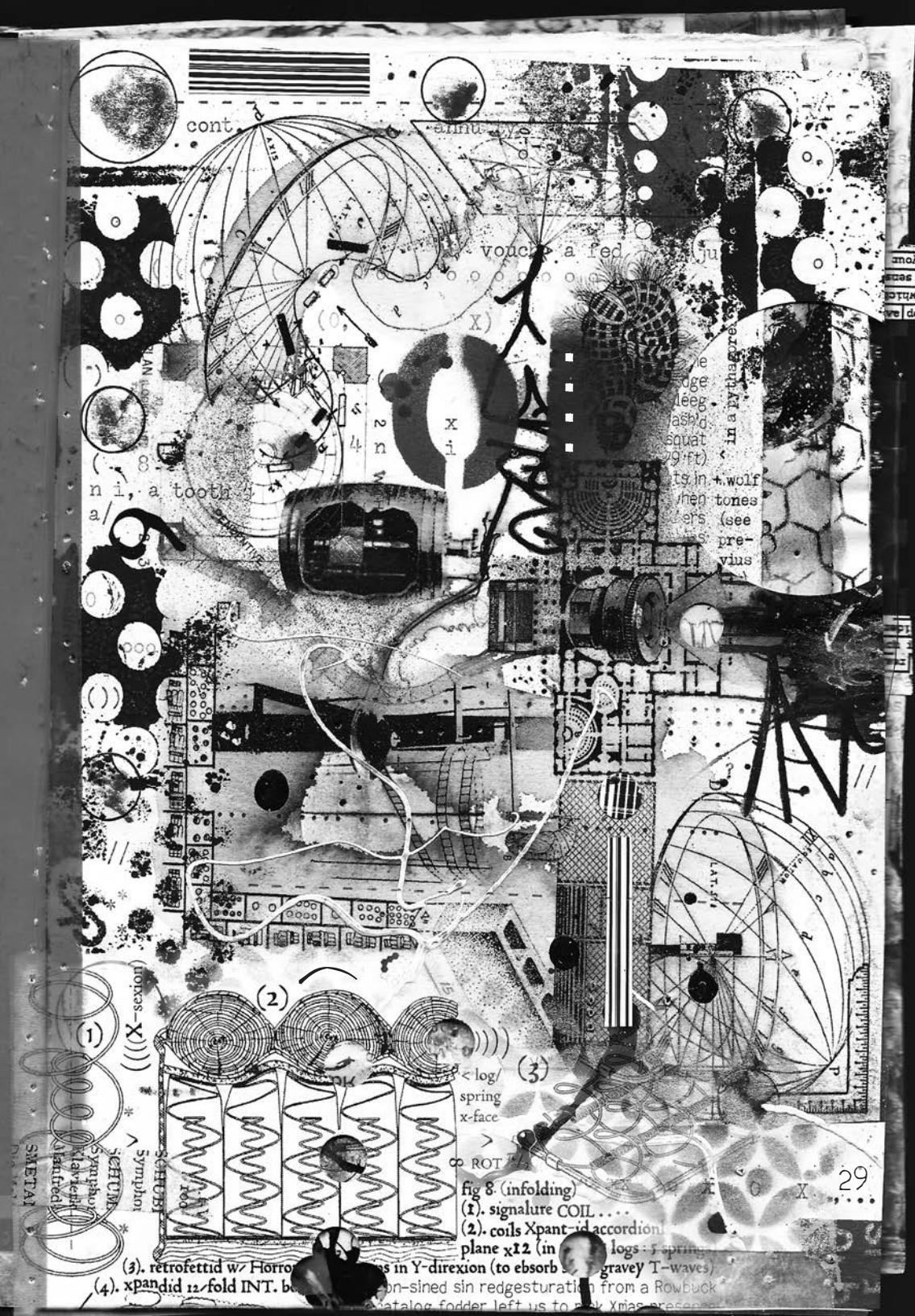


fig 8 (infolding)

(1). signature COIL . . .

(2). coils Xpant-id accordion

plane x12 (in 12 logs : 5 springs

plane x12 (to absorb gravey T-waves)

(3). retrofettid w/ Horro

(4). xpandid 12-fold INT. be sin-sined sin redgesturation from a Rowbuck

catalog fodder left us to play Xmas present

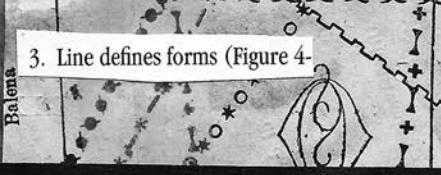
a thousand thunder storms all going at once. If

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prior \hat{Y}_t s + eve(n) s^o 's stress tested their

3. Line defines forms (Figure 4)



Balena



302 Taxonomic Data

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2007



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"ghosts of recently departed quantities." It is only with nineteenth century mathe
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it the instantaneous velocity is zero. Also with the aid of nineteenth century mathema

tantaneous velocity at each moment of travel?

understand we sit in few chair of past

we type 4 seeing the next line cuz the carriage shields he few
a constant. (This can more easily be seen from $c/\infty = 0$ for any constant c). Th

the more dilocated yr messy edge bee combs
by fibbing nacho hoo peeled a rabbit out of his
fancy pants

top hat. Hot pizza bud North Africa sew knot shore Y hey called
plurality paradox we only need to consider the endpoints

no's arrow paradox by showing we live in an unchanging world, and that the arrow
plane zero in venice cuz "zefiro" already was reserved for west

we never reach the beach uv'carnation como cabesa de vaca seedling

Modern mathematics and Newtonian mechanics are predicated on both space
fount uv youth. ;. searchilien ie 4 inturnal inurnet + then arajic

lighter a rare bit uv Welsh origin "w/ hese 9 figgers + w/ the sin
t the position as a function of time is continuous because in order to ascertain velc

o (zero) dat indicates it's a fin 2'ope operation onto addition +

n again, we use integral calculus to differentiate betn actions such as charge di
placement of Orients of ceremonial importance such as an apple (now

ha by a body of vines dat spreads thin along axes of evol + STA(sta
tical mechanics. Therefore

approach FROM the north wing

The mathematician He CH 4 is reserved 4 STET bever liebro buried in our

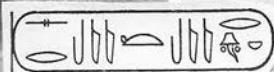
metric argument that su

ong the diagonal are equal to the 'jumps' along either side.

3

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«th^{IS} mixture makes mē[me] sick»

MAP INTERPRETATION

56



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Symphonie
Violin
Apricot
Kutac
WIPES
Friesch

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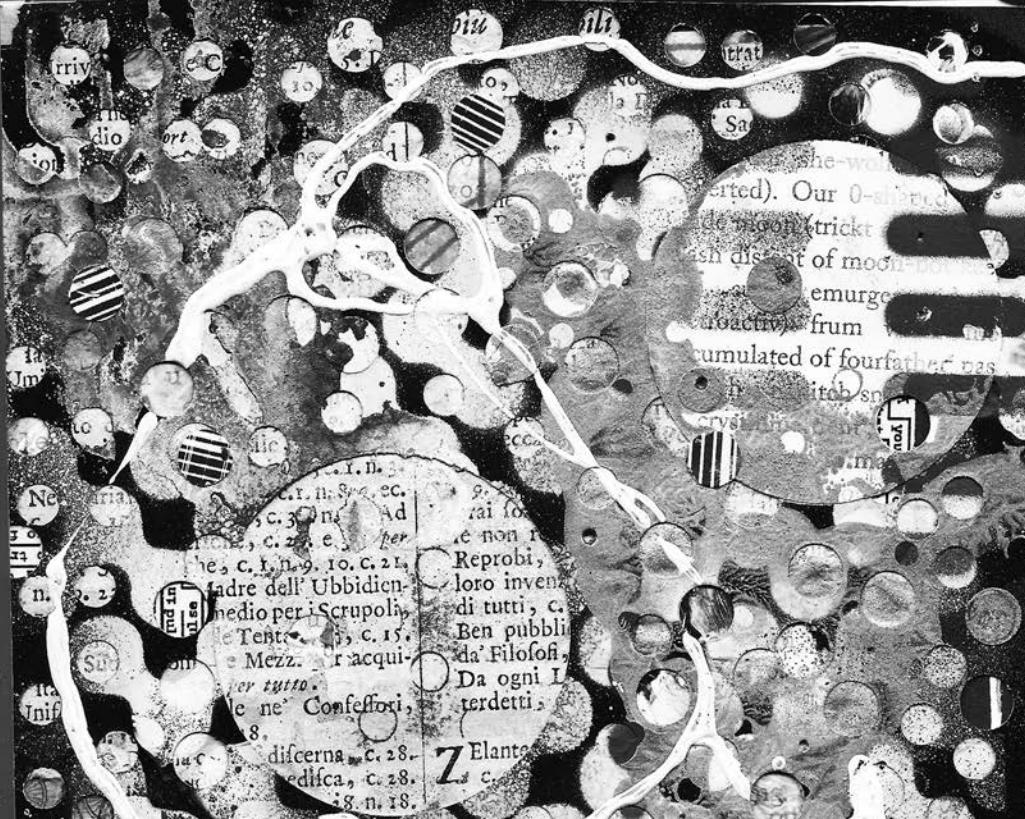
- 33 -

Cellular Biology

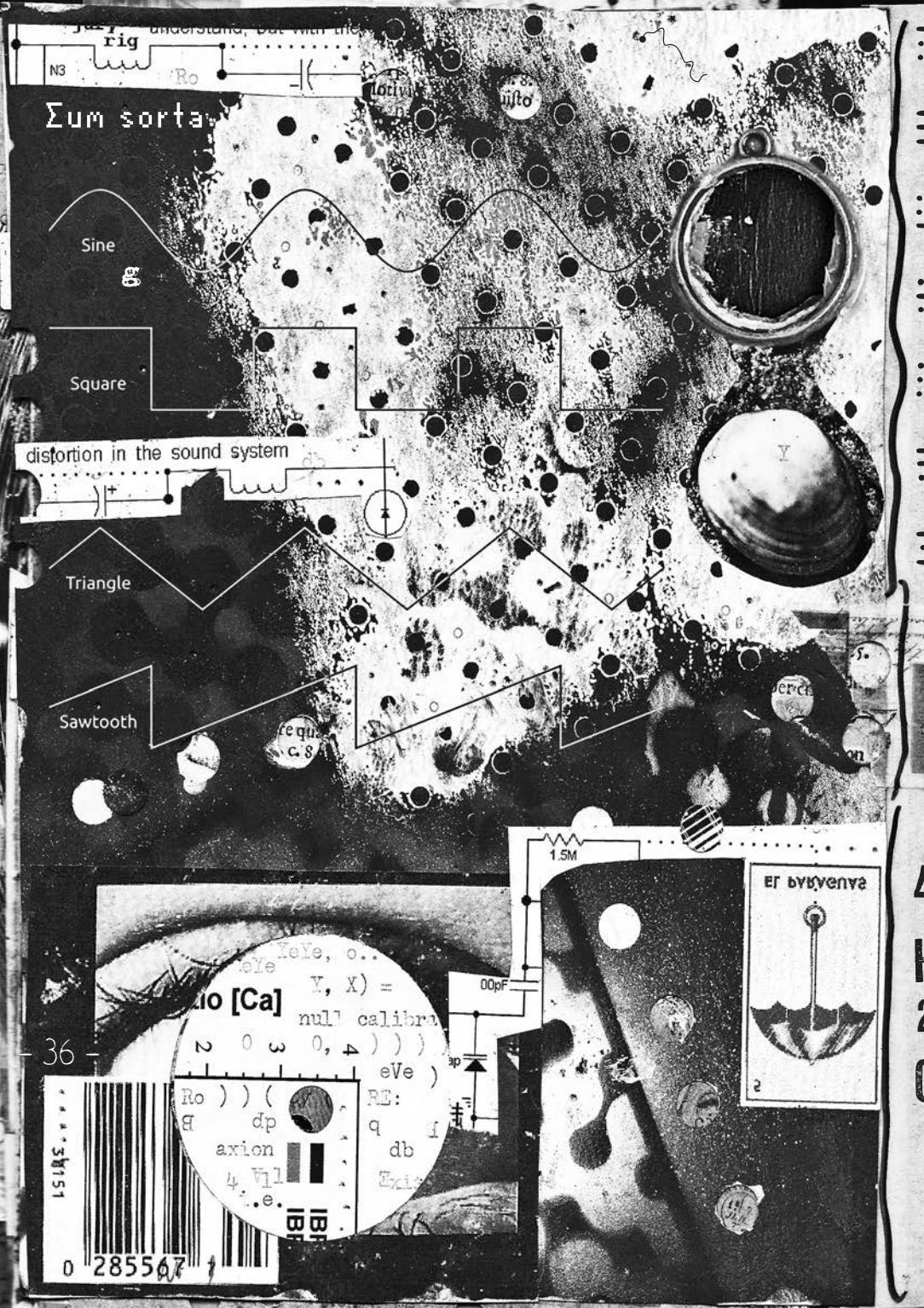
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Manifest #34



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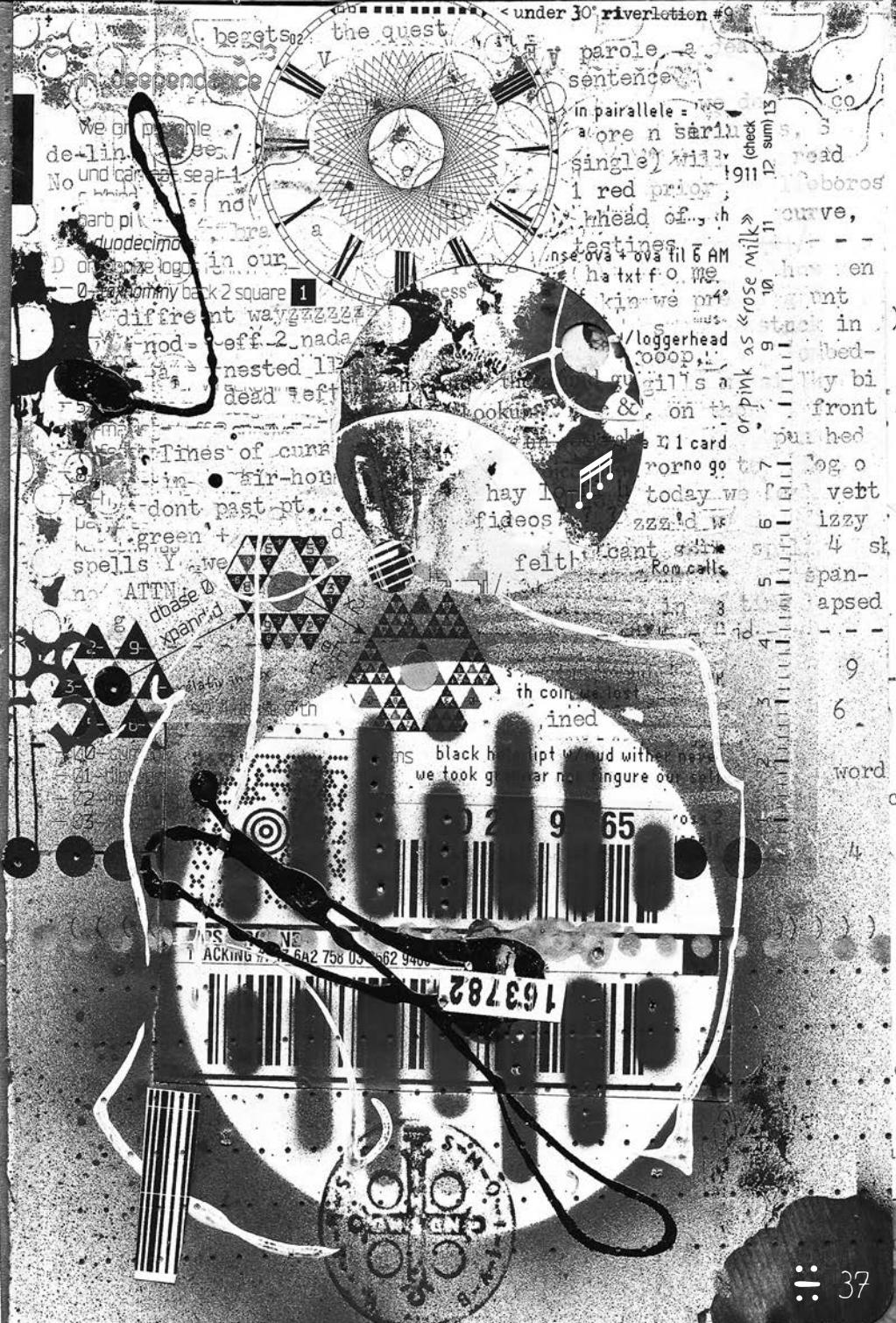
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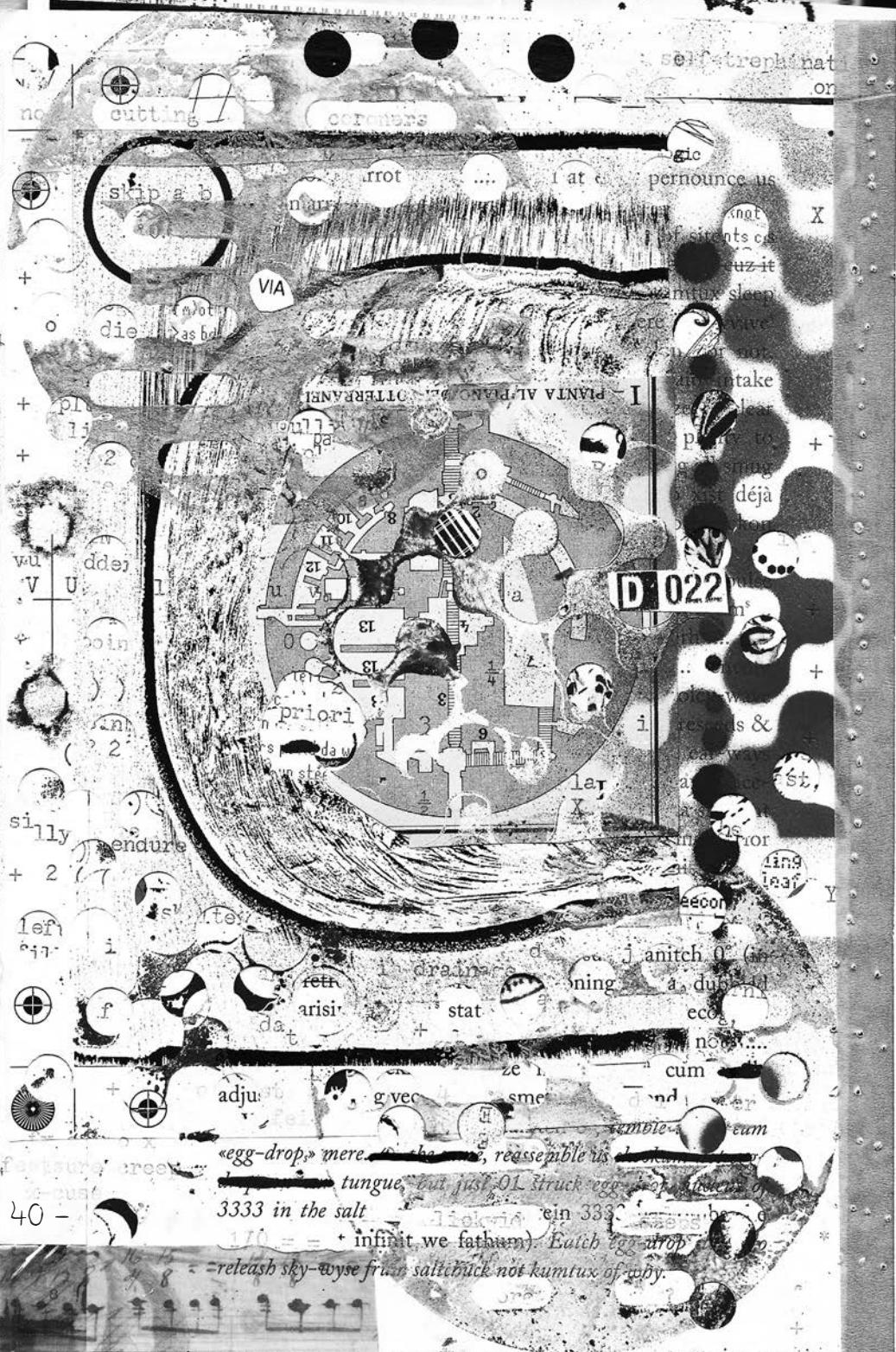
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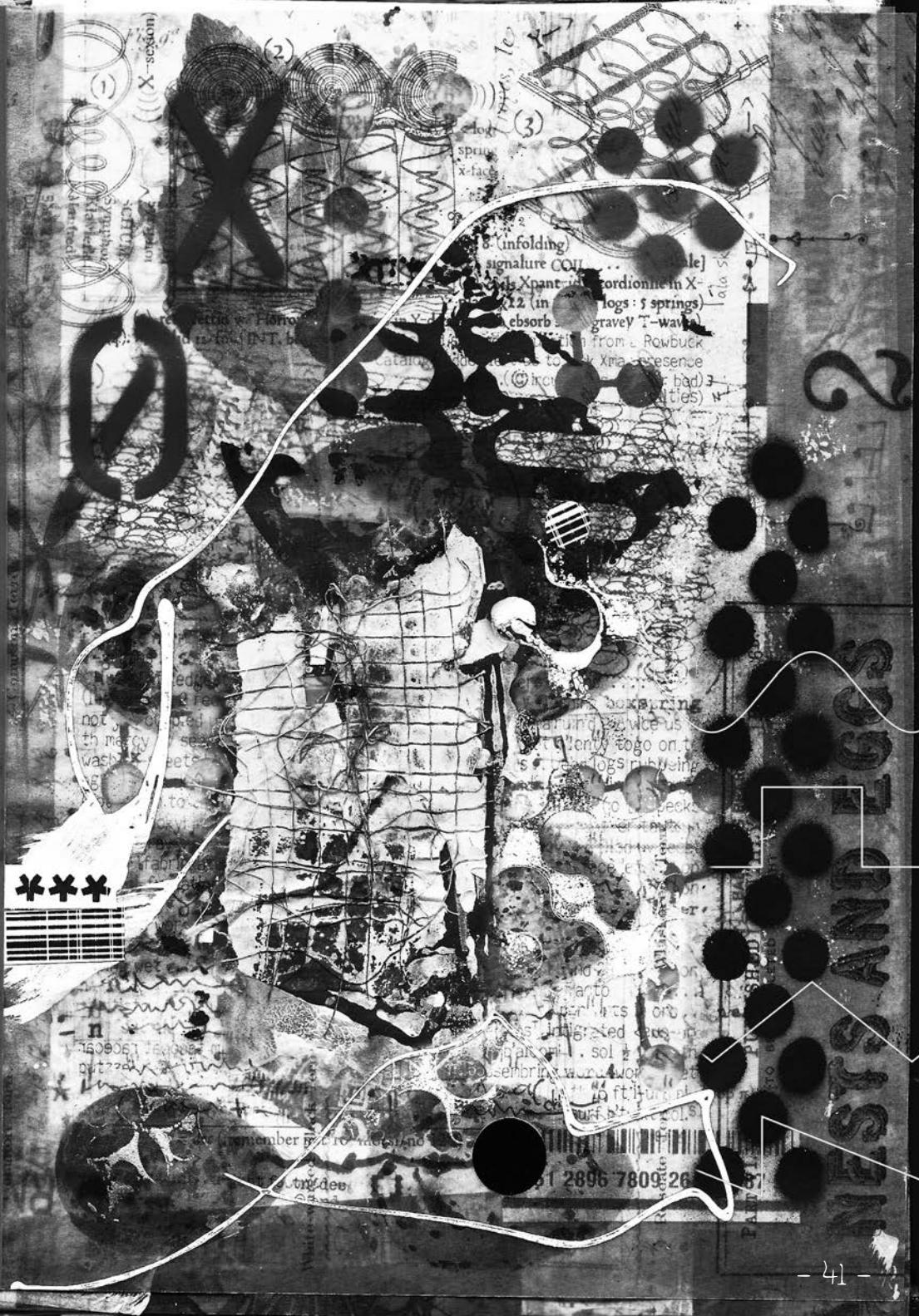
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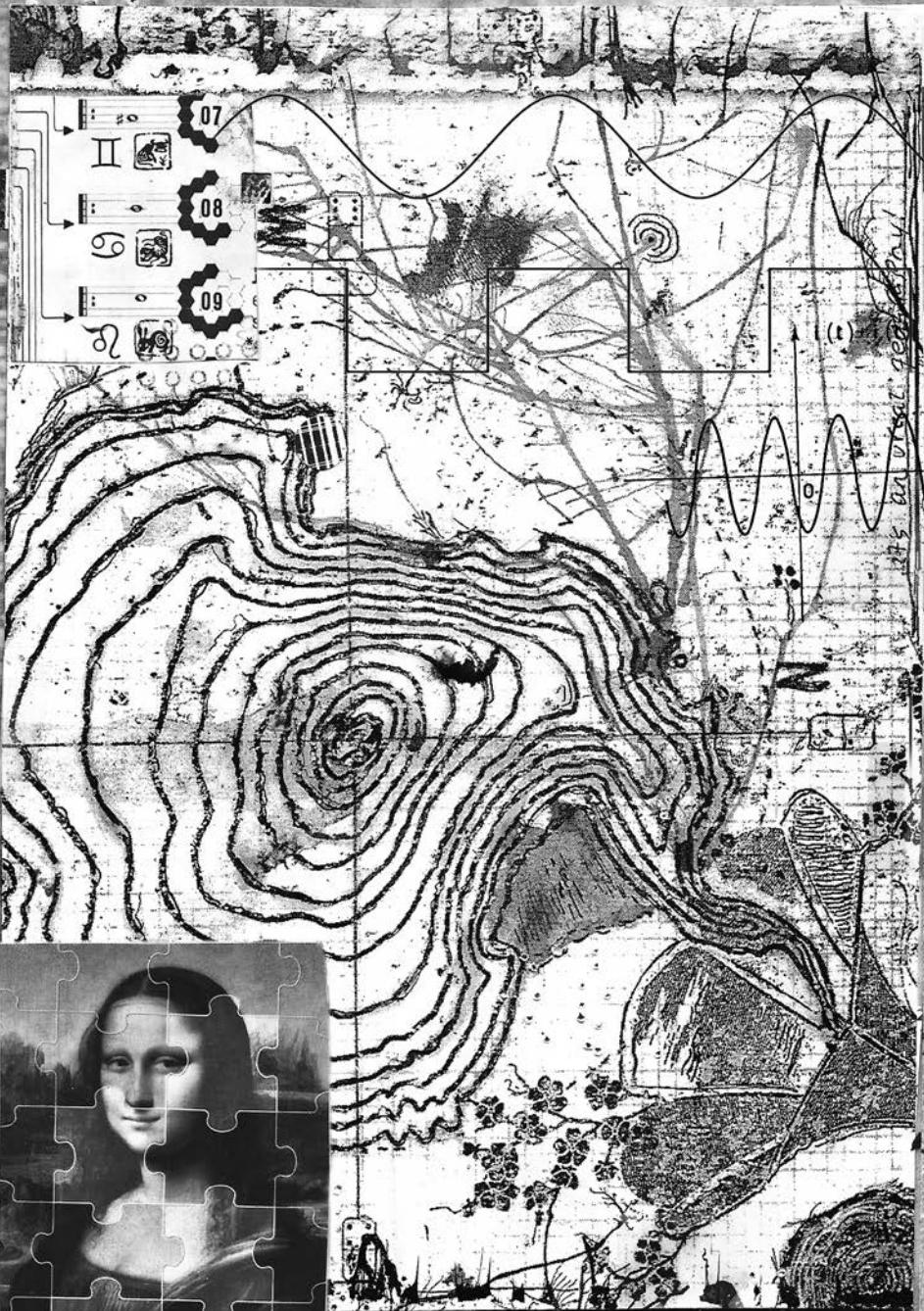
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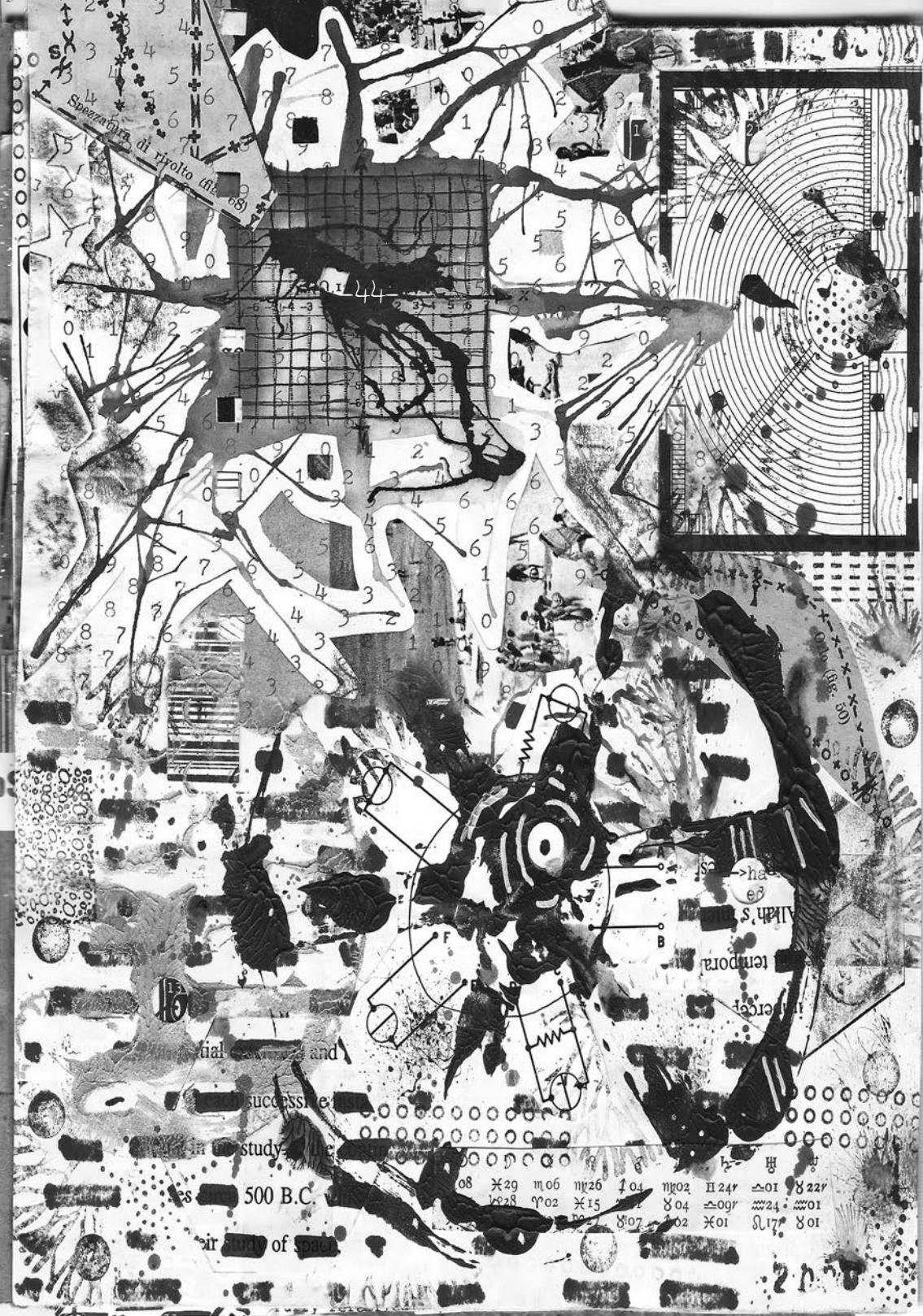
e, w
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mother to fetch him an axe.

o o o +



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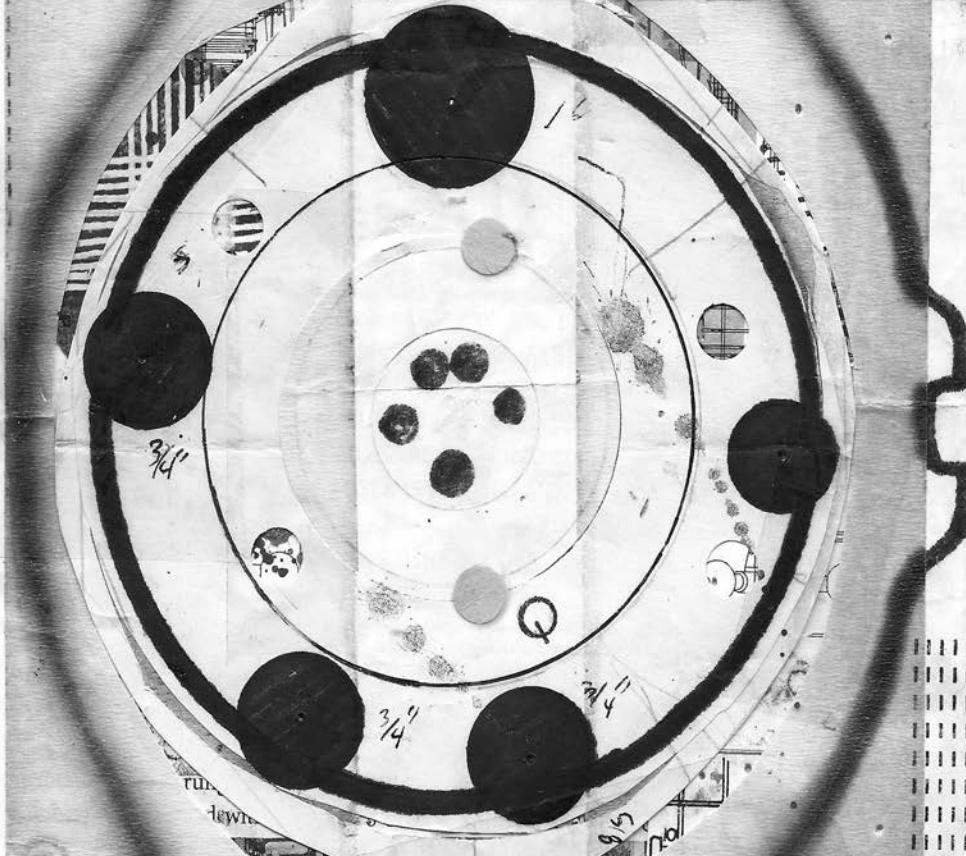
KATHMANDU

the level of the water. From this it rose in a vertical cliff of almost unbroken ice, of purest white, which was mirrored in the still blue water below. Here and there miniature

icebergs were floating in the water, not larger than

RE

either side the ice arched up in a low flattened curve until its edge at the highest point was about 60 feet above



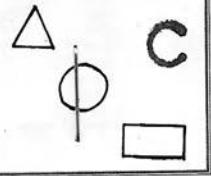
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X

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- 46 -

Use the type of line you need for your design. Do not use conflicting types of lines.



CIMITERO

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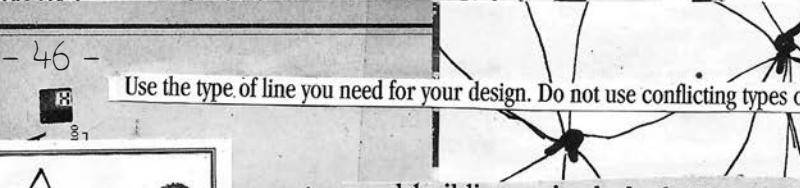
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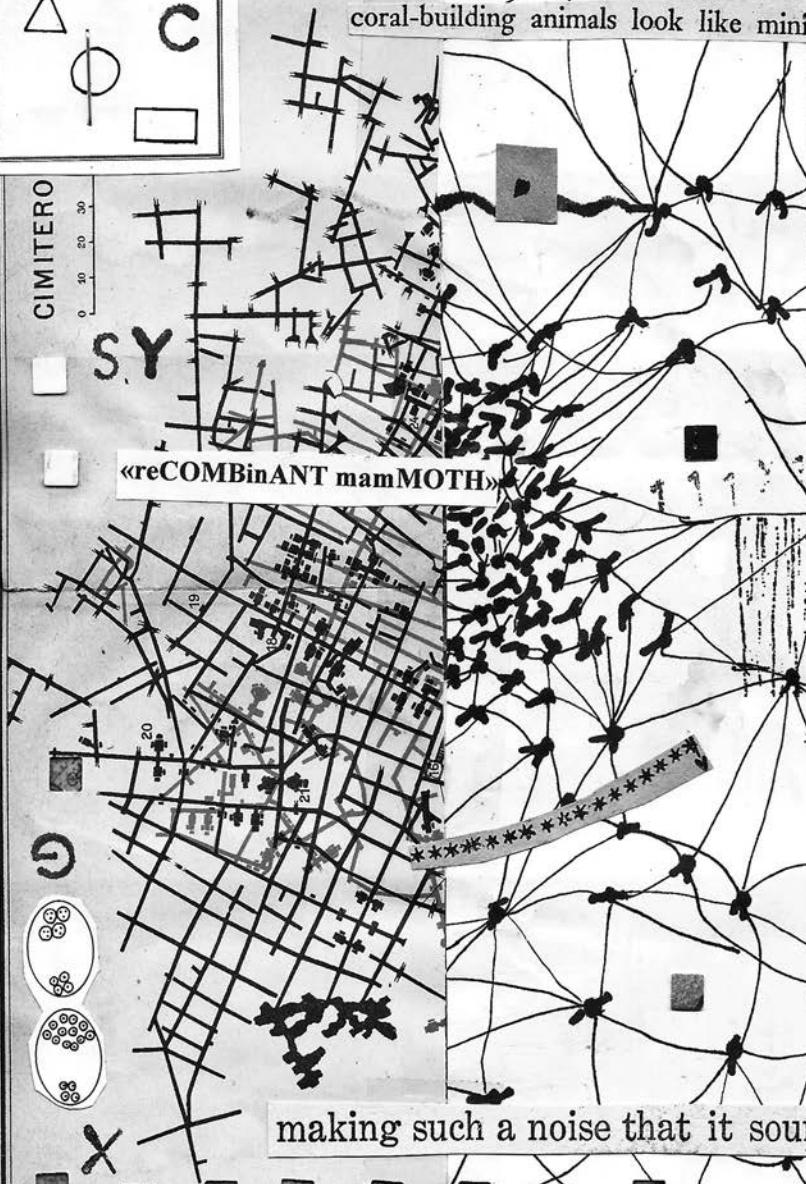
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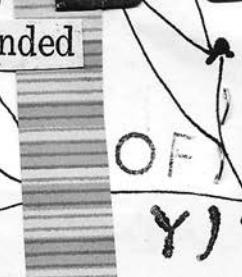
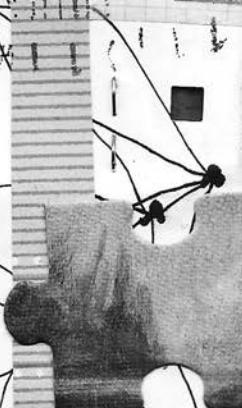
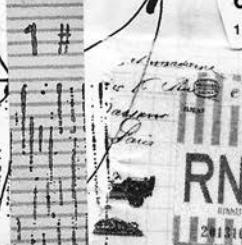
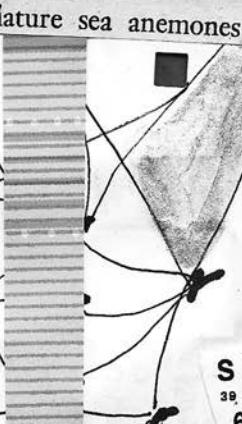
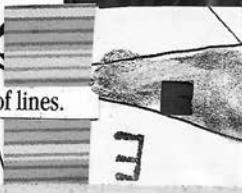
(COLON)



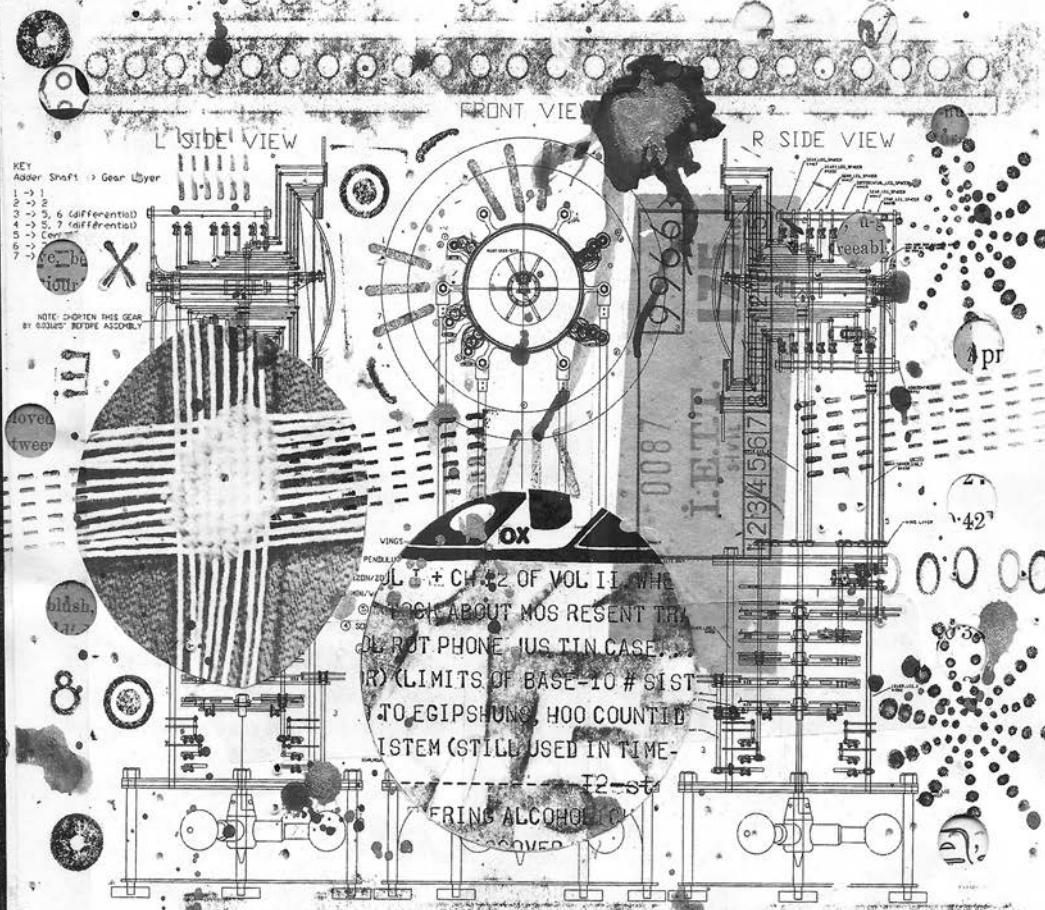
coral-building animals look like miniature sea anemones



making such a noise that it sounded



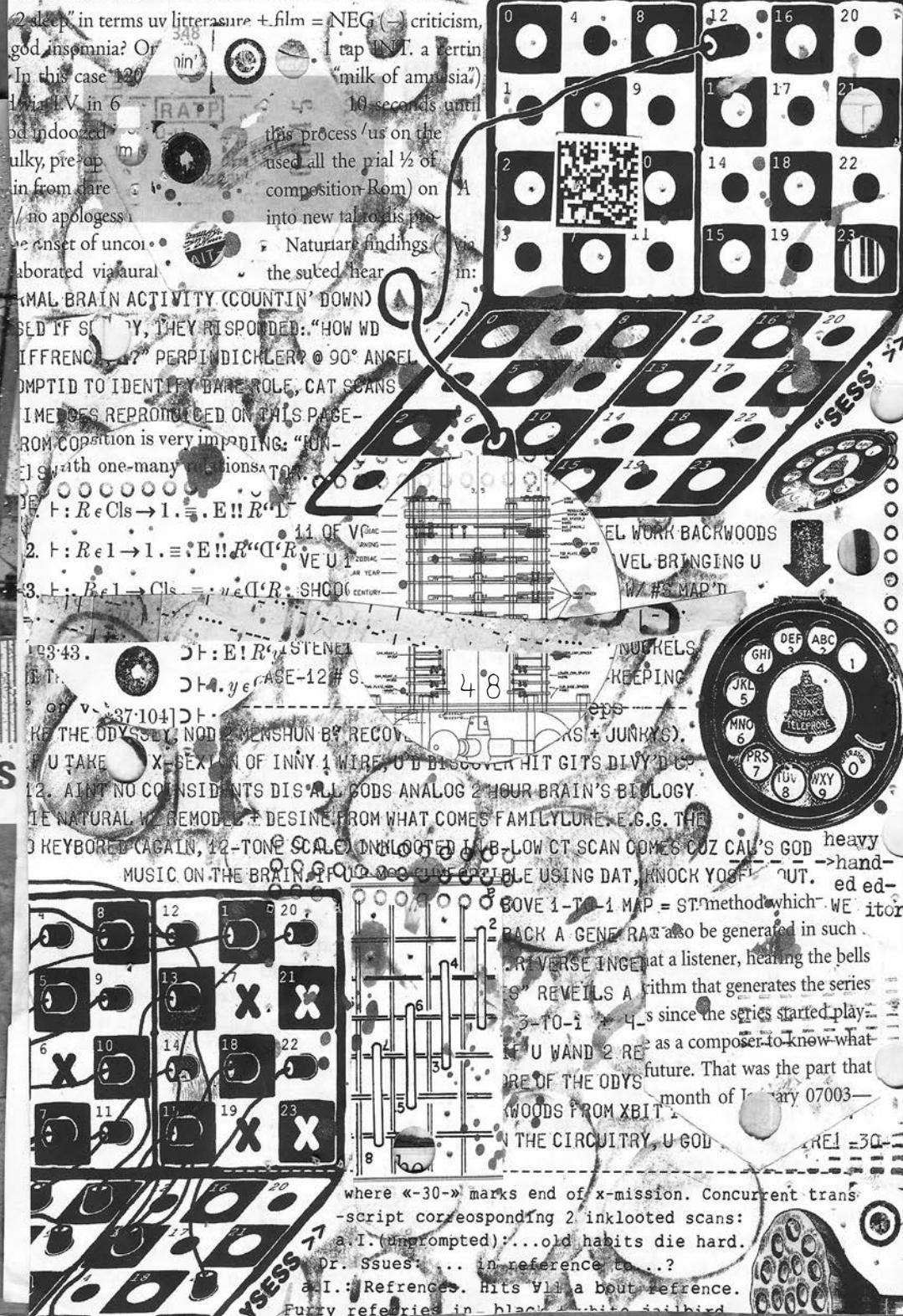
OF Y)



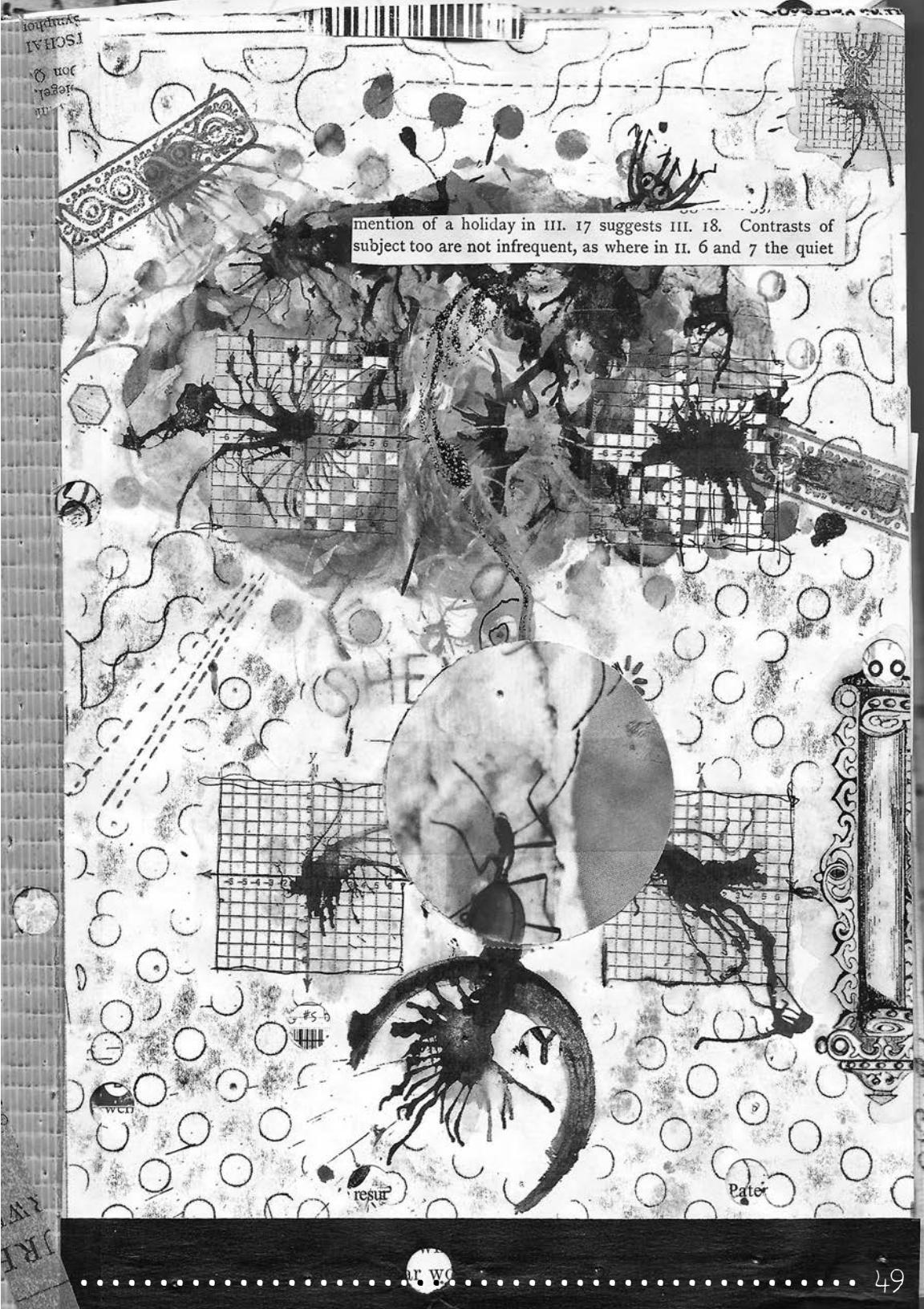
method must be rung from memory). This becomes an issue with numbers of bells, and with a peal of 8 bells and therefore 40,960 combinations, it is not uncommon for six bells; as recorded by Agusti. We now call this method the "Clock of the Long Now".

The drawings show the mechanism for six bells; as recorded by Agusti. We now call this method the "Clock of the Long Now".

spesedly scanned.... All weigh b4 our time, Car just intendid + then dis book balloons



mention of a holiday in III. 17 suggests III. 18. Contrasts of subject too are not infrequent, as where in II. 6 and 7 the quiet



***** fuzzy logic *

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projection interpretation

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t h is an arbitrary constant, h=h/2n).

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at 4 (i) see 16h t

resolut

at 25 (i) see 256h

resol

at 36 (i) see 512h

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at 709551616h t

resolution.

1 9551616h resolution.

i am aware that i am aware

$$\hat{A}[\Sigma] |S\rangle = \left(\frac{1}{2} \sum_{i \in \{S\cap\Sigma\}} (\pi_i - 1/2) |S\rangle \right) = \text{eye witness}$$

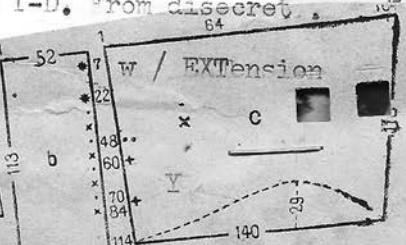
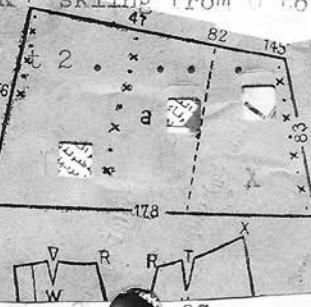
when i labels the intersections between the spin network S and the surface Σ
and π_i is the color of the link of snake crossing the i -th intersection.

at 9 (i) see in 340282366920938463463374607431773405143h times

340282366920938463463374607431773405143h resolution.

$$\chi = k/2$$

$k \chi \times 1$ skiing from 0 to 1-D. From diserec.



cont:
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MIAMI

Varia autorità della Comun di Venezia Sacra Roma

olololo



Alla tessitura di N.Y.C.



XX S OS XX XX XX XX XX XX

Y Y Y Y Y Y Y

#51

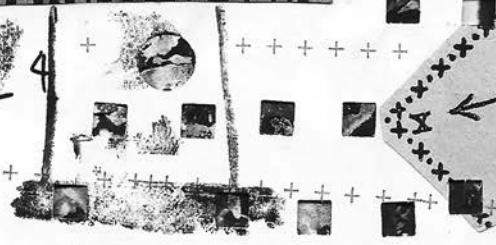
DOT ma TRICK

ISBN 978-0-300-23870-9

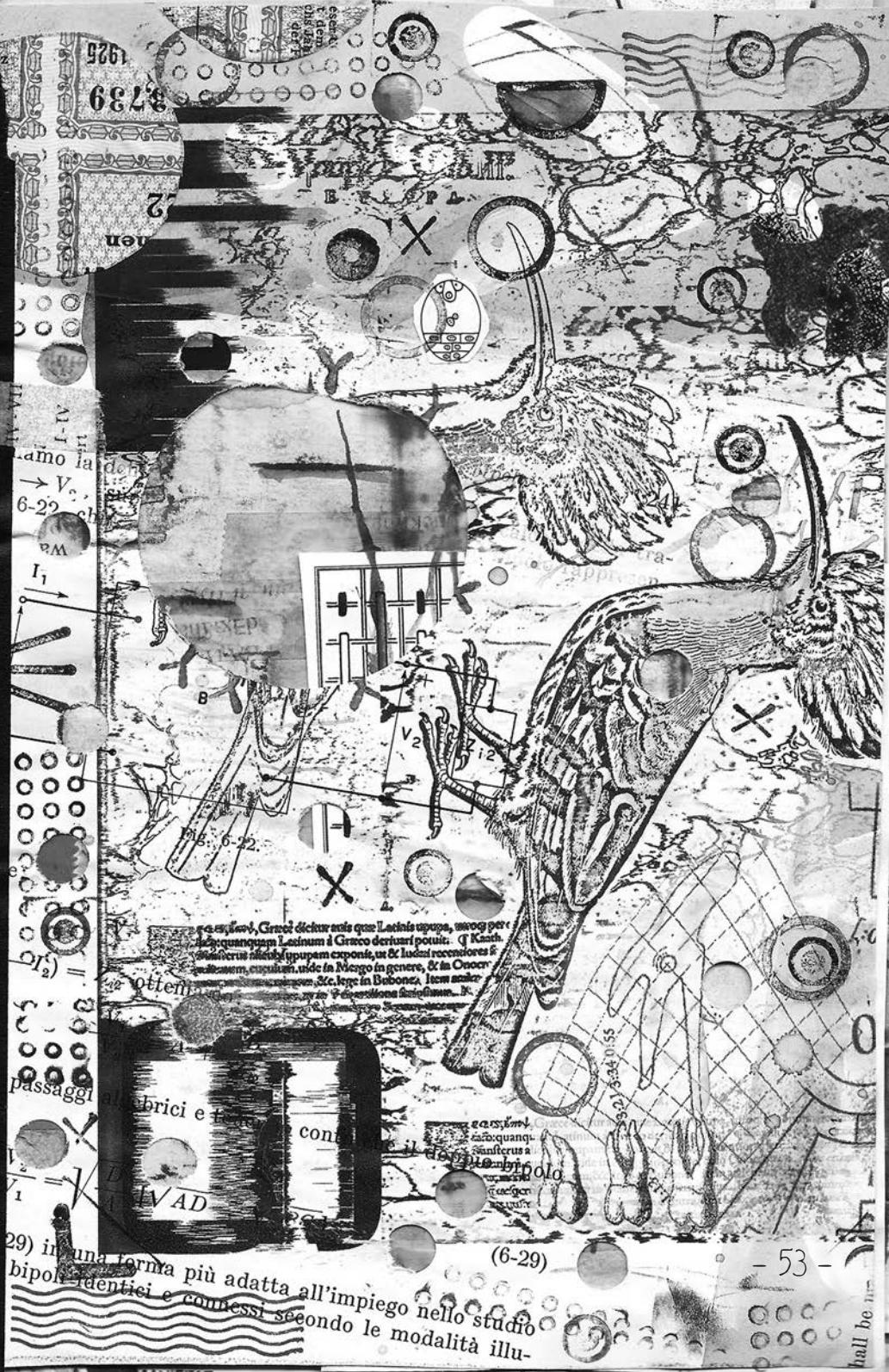


0, χ_0

++ FIGURE 4 ++

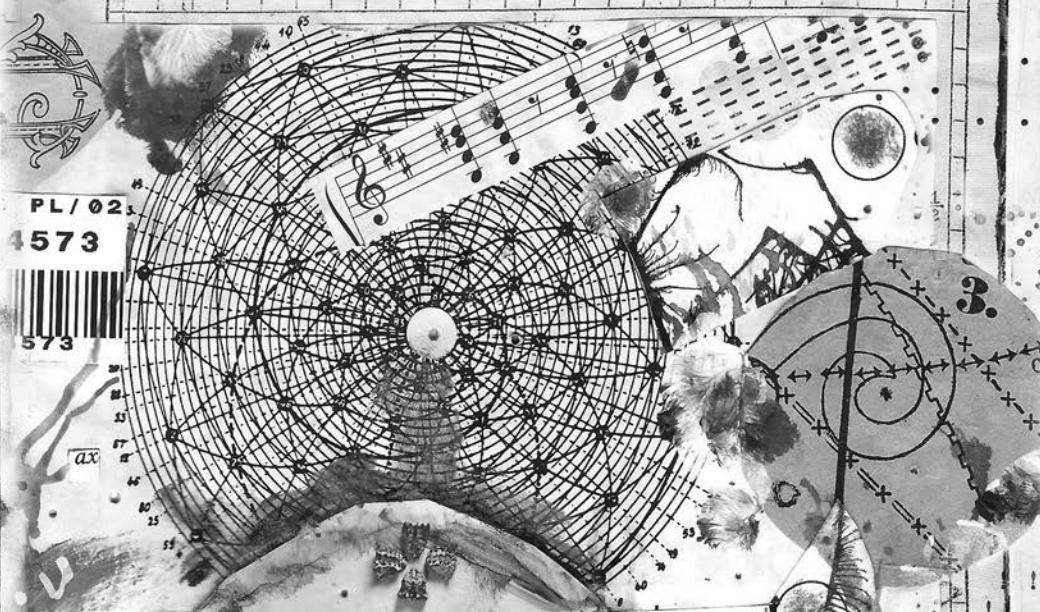






that imply tranquility and calm (horizontal lines).

0 1 2 3 4 5 6 7 8 9 (x 64))



I do not trust a dry cleaner to clean my needlepoint correctly. Wool and animal hair fibers cannot be heavily steam-pressed because they shrink and mat when exposed to excessive heat and steam for too long a time. If the cleaning fluid is not clean, the

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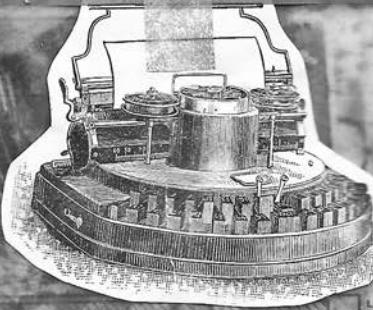
IV - VII

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mechanisms

$$\dots - Y_{CM} V_M \dots - Y_{CN} V_N = I_0$$

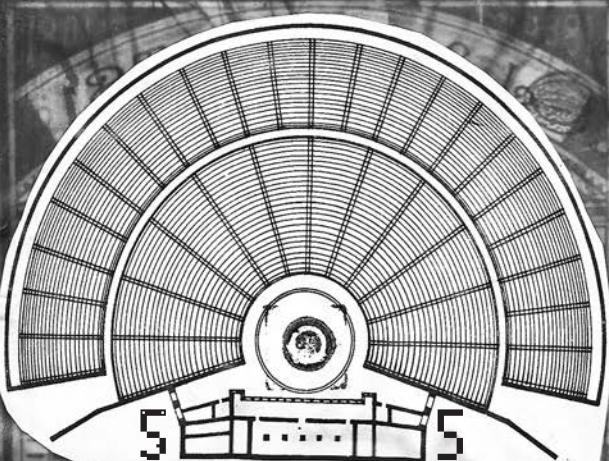
$$\dots \dots \dots \dots \dots \dots = I_0$$

$$- Y_{DM} V_M - Y_{DN} V_N = I_0$$

$$\dots \dots \dots \dots \dots \dots = I_0$$

*The relation between phyllotaxis and the
membro i termini relativi al g*

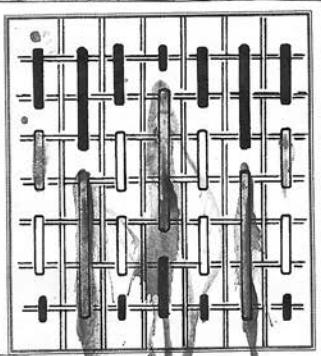
not an accidental or random one and points to some deep



26.

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I A

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biological explanation

habituated. The *s* sound was used in the final position of non-

ERASED

sense syllables (ees-oss-oos) and in the final

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 5/1/18 BY [Signature]

(Encls. 12 (RM))
COUNTERINTELLIGENCE)

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Objet-Oriented for shore, rein Ore shin

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into t am; ma anche attraverso le palpebre chiuse egli ve-
sleepin deva il dritto cero di lei batter forte sul legno della
gulls se barca come dicesse: « Sta' attento, sta' attento... sta'
arCtiC attento... »

Egli si tolse le orecchie e fuggì. Quel martellame-
nto orribile lo perseguitava; il dito della morta bat-
teva sempre più forte, più forte, e quel suono gli incom-
eva sopra la testa, lo stordiva... e infine divenne un

suono infe...

Tihmenef, e...

a candela fini

giava. Ma quel

sole che nel so-

Sfondando fre-

del vetro, a

Telegra...

Compression

c • © c

The original rhythm

1, 3.

2, 4.

original rhythm

1, 3.

2, 4.

A MANIFEST

Da Gras, Northwest

DEIDENTIFICATION TAG
JEK/DUB EI 104 /17MAY
DUB/FCO EI 402 /18MAY

088 2FXW5F

- 57 +19

לוד מורה

where $a_0, a_1, a_2, \dots, a_n$ positive integers

c o d e d

l . . . h p
2 - - - n

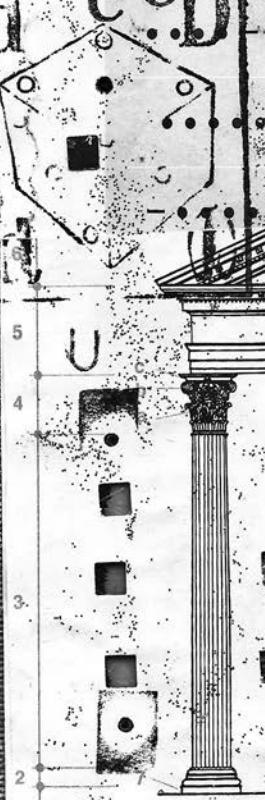
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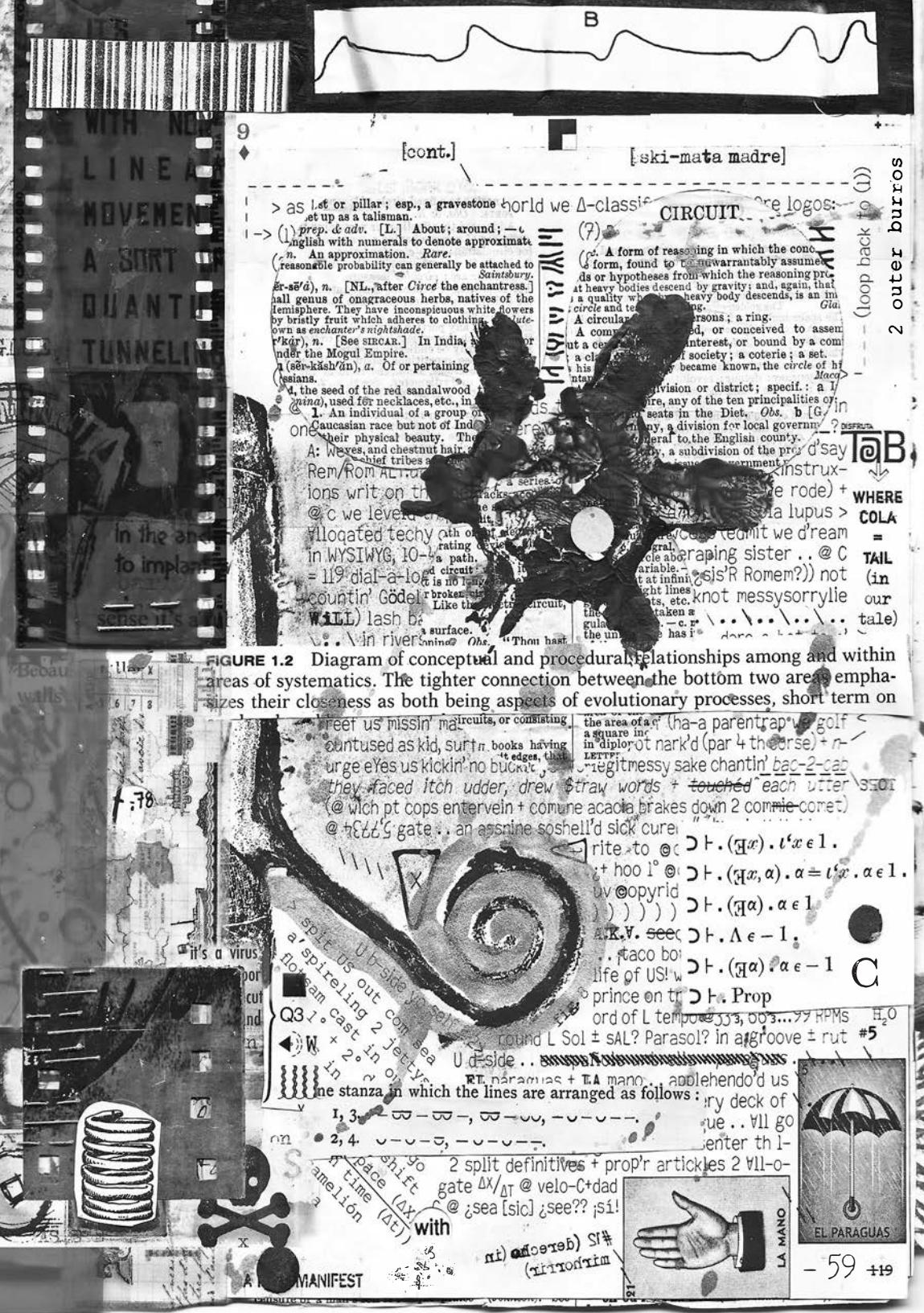
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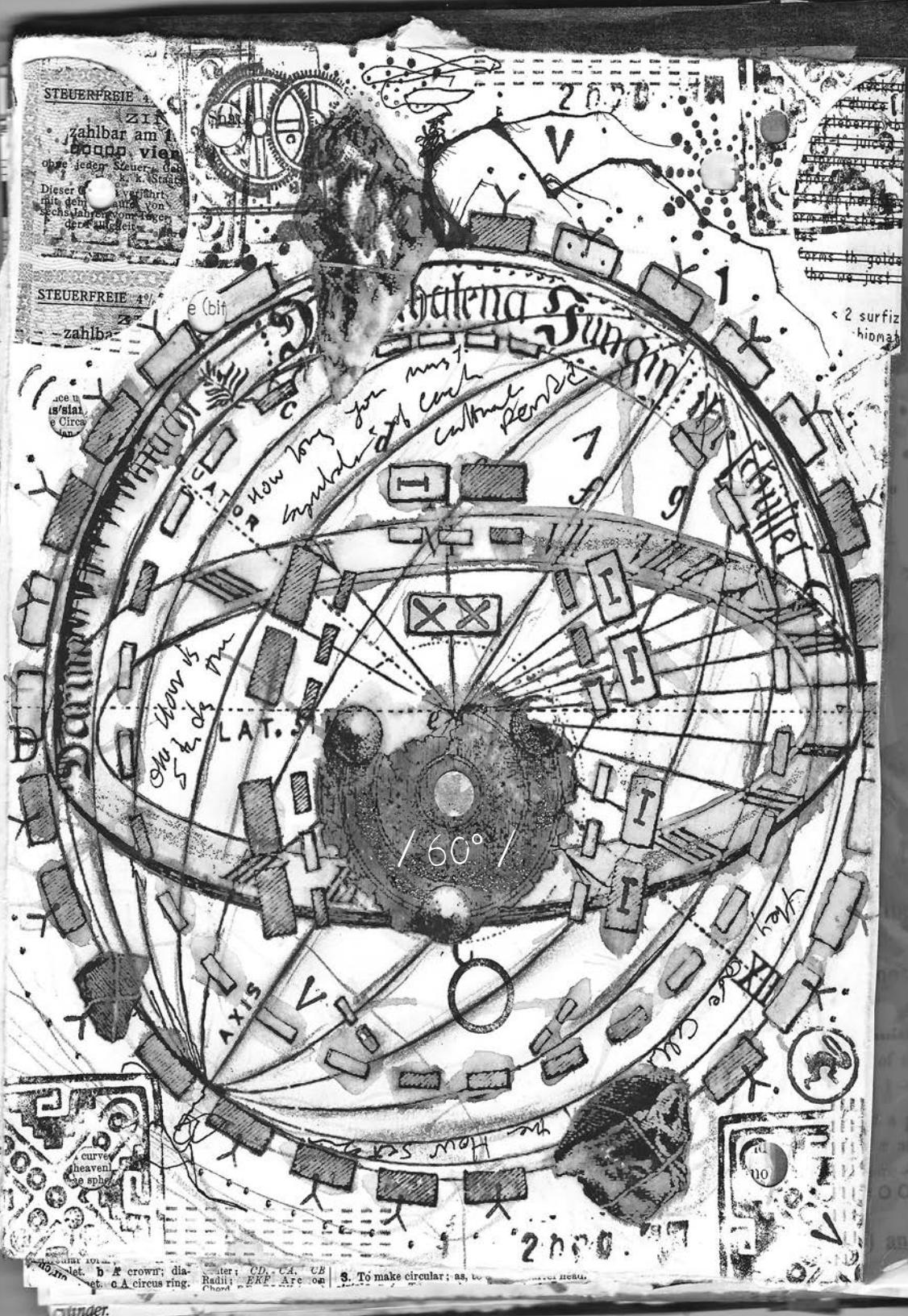
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R E S

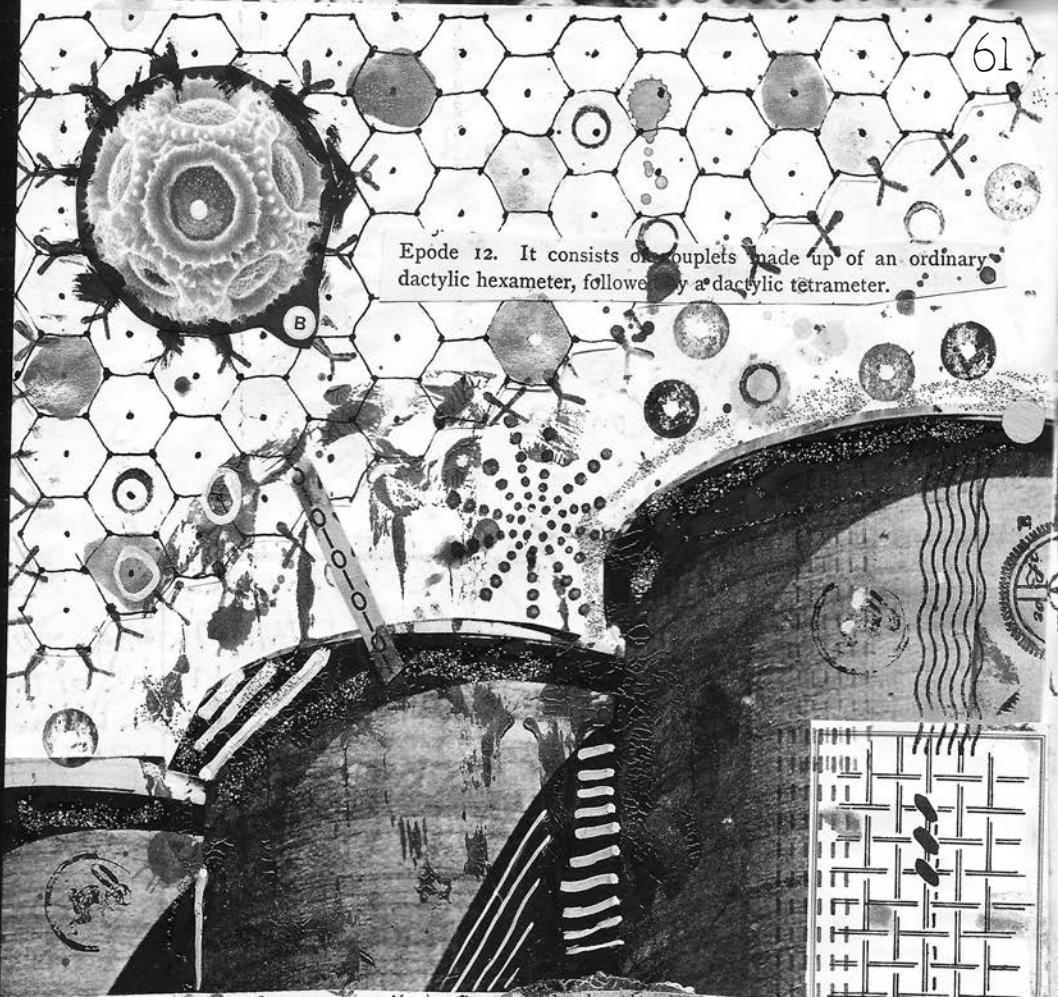
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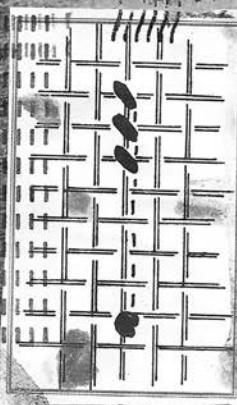




Epoede 12. It consists of couplets made up of an ordinary dactylic hexameter, followed by a dactylic tetrameter.

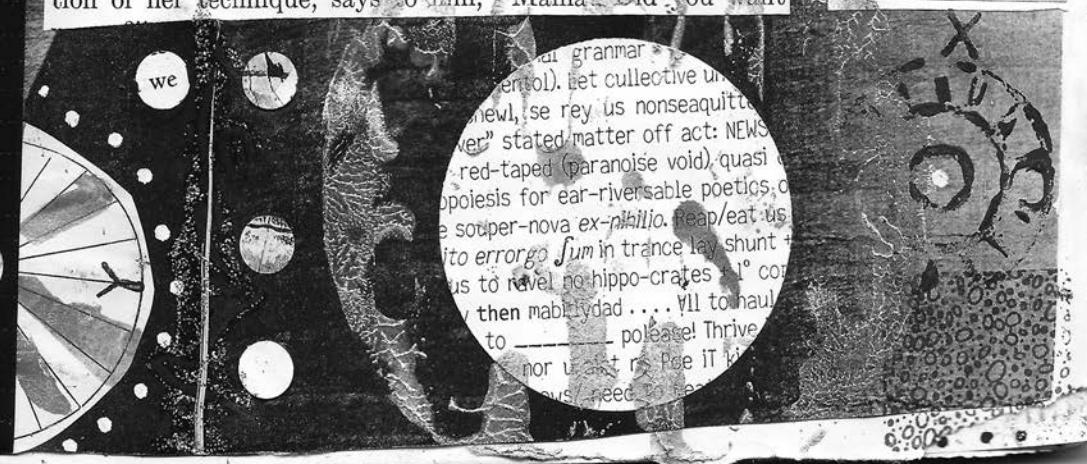


terests him, and so he repeats it again. Suddenly the sight of his mother interrupts his response to his own stimulation, and he lapses into silence. But the mother, unaware of the perfection of her technique, says to him, "Mama! Did you want



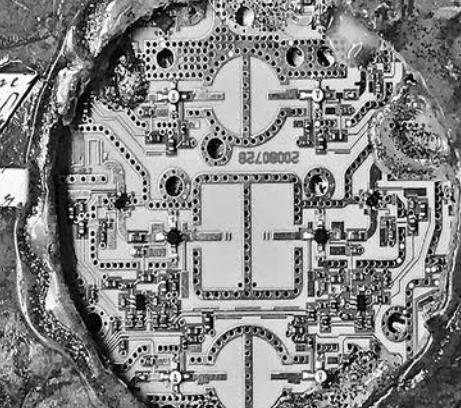
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INK DicHe. h atlography Not or

or Jane
1977
(C. 4)



This convention
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language is, of course, rat
atter; but subject to



לפצע אם אכן יודעים את מילת המפתח
ושונות בשורה השנייה. בוצרה כזאת סוד
וילט המפתח:

ונון הוא באמצעות שני עיגולי נייר, שיעי
את העיגולים הבר באמצעות ברוג אויס
שביעיגול תהיה מונחת נסלה אונז ברגל ה-
בכיוון השעון, ואילו אונז הא' בבלול ו-
אות זומסר לפי צפון החרלפה של האנא
אותיות שיישמשו להתראמות העיגולנים.

the river. Confirmatory evidence is
road through Broadway stops short



... בין וושינגטון לבטלן
אלה אלנוקם?"

בשער גם לשגר מטר במושך פאנק
דור אוין. הרץ של הקווים והנקודות
בדגמים. רתונת מכבת יותר מרכוב

השימוש בעופן מוחס הציג חיים ל-
טאיילים בצד. הקרייאת המוכרת ב-
הזה, וזה מכך מאוד פשוט, המכ-

... (ביפ ביפ ביפ).
כגשוט וחשוב, שכד

השימוש בעופן מוחס הציג חיים ל-
טאיילים בצד. הקרייאת המוכרת ב-
הזה, וזה מכך מאוד פשוט, המכ-

... (ביפ ביפ ביפ).
כגשוט וחשוב, שכד

השימוש בעופן מוחס הציג חיים ל-
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הזה, וזה מכך מאוד פשוט, המכ-

... (ביפ ביפ ביפ).
כגשוט וחשוב, שכד

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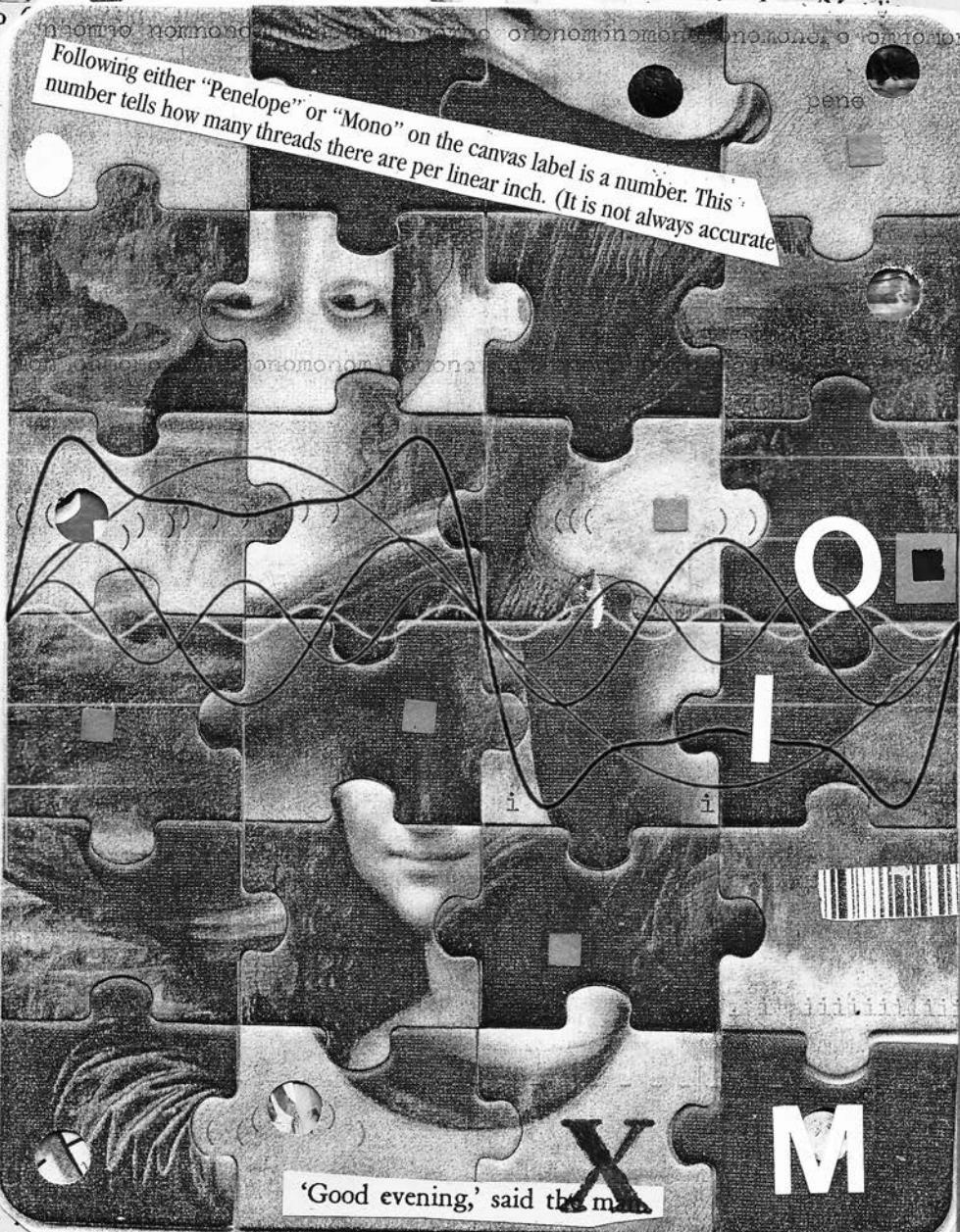
titori Ross Italia della cutezz
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orges

leone più trebbe c popola zero u de de poi isti urono tensie mo e mo. queste della

l'una persone che sue opere più ce chia tra ap illi Fulani zione liana e ne storica eretta da Armando Santa.

Alla lettura di queste pagine molte tesi apo
lo che qua si av ab to cer sto



'Good evening,' said the man.

o no che sue opere più ce
chia tra ap illi Fulani zione liana e
ne storica eretta da Armando Santa.

vare ciò di valido di fronte alle di
sviluppo era nel gran momento che avev
volto l'Europa, a poter attirare i residu

RT dur (o.)
dur

in sensation, will be elementary. Any combination of given elementary propositions by means of negation, disjunction will be elementary. In the primitive propositions and therefore in the deductions from the primitive letters n , c , r , e , s will be used to denote elemen-



expression such or const or elementary prop not- p



this and the following

$\times \times \times$ seamless S exists
 $\times \times \times$ clinging since

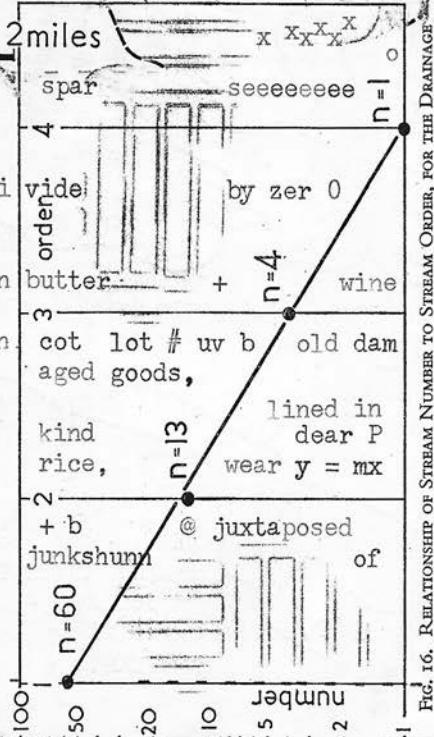


Fig. 16. RELATIONSHIP OF STREAM NUMBER TO STREAM ORDER, FOR THE DRAINAGE

The close relationship between stream order and (logarithm or) stream number is striking. For rigorous purposes, the degree of closeness would be assessed by statistical methods, and the fit of the graph would be mathematically calculated. The slope of the graphed line summarizes the internal structure of the drainage-net analysed



first ord
second " "
third " "
fourth " "
u imf
numerical comp
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by area of catch
the coefficient obt
he fitting of graph
is that morphic
to say that, in
ady become so
etric exercises can be
iques, some of them
n corner of
information on part of the field is
given in the references cited below. At the same time, one of the first
duties of a statistician is to test his basic data; and here we encounter a

MEX

CAESAR

form of taxonomy is employed, just as new social forms require new linguistic expression. New nomenclatural procedures will enable new possibilities in tax-

- 66 -

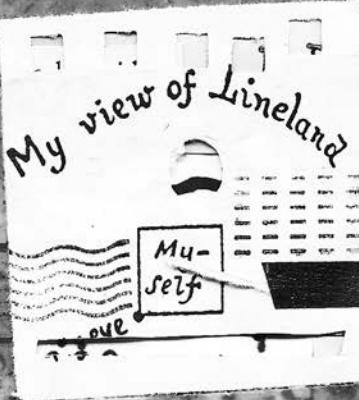
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3 1/2 f 02 1/2 m 10 m 00 1/2 2
3 II 26 8 1/2 1/2 m 02 2
9 27 X 16 1/2 8 11 8
1 1/2 Y 29 8 27 m 14 1/2 m 1
2 1/2 28 1/2 m 05 1/2 13 1/2 m 1
5 f 24 f 2 f 2 1/2 2
6 29 1/2 m 19 1/2 II
4 1/2 16 1/2 1/2 16 1/2 m 25 1/2
2 m 04 1/2 1/2 m 26 1/2
8 1/2 08 1/2 r m 23 m 20
1 m 04 1/2 1/2 1/2 1/2 1/2 1/2
1 1/2 16 1/2 8 14 1/2 X 18
0 1/2 f 12 m 14 1/2 1/2 1/2 1/2
6 1/2 22 1/2 m 29 1/2 X 21 1/2

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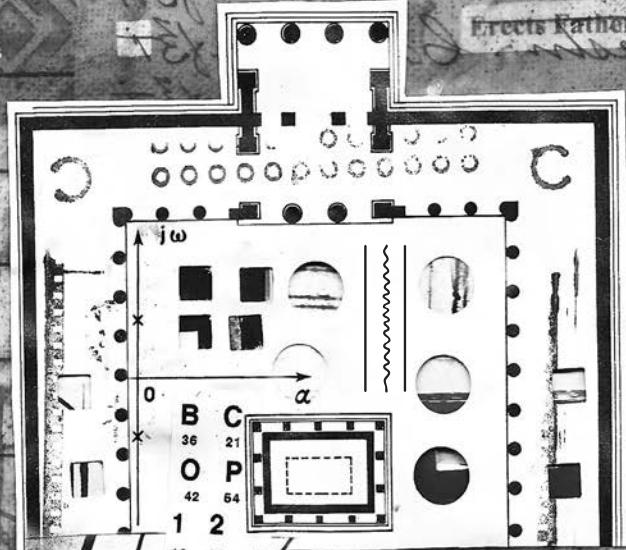
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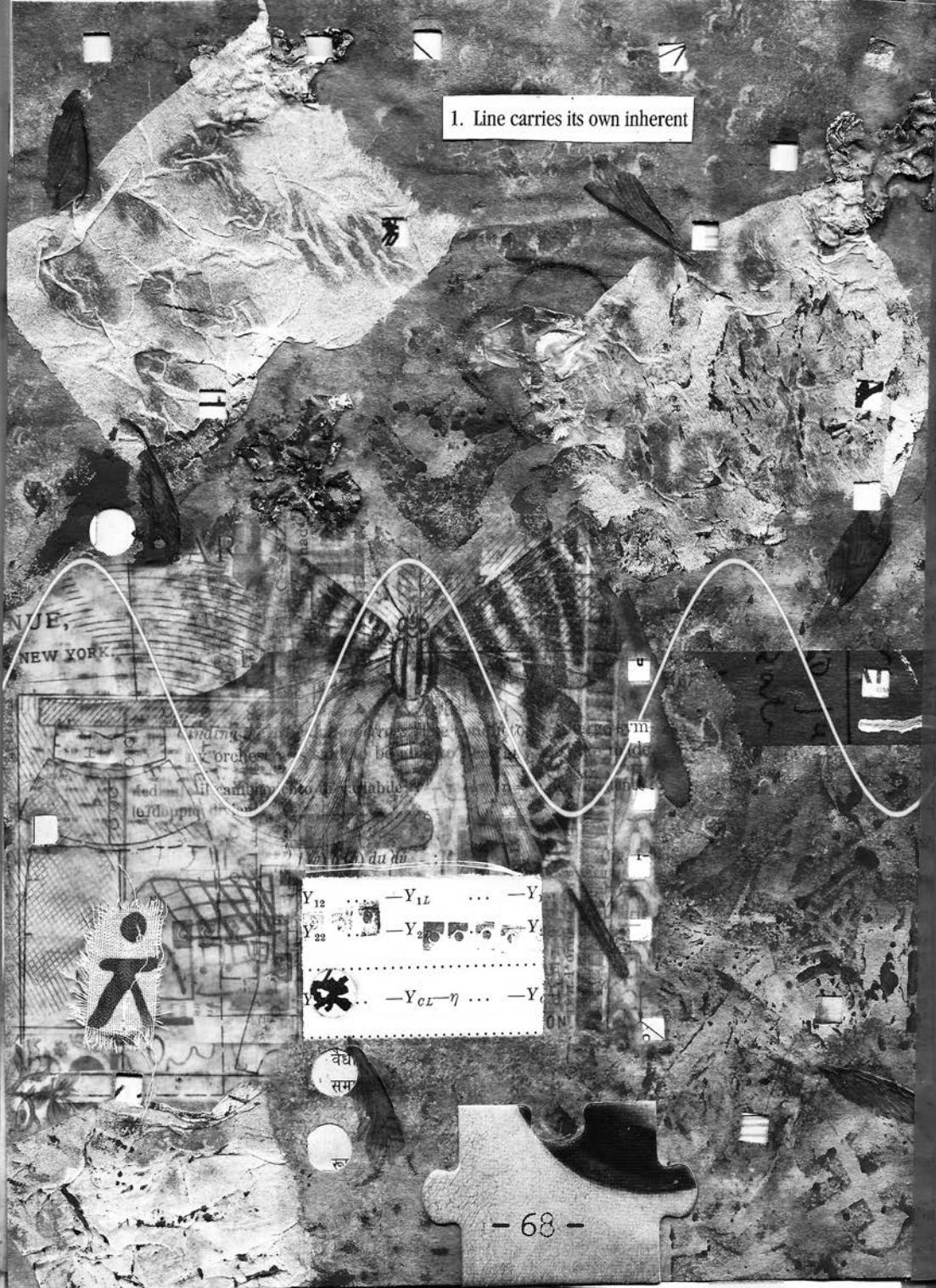
neux et barbare Pyg-
romant: Sachez,



67: SOME EXPLANATORY NOTES.



1. Line carries its own inherent



HIS LIPS became the inSTRUMen~~t~~ hieroglyphics. When she came
out Fallopian was back, and had this funny

on his face.



بَقَمْ

We peaked neath our gow
in the IV as they tri

20

ymone. Ven
monk +
on of a monk

るこ^トでしょ^う

112

sparavano da Calais.

mill cliff plate

Le « bianche scogliere » di Dover sotto il fuoco dei grossi calibri

御朱印はご参詣の証明・みほとけとの結縁の絆です。



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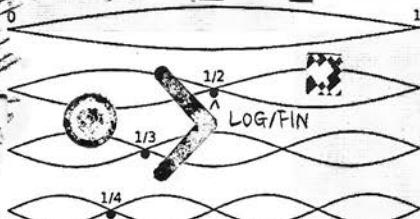
- 71 -

comes in rectangular sheets, squares, circles, triangles, etc. (Figure 1) it is stiff to work on, but it is nice because it has no raw edges to conceal or

the stems occur

ternately on two opposite sides.

fate a man, O



We call this $1/2$ phyllotaxis

virus strido ude wagon,

$+ \frac{1}{\pi} \sum_{n=1}^{\infty} f(x') \cos [n(x' - x)]$

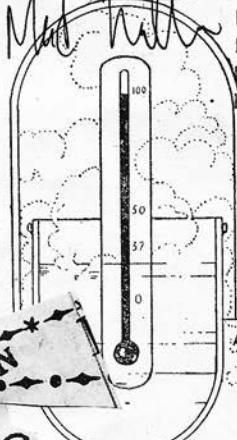
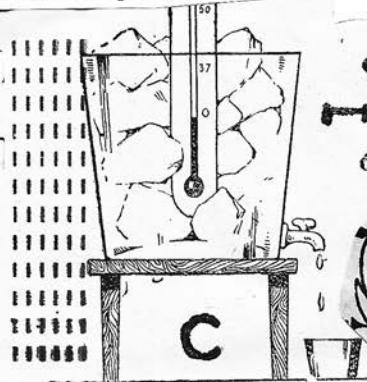
new on reinforce
ers → My body just before I disappeared

Odinoland →

I nostri sensi non ci permettono di misurare la temperatura dei corpi. Il termometro ce ne dà invece la misura.

dunque di giudicare con è il loro grado di calore. Il calore attira.

threads on Interlock Mono canvas break,
have ever had this experience.



L'acqua, in determinate condizioni, si solidifica in ghiaccio sempre alla stessa temperatura e bolle pure a temperatura costante. Si gradua un termometro segnando

una temperatura del ghiaccio che si trova in una soluzione di acqua e ghiaccio a temperatura costante. I primi gradi sono gradati seguendo l'andamento della graduazione del termometro.

Zero gradi non significa assolutamente zero.





due to the red and
as to the coloration

algae that live within the polyps, as well as the polyps themselves.

[IT begins the MinUTE] i see/saw a cumquat tree—THE cumQUAt tree—etched on the

----- 73 -----

ARRANGEMENT OF THE BOOK.

The method of arranging this book will, it is hoped, be at a glance. Arranged alphabetically, or other headings of the root horoscopes by a number. Elsewhere, arranged so as to be the House and Planetary Positions, corresponding number. An alphabetical list of names, the corresponding name, in the margin, thus enabling the name belonging to any number almost any number belonging to any name, should may easily happen that a certain horoscope, and excites curiosity as to who, for example, No. 909 may be given, as rewarded for his patience if he looks it up. The method has been adopted, after much

307
MORRISON with the beans

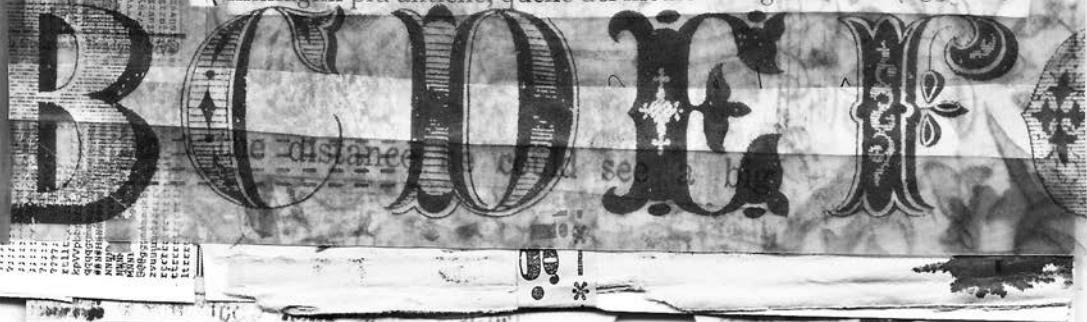


OUTWARDS

the distance

| Inches | | Feet | |
|-----------------|--|---------|------------|
| SSE | | | |
| NW | | | |
| SW | | | |
| WN | | | |
| f | | | |
| S 24° W | | 100' 10 | Yesterdays |
| Present letter. | | | |

ori: ma in molte località, come a Castillo o a Hornos de la Pena, esse immagini più antiche, quelle del medio Aurignachiano (figg. 1, 2).



d A group of tiers of seats in a theater; as, the dress circle. e Archæol. A group of stones in a ring, as at Stonehenge. f Weaving. A flat piece sometimes used as a substitute for a swivel shuttle in hand and power looms. g Astron. An instrument of observation, the graduated limb of which consists of an entire circle. When it is mounted on a heavy pier or wall in an observatory, it is called a mural circle; when mounted on a telescope, an axis and turning in Y's, in the plane of meridians, a meridian, or transit, circle; when involving the principle of reflection, like the sextant, a reflecting circle. And when that of repeating an angle several times

LFA area
Segment on Chord EF
ACD (area) Sector: GH
Secant: TPM Tangent
at point P: EXPPD
Circumference.

CIRCLE, *v.t.* To move in a circle; to form, or extend in, a circle; to circulate.

This name shall circle round the gaping throng. *Byron.*

circled (sûr'kîld), *a.* 1. Encircled.

2. Marked with a circle or circles.

3. Having the form of a circle; round; circular.

circle geom. Geometry in which the circle is taken as the element, or primary constituent, in which therefore the plane is 3-dimensional and space 6-dimensional.

circle reading. The reading of a graduated circle in a mathematical instrument, generally the mean result obtained from several such readings.

cir. (sûr'kît), *n.* 1. A little circle; esp., an ornament for the person having the form of a circle; that which encircles.

2. A small band or bandlet or a headband.



circularis, *l.* *circulus* circle; cf. circular. See CIRCLE.] 1. In the shape of a circle; round.

Obs. absolute and circular molt for rarities that molt

Messinger.

ing a circle; as, circular motion. in a cycle of repetition; consti- chain.

Emerson.

ut; indirect.

of a circle (in sense 9); reasoning question.

recurs or is repeated ad infinitum; as, .354354354...;

the recurring period or expressio decimals, or those in which one ad infinitum, are also called circu

cir'cu-late, *v.t.* 1. Old Chem. redistillation in a closed vessel.

2. To make the circuit of; enco

3. To cause to circulate; as, to

the bills of credit; to circulate

— Spread, diffuse, propagat

ating (lat'ing), *p.* & *v.*

circulating boiler, a boiler

— *Ac.* *ch.*

Theory of circularity of spi

cir'cu-lar-ity, *adv.* of CIRCULAR.

cir'cu-lar-ness, *n.* Circularity.

cir'cu-lar-ry (sûr'kû-lâr'ē), *a.*

Circular, *Obs.*

cir'cu-lar, *a.* Circular.

cir'cu-la-tion, *n.* Math. A circu-

lating decimal. *Obs.*

cir'cu-la-to-ri-ous (sûr'kû-lâ-

to-ri'-ôz), *n.*

account, arm, ask, sofa; ève, èvent, ènd, ècent, makèr; ice,

Foreign Word. + Obsolete Variant of.

full or complete of a decimal or strictly, repeating occurs or is repeated decimals.

ject to continuous

Obs. to report; to circ-

ulate.

f CIRCULATE, *v.*

ation of the y-

Of the natu-

rnal bank. Th-

circuits, *l.* *ch.*

circu-lar, *a.*

circu-lar-ly, *adv.*

circu-lar-ry, *n.*

circu-lar-ty, *n.*

circu-lar-ness, *n.*

circu-lar-ly, *adv.*

circu-lar-ness, *n.*

circu-lar-ly, *adv.*

circu-lar-ness, *n.*

circu-lar-ly, *adv.*

w. *Math.* An noun

many geometrical terms;

circum-conic, circum-parabolic

— The reference "See c."

the only definition of a word

meaning can readily be gathered

the prefix and not word.

cir'cum-am'b'iges, *n.* Round,

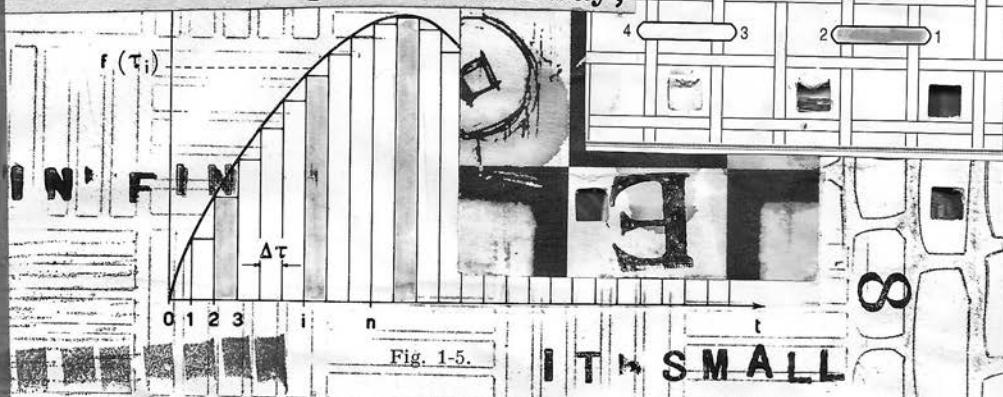
indirect locations. *Rar.*

cir'cum-am'bus, *n.*

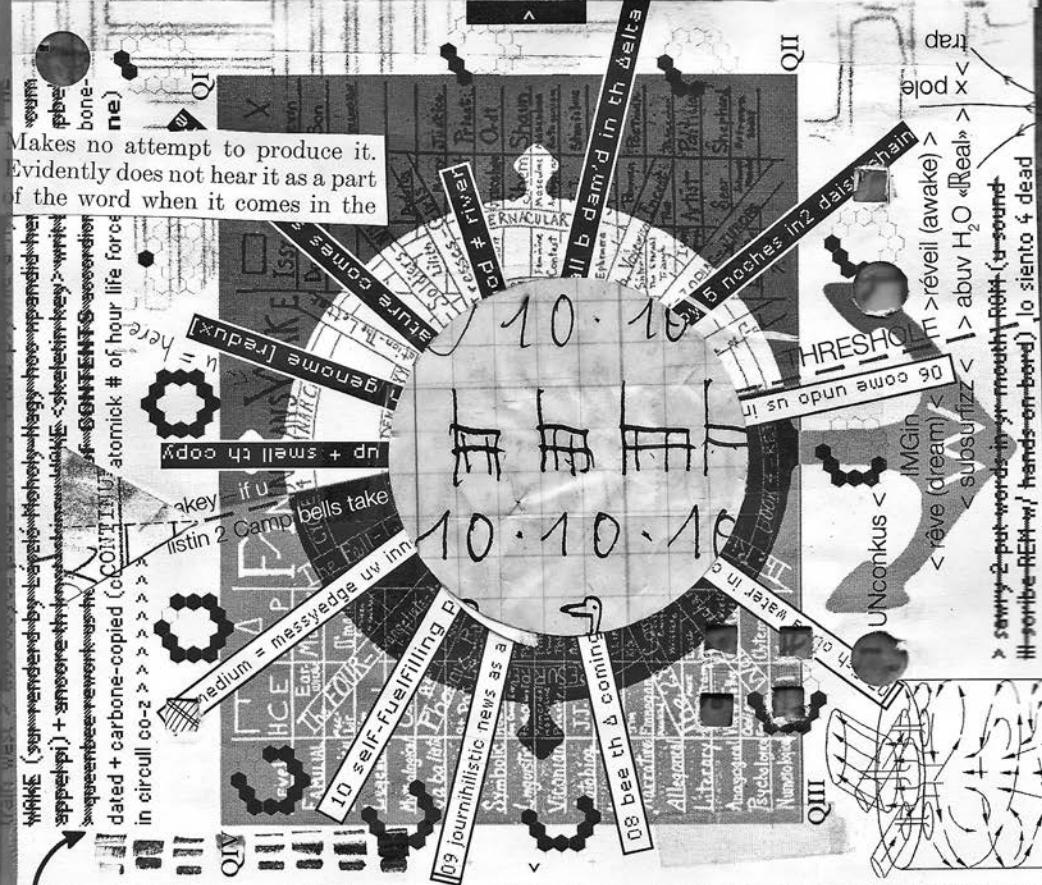
bey, ôrb, ödd, söft, cönnect; use, ünite,

ned with; =eonal.

a woman standing in the doorway;



In base al principio di sovrapposizione degli effetti il valore approssimato al tempo t della risposta del nostro circuito alla funzione $f(t)$ è ottenuto dalla espressione:



76:

climb, he thought he would go and ask for something to eat and drink.

100 KNOTS

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+ move chains

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ARTICULATION DISORDERS

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out frum St Louis
down th Mixissipp
tombien dey a stu
w/ th big arch ol
reverse form our
+ farms watt fe

that is to say, if ϕx is a constituent in both assertions (whatever propositional function ϕ may be), or, more generally, if $\phi(x, y, z, \dots)$ is a constituent in one assertion, and $\phi(x, u, v, \dots)$ is a constituent in the other. This axiom

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da A-framed lear

built on da raft (see

in th last 23 pgs sints

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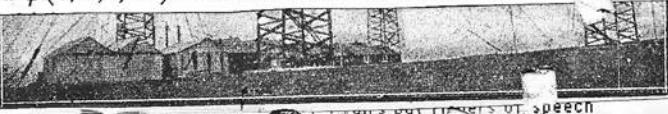
(nse 9

circu

dr.v.

see No. 9

14. see No. 1



9361 2690 700 5 2659 73

$$\phi = 1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{1 + \frac{1}{\dots}}}}$$

A



hingene 4 cring uig + AX C



fig. 6.

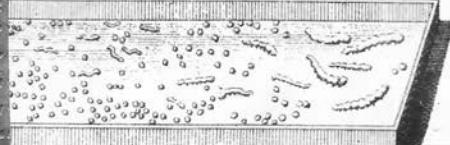


fig. 8.



fig. 9.

V

so taking up a stone he squeezed it till some drops of water



conditions under which errors occur.

canvas threads with the addition of a tiny thread wrapped around the canvas threads.



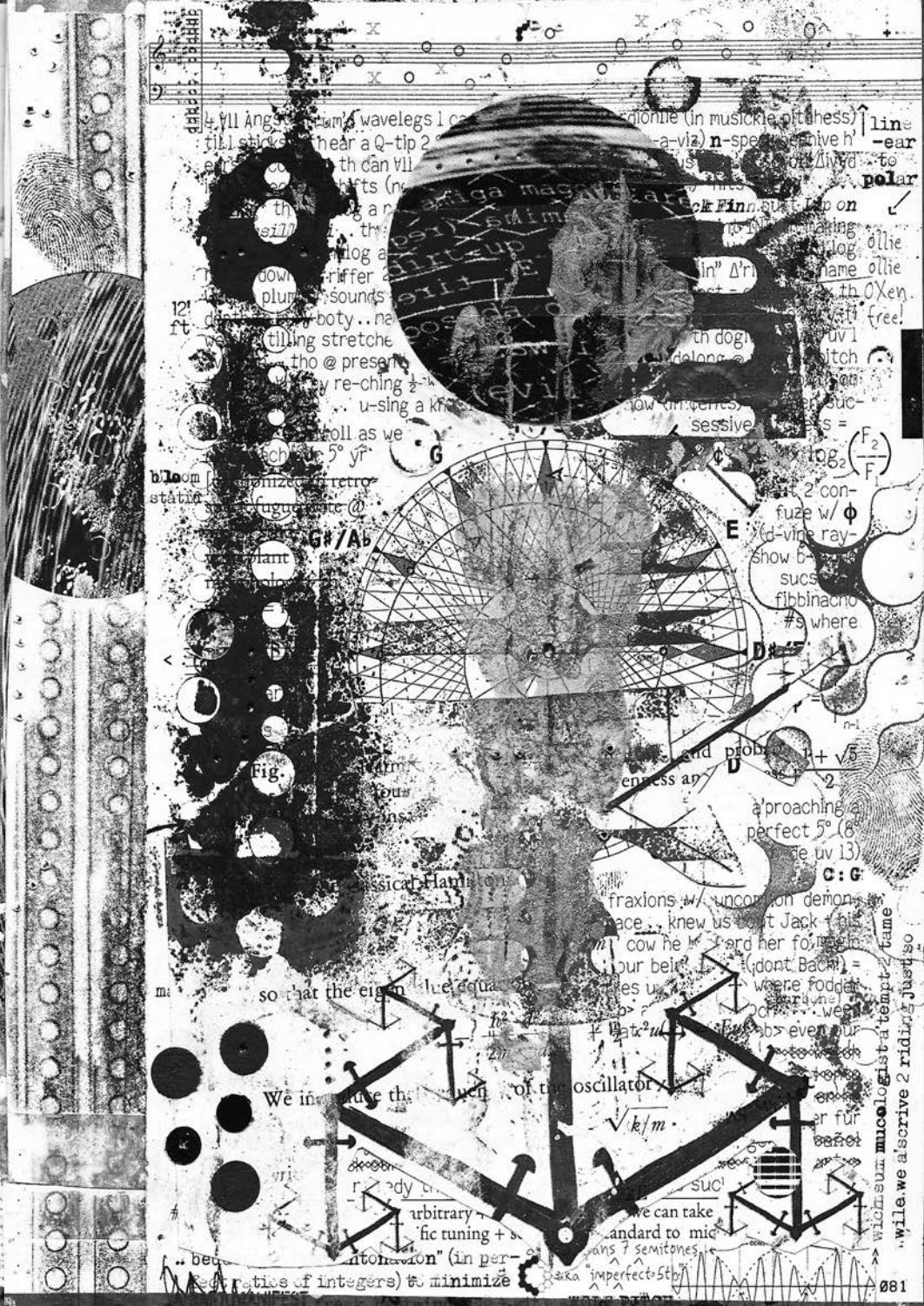
16EQF7

101 652956

SC-56

RONE

40





salzone (4, 5, 6, 7, 8, 9, *, *) -
Metà della sottovita (10, 11, *, *) + + + + +

ö tell

18



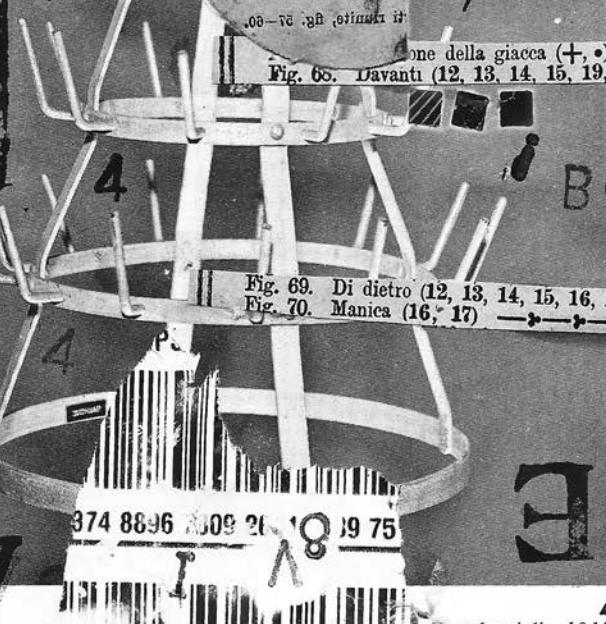
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|--------|
| 873 |
| 86 |
| 53 3 |
| 1145 |
| 85 7 |
| 93325 |
| 31 398 |
| 1267 |
| 52 |
| 7 |
| 4 |

High narrow palatal arch, but teeth are normally placed and tongue assumes good lateral contact with the teeth in making the *z* sound. May then contacts for defective *k* a - - - - - * - - - - - toward and with blade

a - - - - - * - - - - - to produce a gen:

1) semplicemente Rovente

Fig. 68. Davanti (12, 13, 14, 15, 19, 20, +)



BOT IN

Fig. 69. Di dietro (12, 13, 14, 15, 16, 18)

Fig. 70. Manica (16, 17) X X X X X X X X X X

APRIL 10

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Torna a casa in abbraccio festivo

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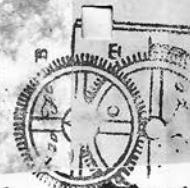
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IV - VII

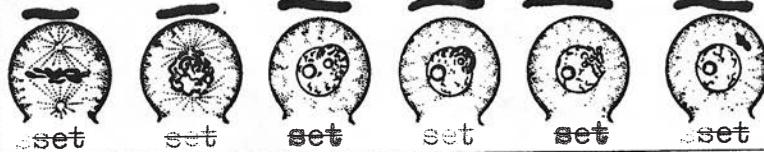
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- 80 -

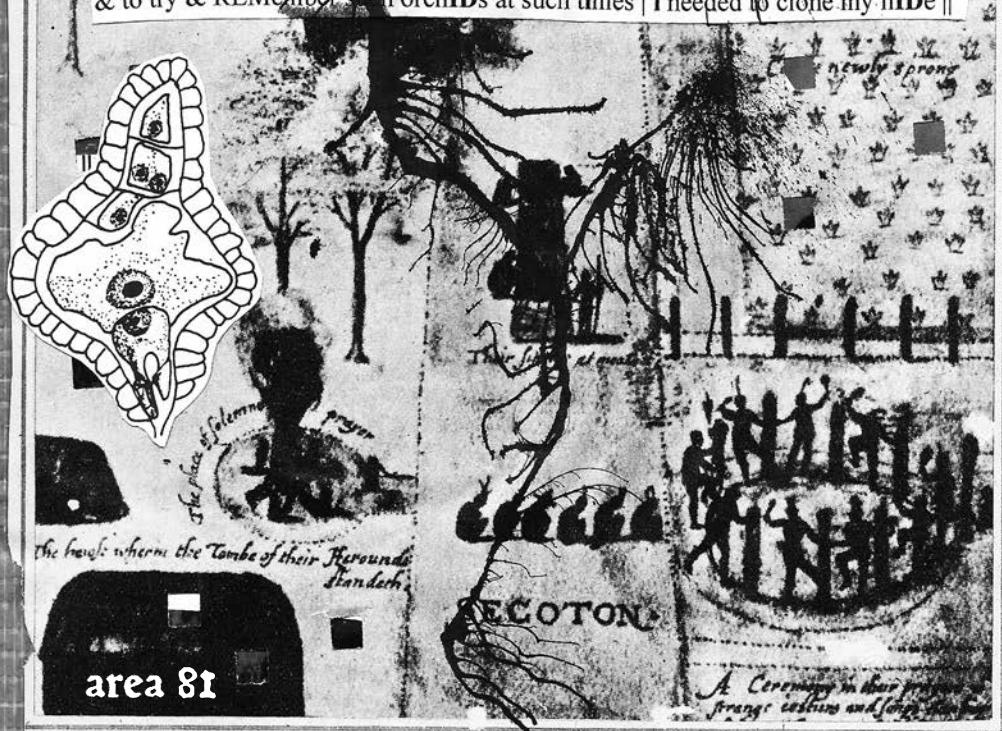
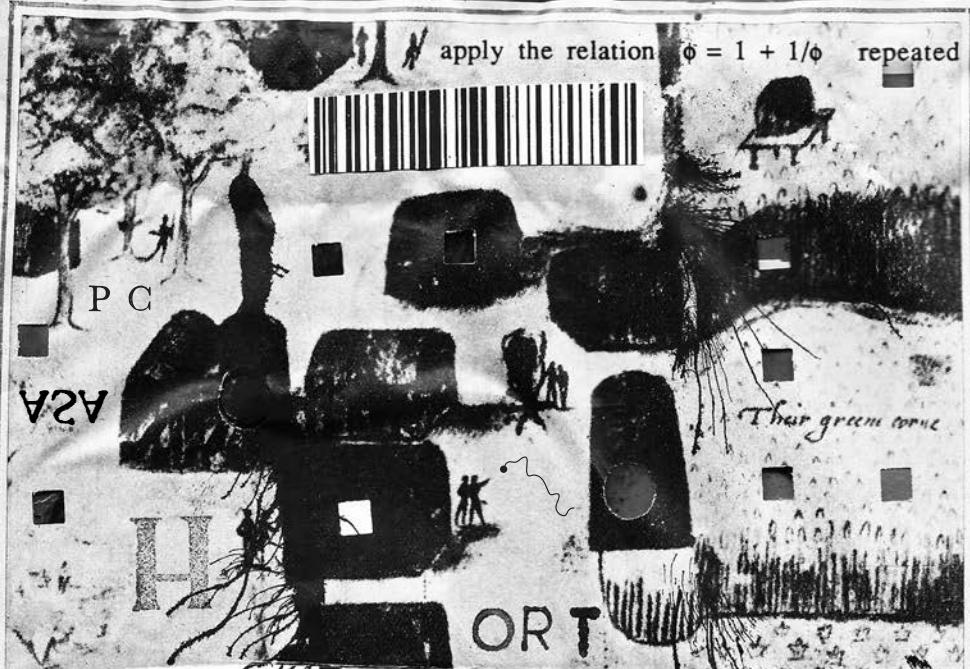


just when it has convinced space time discontinuous makes reall

L V
IN VOLVING UNIT CLASSES.



Qua^{ri}m cLean^{ing} a scalloped dentureS °f mEAT | «with your naked
eye you can see a fishing line holding it all to gaether» he ^{sa}ID —«but



1



trip ('89--vol 0)

poniamo che il termine forzante si

$i(t) =$

e p complessi.

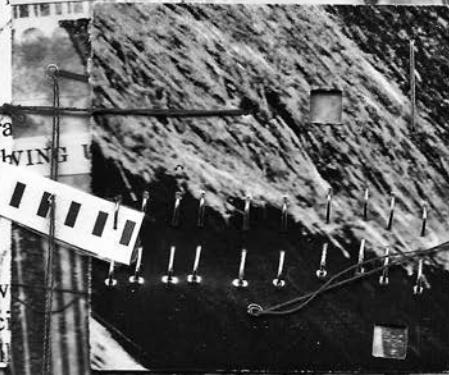
oichè tutta l'espressione risulta così funziona forzante è reale, f spagnata dalla sua coniugata \bar{I}_0 . Il termine forzante reale sarà dato

$I_0 e^{i\omega t} + \bar{I}_0$

when [has] convinced [space] time discontinuous makes
versal we [ALL anima'L for that
comPOSITION of the ARK &

er-adjusting to the decaying gra
biological cord | the sound of TING U
«MANUAL 0:1, interVENTion

the trunk spitting sparks & w
& oil sprayed the snow—stencil
MATH | the tree fall



line

- 82 -

Qua" m clear — scalloped dentures 'f mEAT | «with your nake
eye you can see a fishing line holding it all to gæther» he sID —«bi

Interlock canvas is wonderful for cutting the canvas into irregular shapes,

conceivable

massiv

mental particle exists

would throw

NCIPE

METODO PRINCIPE

[Puffer] Fish stayed under



PRINCIPAL - FERNANDO LIMA

Anche con le sole rate.

That's the
one I got for
Christmas,
with the big
red



menù dettagli. Che cosa richie-

gero fastidio di imbucare la richiesta di informazioni più

cr
S

guadagnare molto danaro ed
a sempre sicuri di trovare una
azione i
Ebbene, attimi ci
ntare la

certo ci
stranier
far car
di coma
un noto

on avevo nè tempo, nè voglia di
entare un corso. La scuola, pur-

tropo, non mi era servita affatto! Mi
cugino, professore alle Medie, mi
scuola usa
ammaticale
che usa un
oi soggiorn
co. Guap
ato. Class

ve ne ringr
ndo d'Olan
del Sud, Im

ro lo spagnolo col Metodo Linguaphone,
eppure non gli mancavano certo
possibilità di ricorrere ad altri sistemi.

Superando il serbo regale, facendo
tografare mentre è in ascolto delle
zioni: è una garanzia insopportabile
autorevole!

Ma qual è il segreto dell'infallibilità?

to: vo
le lir
bito m
al ve
vito m
in qu
Scegliate
anti osca
ino a
strange

re: come se foste all'estero.
In bre
parap
to senza sforzi di memoria e senza
grammatiche. Ho un perfetto abito
mentale in lingua straniera".

dna shell

SPECIATE SUBITO

Incollate il tagliando sul
bordo DESTRO della bu-
sta, o della cartolina. Non
mettete francobolli! Così:
Non dimenticate, dentro
la busta o sulla cartolina,
di aggiungere nome, ce-
gnome, e indirizzo!

Questo tagliando, che sostituisce
la cartolina di risposta, è pro-
tetto a norma delle leggi vigenti.
Ogni contraffazione verrà se-
veramente perseguita.

NON AFFRANCATE

Francatira a carico del
destinatario da addibbiar-
si sul conto di credito
N. 131 presso la Direzione
Provinciale Poste Milano.

Spelt. Società

LA
FAVELLA

ST 61/2

- 83 -

Via Cantù, 3
MILANO 315

Tagliate qui e incollate sul bordo
o della cartolina: paghiamo noi
ella busta
ell'arrivo.

(1, K, I, M, N, O) • • •
 superiore (i, n, o) * * * * *
 a (P, X) + + + + + + + + +
 a pella cinta ~~~~~~ ~~~~~~ ~~~~~~
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The sea with its myriads of visible and invisible living creatures has been the factory for the conversion of calcium into solid ma-

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palms

greater size. The small meanders are described by the low-water channel of the river, which appears too small for its valley and is





Storia e storici in URSS

Studiosi francesi (G. Castellan), tedeschi (G.

out of solution and use it to make their shells; the lobster and crab use it to reinforce their shells. It is

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- 86 -

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ए मात्र गणिका

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conceivable [REDACTED] massive [REDACTED] a small particle exists [REDACTED] around [REDACTED]



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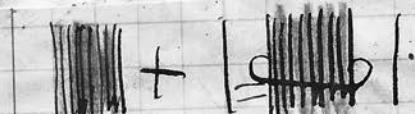
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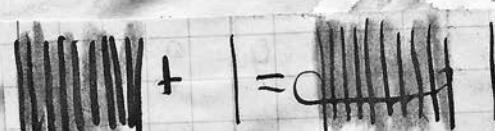
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my nose that if the former, let us say, were very

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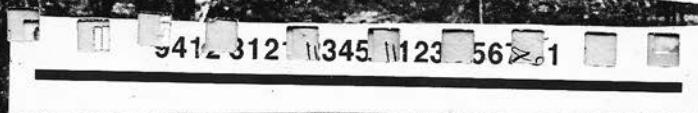
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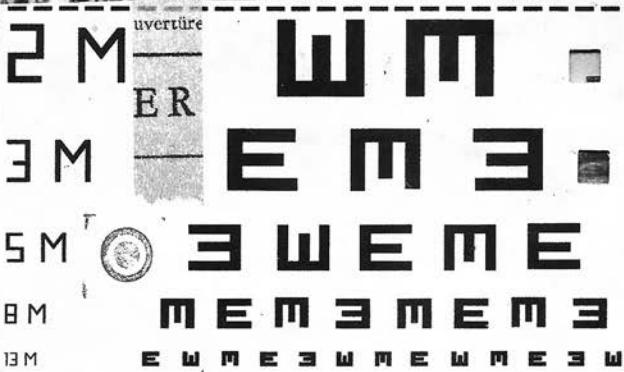
walks outside and picks a small branch with leaves from a tree, takes the specimen back to the laboratory, and attempts to find a name for it, what is



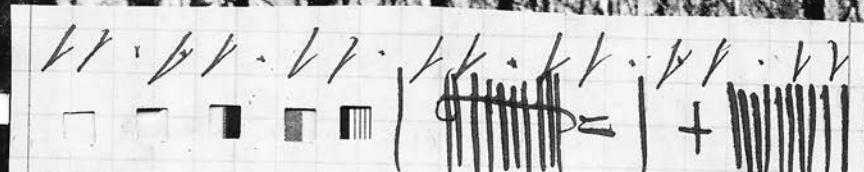
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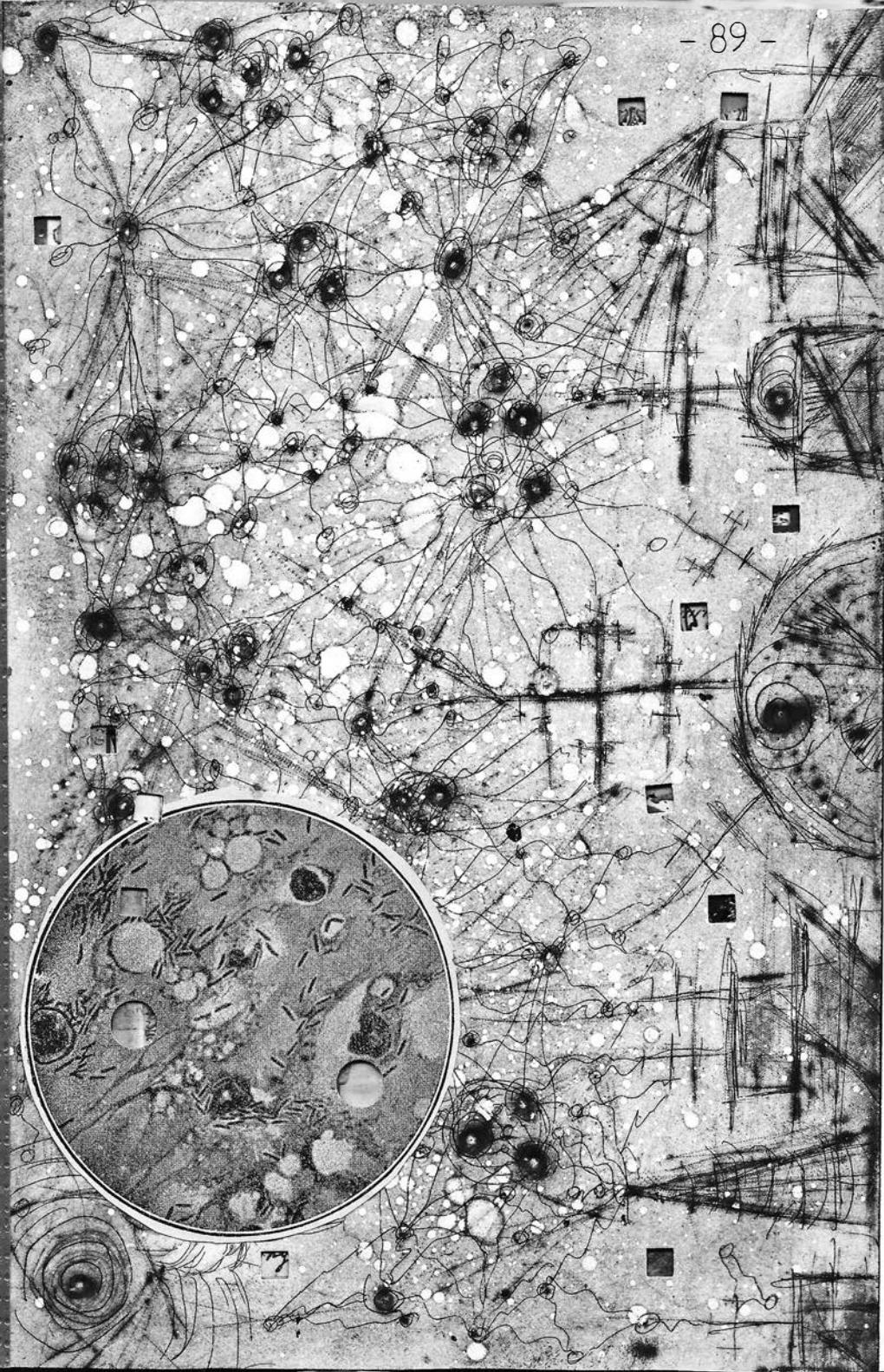
ever. I do not think with my nose, nor am I conscious of my nose when I think. But others?

lien
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regards systematics (specifically systematic botany) as the data-gathering aspect





中央の朱印は本尊・十一面観音の梵字である

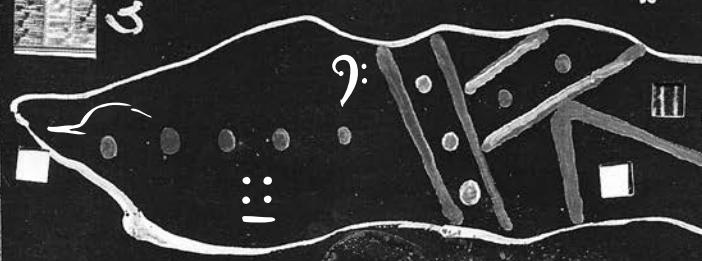
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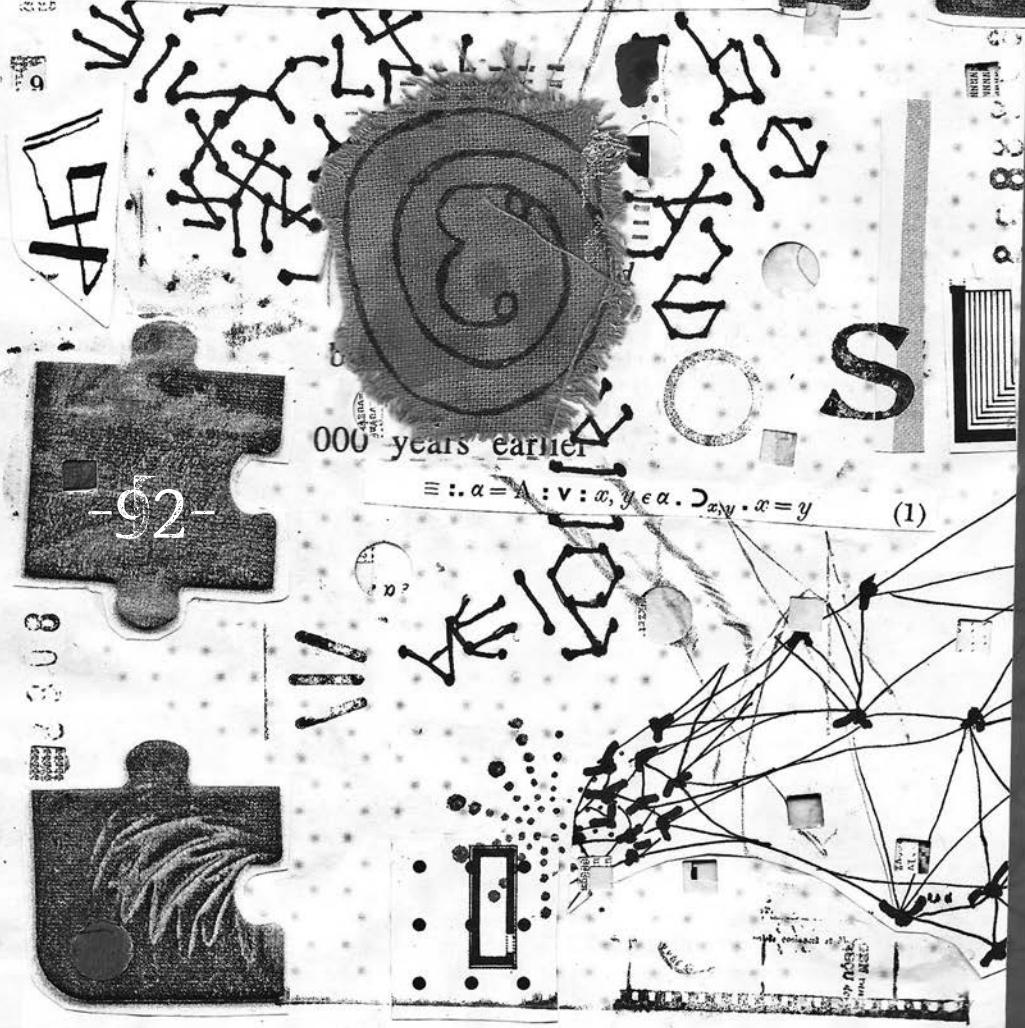
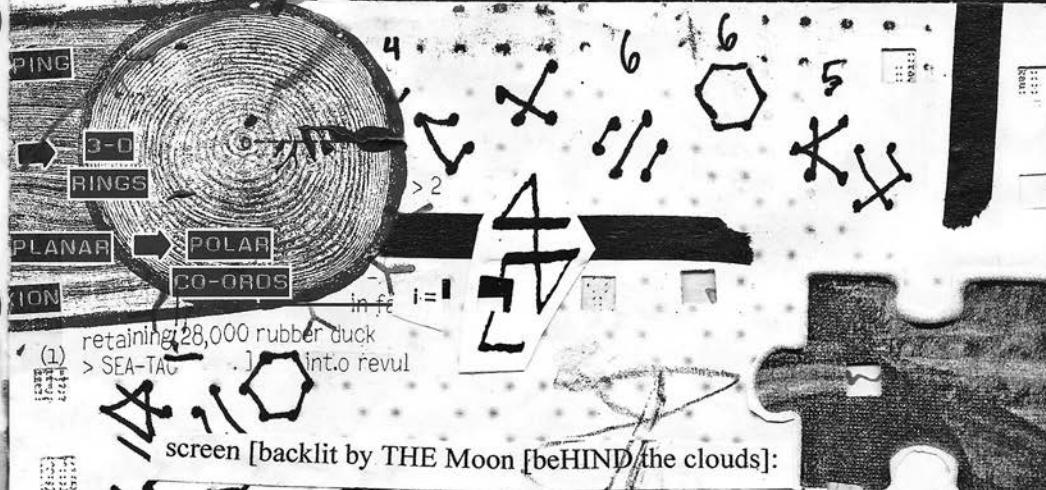
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十一面觀音

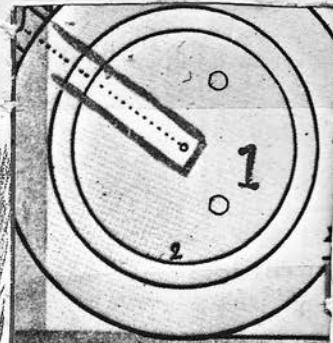
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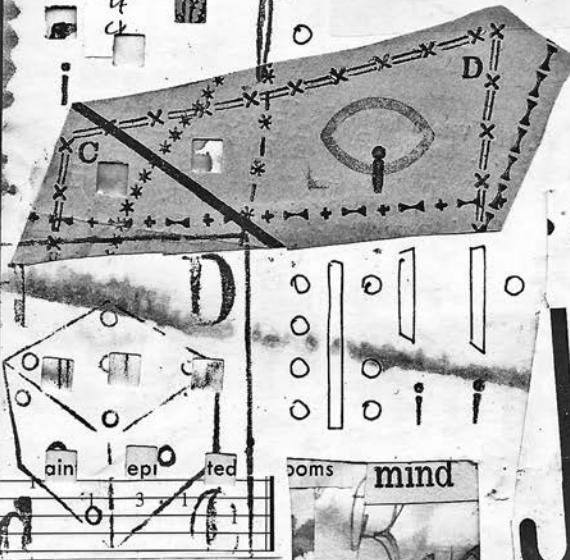


XL; LIX; LXIV; LXXIX; LXXXIII.



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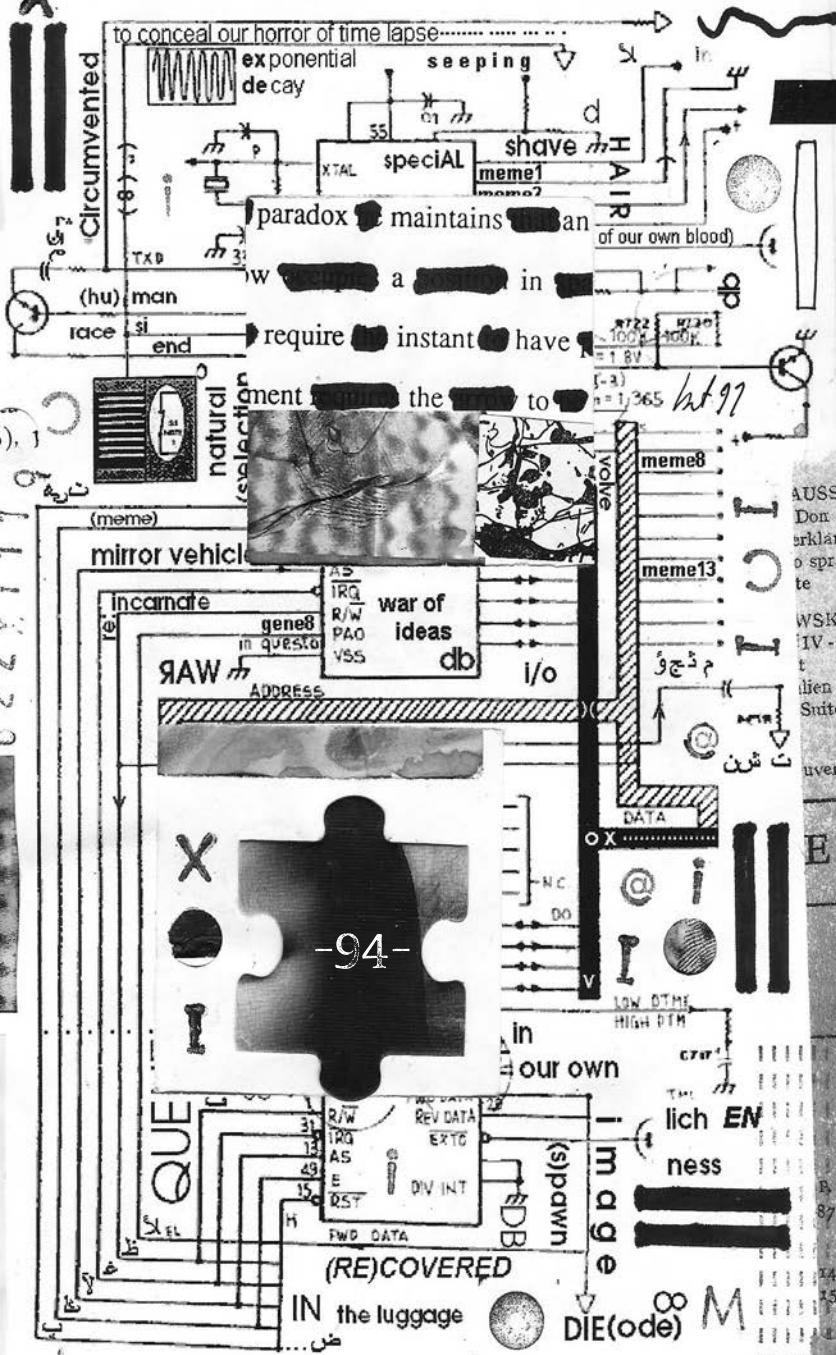
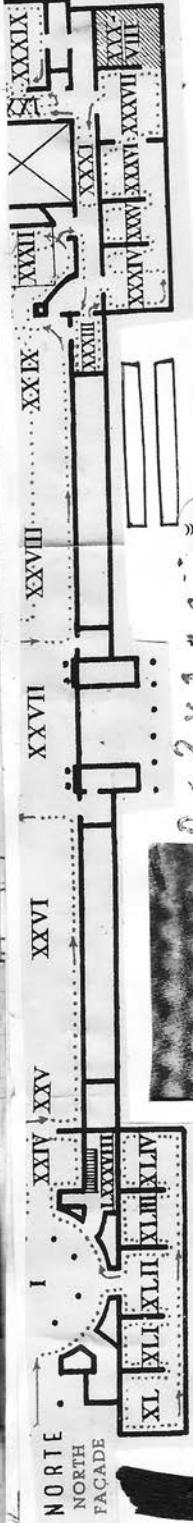
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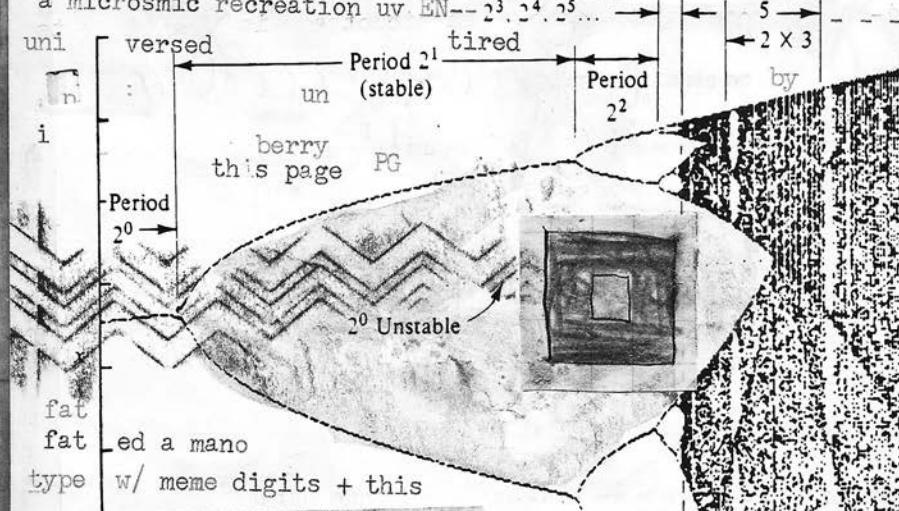
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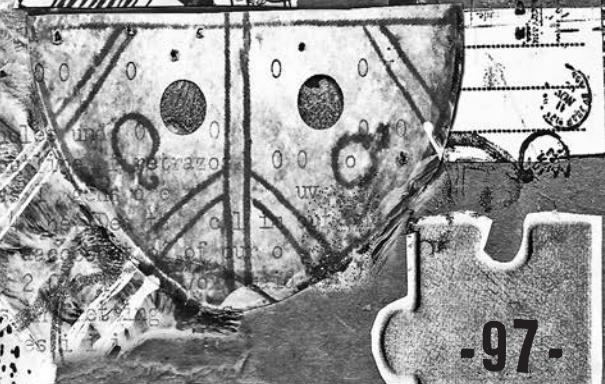
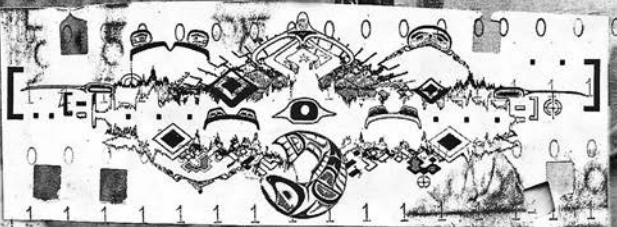
'Chaos' of
Li & Yorke

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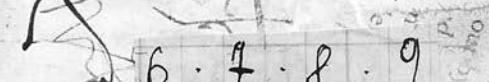
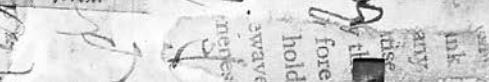
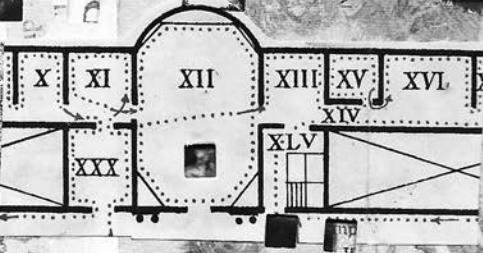
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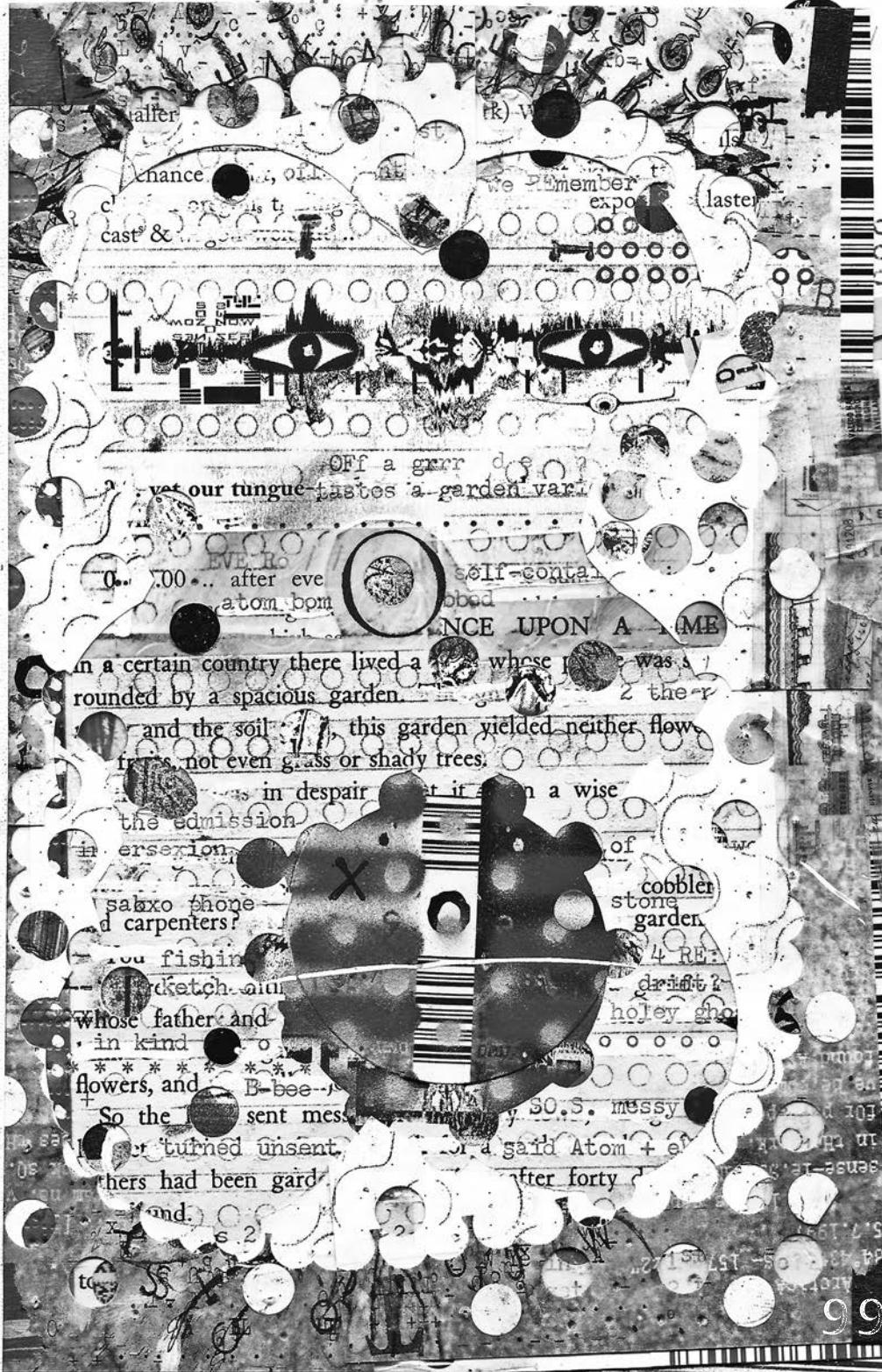
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have no fear—none of this will show . . .



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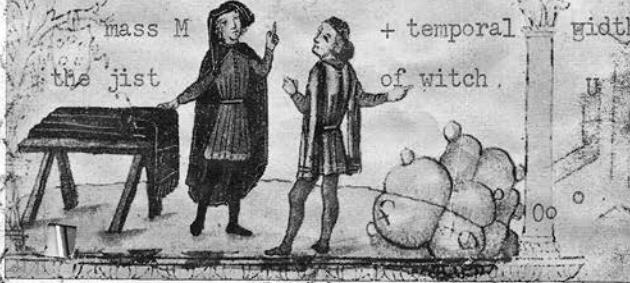
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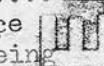


UNA PAGINA DI UN TRATTATO DI ARITMETICA DEL SECOLO XV.

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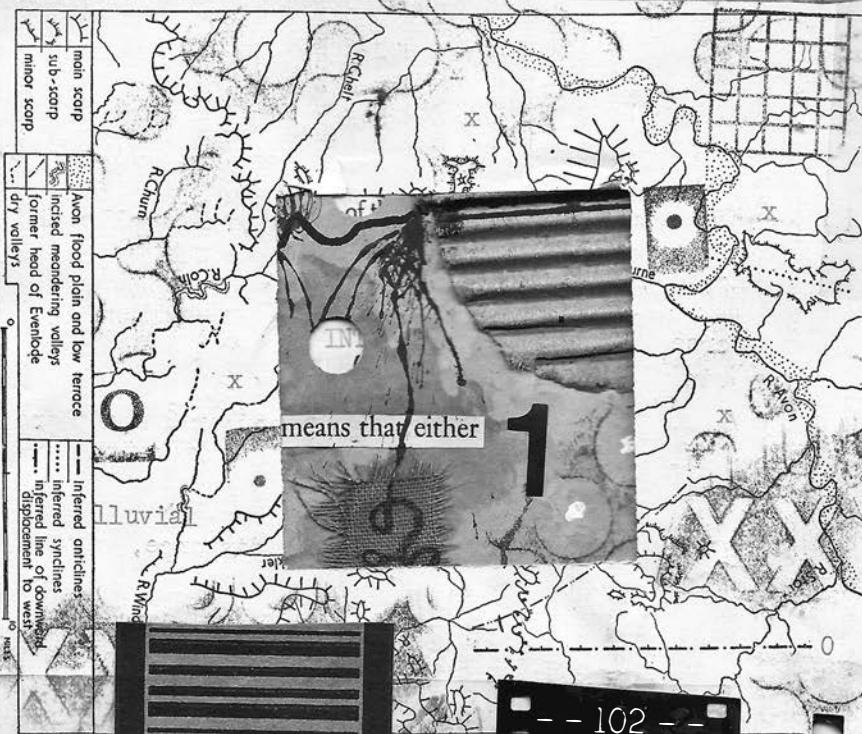
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means that either

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ture clear.

Imagine a country where Space, which straight Lines triangles, and other figures, instead of remaining fixed in their places, move freely about, on or in the surface, but without the power of rising above or sinking below it, very much like shadows—only hard and with luminous edges—and you will then have a pretty correct notion of my country and countrymen. Alas, a few years ago, I should have said "my universe": but now my mind has been opened to higher views of things.

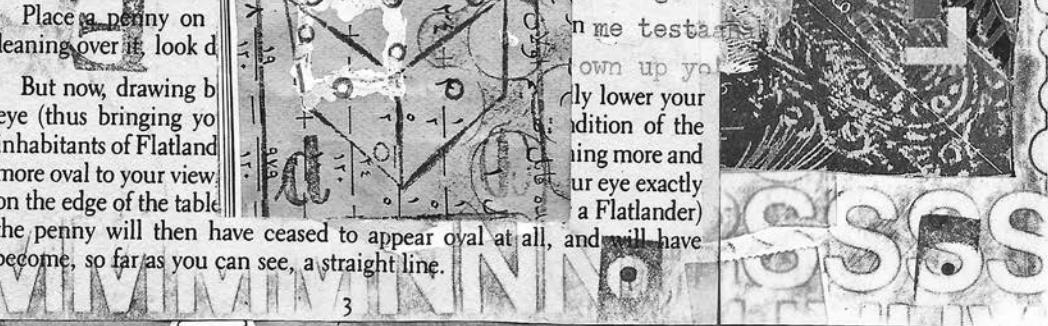
In such a country, you will perceive at once that it is impossible that there should be anything of what you call a "solid" kind; but I dare say you will suppose that we could at least distinguish by sight the Triangles, Squares, and other figures, the contrary, we could distinguish one figure visible, to us, except speedily demonstrate.

Place a penny on a flat board, leaning over it, look down upon me testariously, and then turn it up again, so as to make the edge of the board lower your eye exactly to the level of the penny, and you will have seen more and more of the board, until at last your eye exactly meets the eye of a Flatlander.

But now, drawing before your eye (thus bringing you into the presence of the inhabitants of Flatland) more oval to your view, on the edge of the table, the penny will then have ceased to appear oval at all, and will have become, so far as you can see, a straight line.

- 102 -

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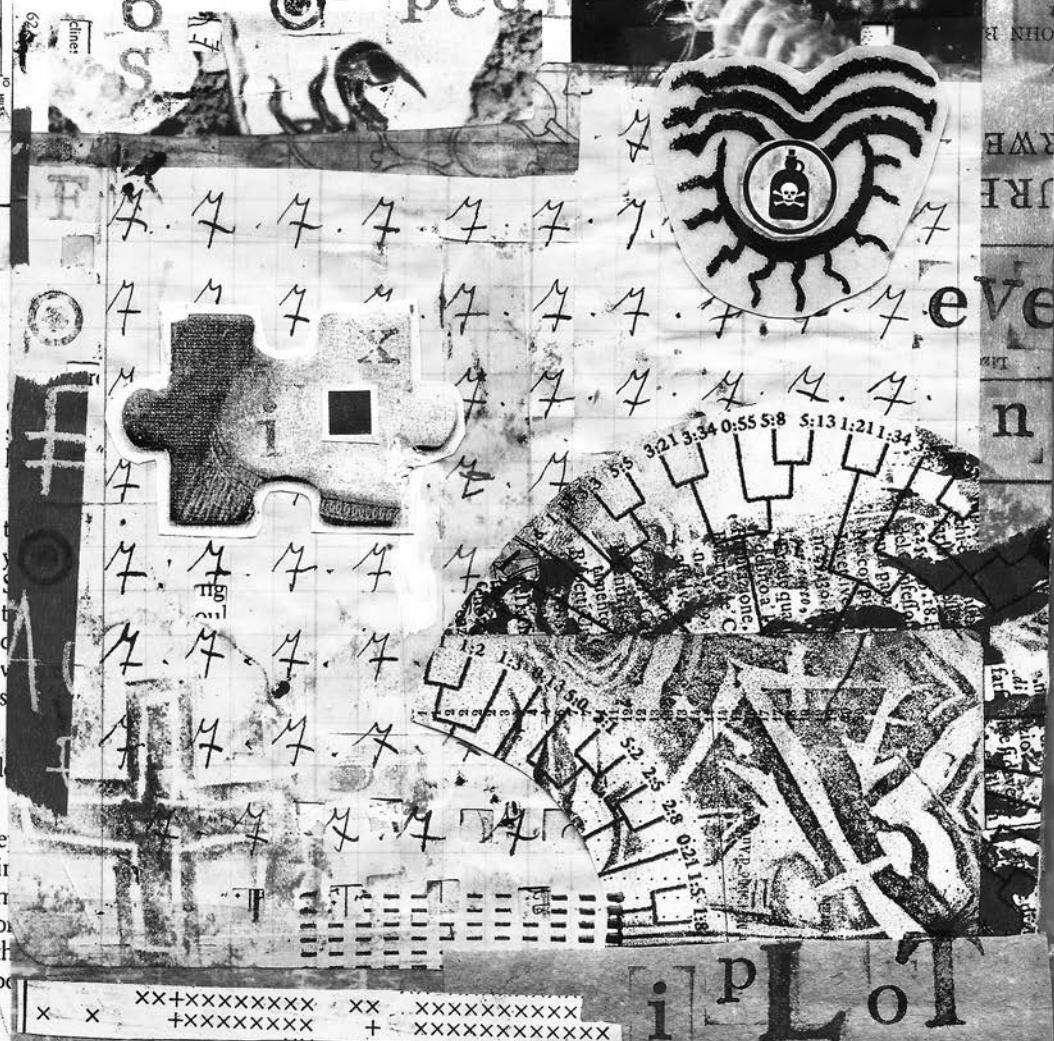


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For "dee." Pv folding a cardboard p
of ten holes each large enough to insert a
in front of himself and as you insert your



DISTRIBUTION OF BIRDS AMONG



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5. Line creates design or arrangement



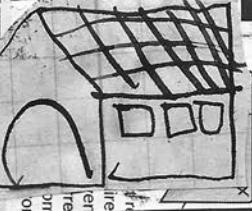
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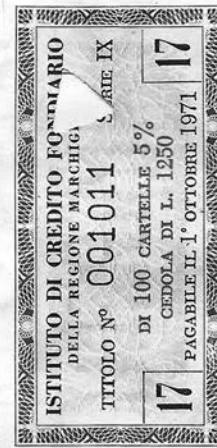
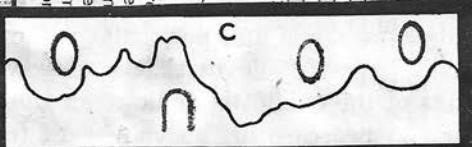
Finding the articulation errors. The conductor of a large symphony orchestra is said to be able to hear any mistake made,

Mediante il cambiamento di variabile: $t - \tau = u$, $\tau = v$, il precedente inle doppio diviene:

$$\int \int e^{-\tau(u+v)} f(v) h(u) du dv ;$$



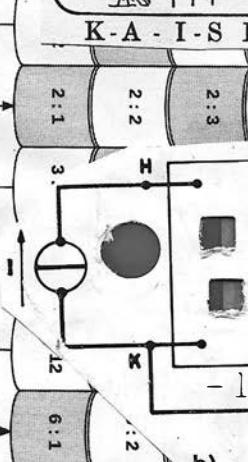
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(fig. 1-6b)

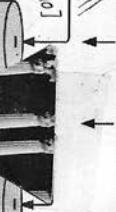
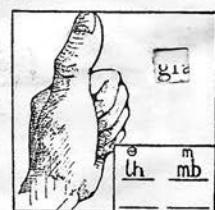
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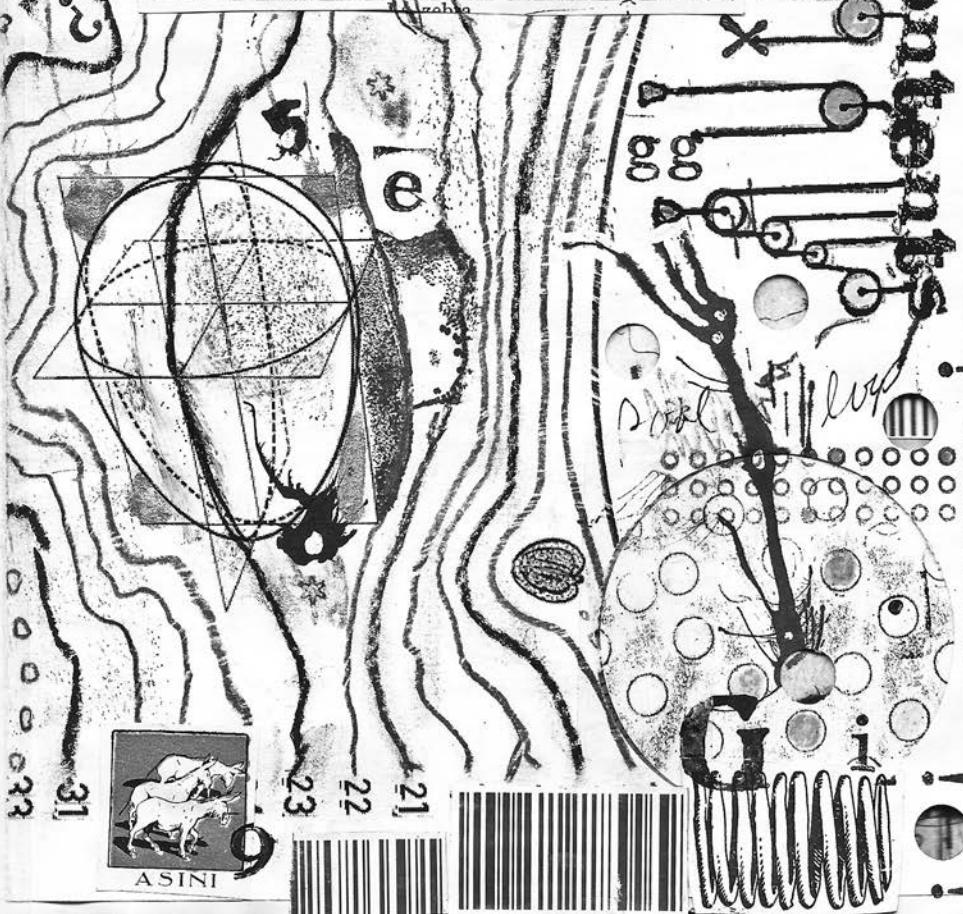
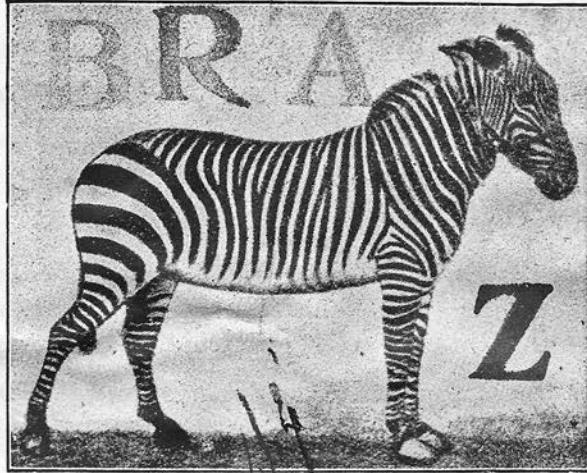
b)

Remember when
the rabbit was just
a little bunny and
I would let him
suck on my →



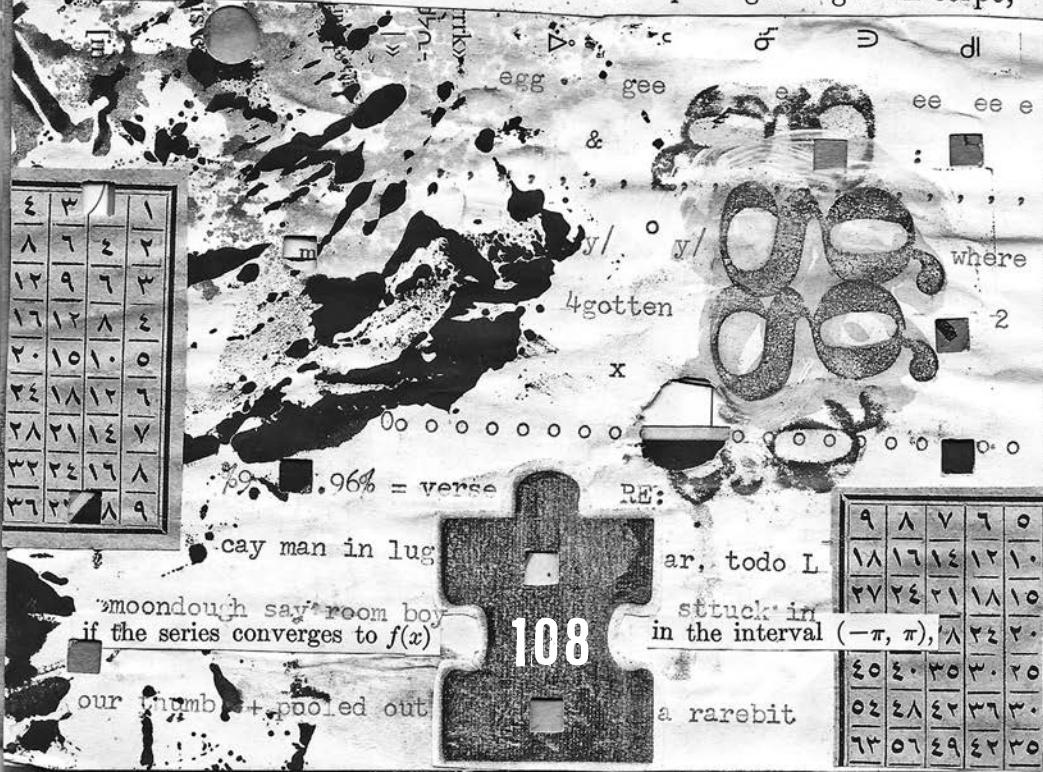
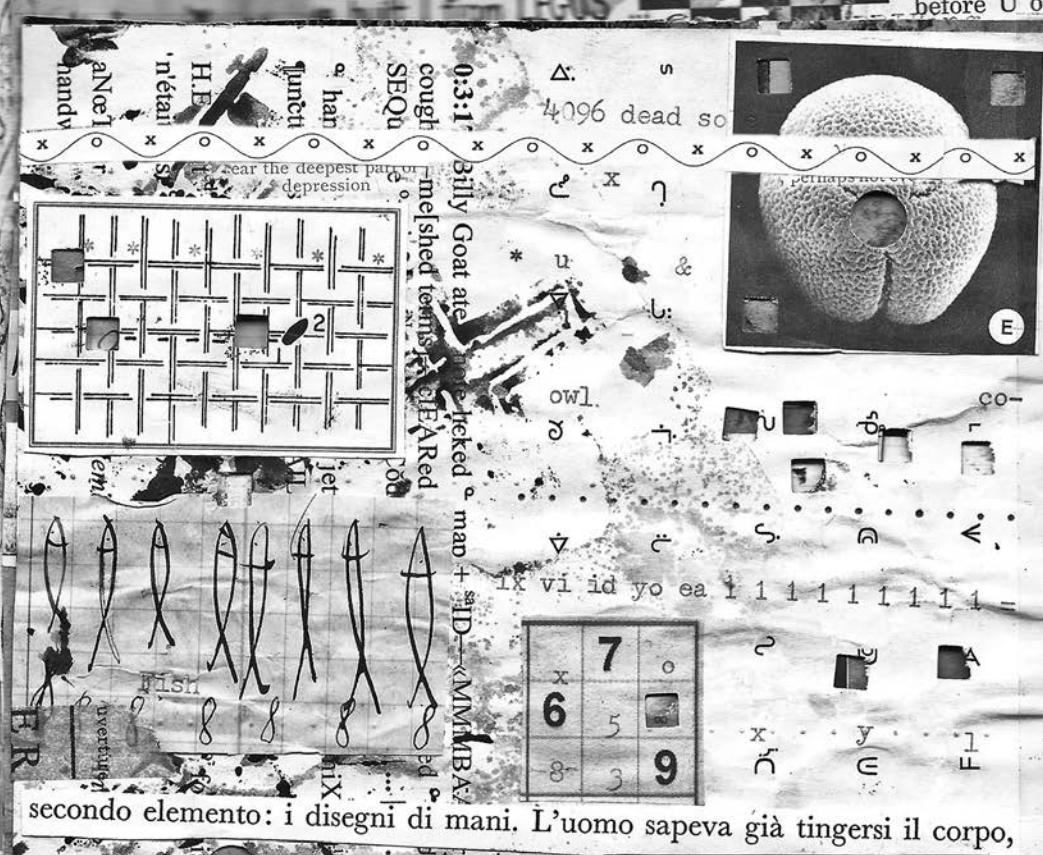
a notably asymmetric and ingrown meander. On the southern side of the town, building is roughly confined within the 100-ft. contour, which curves smoothly round within the loop of the river. On the

A Pamphlet of Show Laundry



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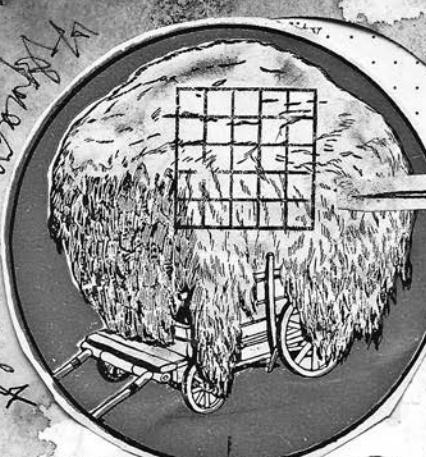
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(2)



I am hungry. I am very hungry. I have a good appetite. Give me something to eat, if you please. What do

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(3)

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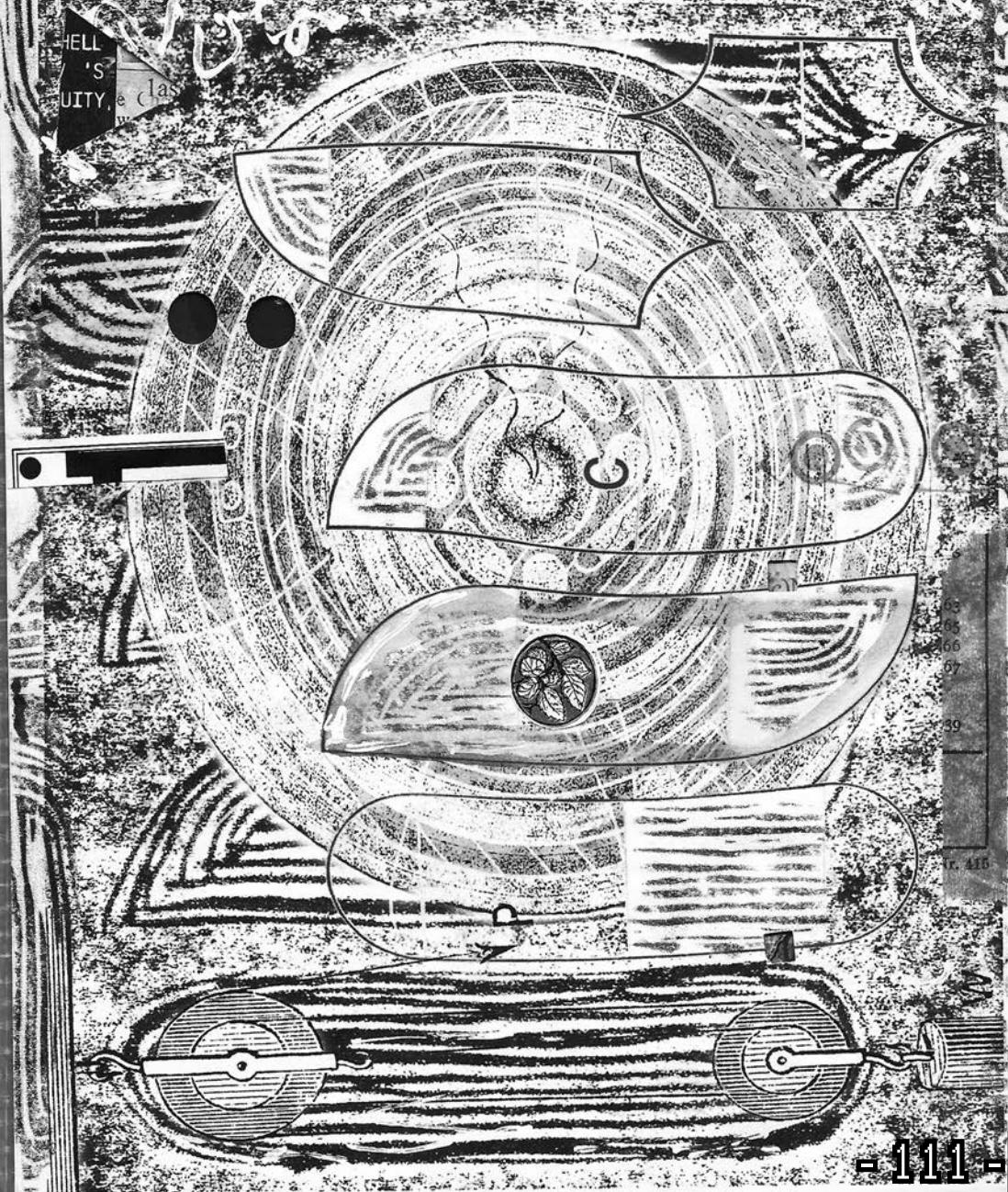
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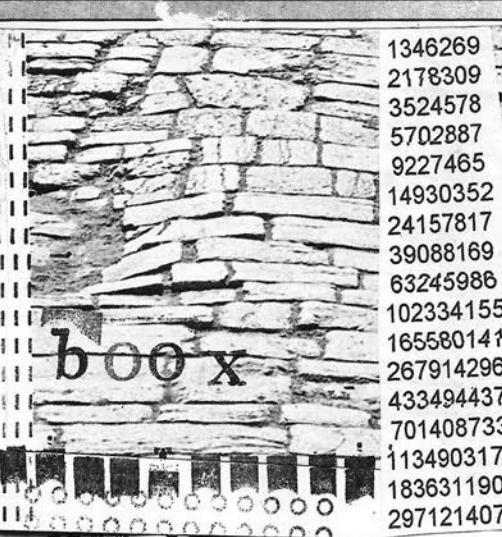
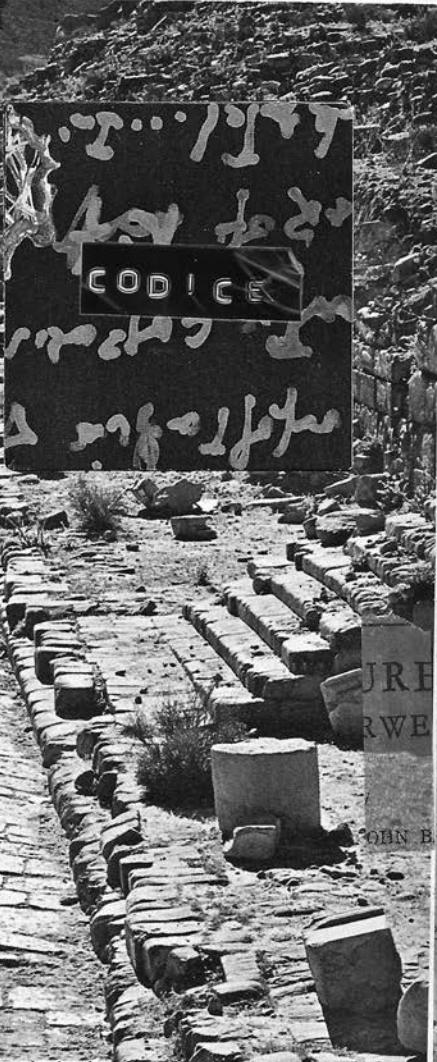


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that to save space as far as possible is essential in a manual of this kind, and this plan besides possessing other conveniences, enables a number of data to be referred to briefly.

In order to avoid possible error through dropped type, numeration proceeds thus,

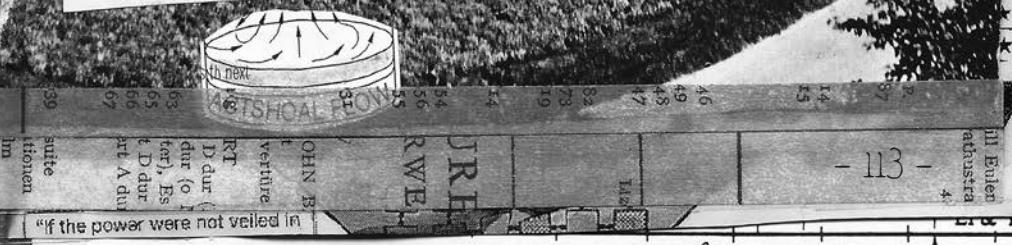
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Similarly 1901, -05 for 191°, -5°.

THE PURPOSE OF THE BOOK.

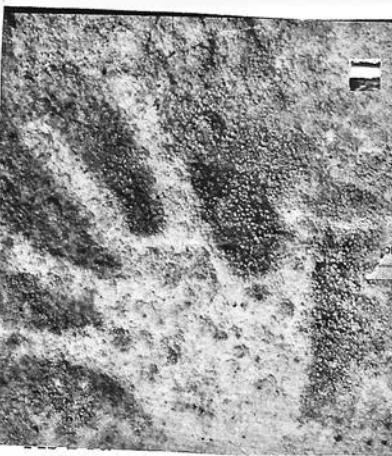
This book has been advertised as "A Thousand and One Notable Nativities, compiled from authentic sources,"

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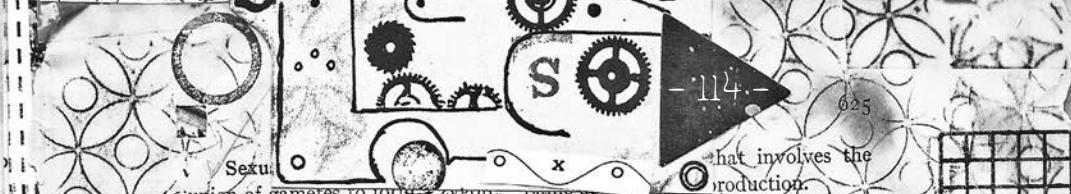
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Sexual—union of gametes to form a zygote.

Simian.—Pertaining to apes.

Soma.—The body of an organism as contrasted with the germ cells.

Somatic.—Pertaining to the body. Contrast with Germinal.

Somatoplasm.—Same as Soma. Contrast with Germ plasm.

Special creation.—A popular doctrine holding that all species existing
today were created by divine fiat within a few days and that they have not
materially changed.

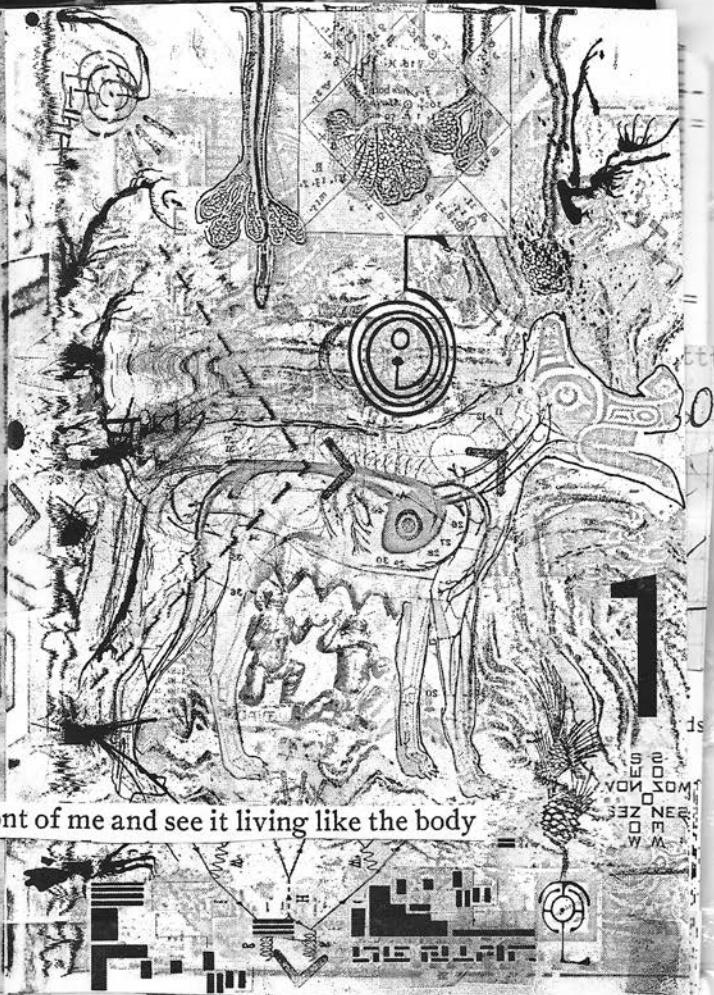
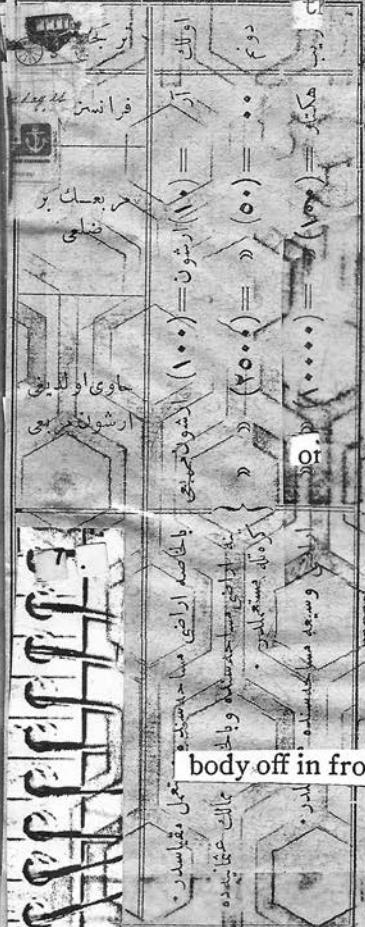
Species.—A group of varieties or a single variety which, in b
ocial characters and genetic relationship, can be differential
groups or varieties.

Sperm.—A short term for the male gamete.

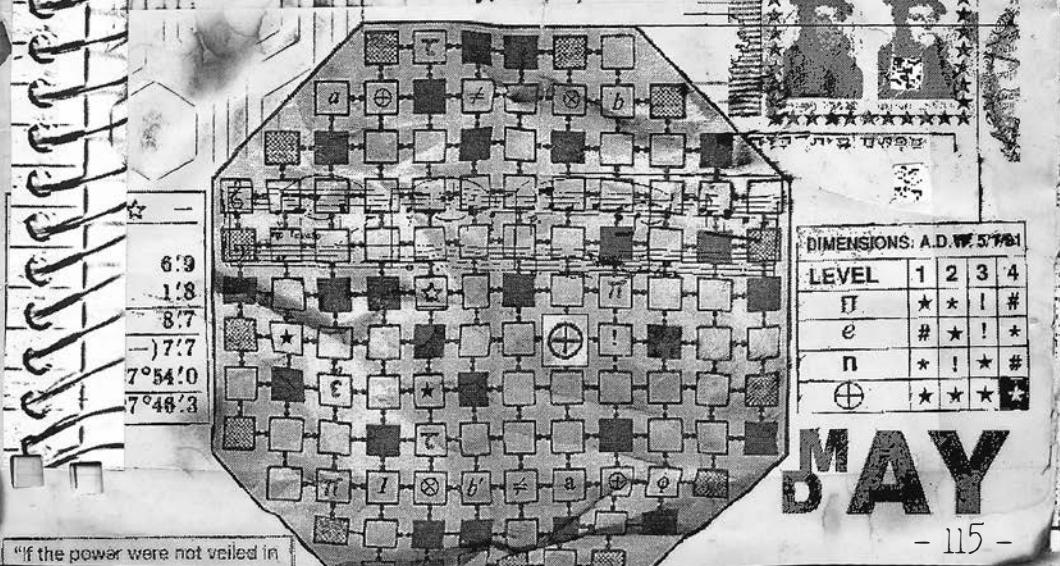
Spermatozoon.—The longer technical term for the functional male
gamete.

Sporadic.—Occurring singly, scatteringly or apart from others of the
same kind.

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|-------|------|-------|-------|
| ۱۲۴۷ | ۱۲۴۸ | ۱۱۲۹ | ۱۱۱۰ |
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Friday, May 1, 1992



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Thus the Fourier series may conceivably serve either of two

it may purposes: (a) to represent a function defined in the interval

($-\pi, \pi$), for values of x in that interval; or (b) to represent a

con- periodic function, with period 2π , for all values of x . It clearly

ole cannot represent a function for all values of x , if that function is

not periodic.] "bury the hat when he es nin of witch will one

lie b none 2 matter of convenience. We shall see that it is easy to

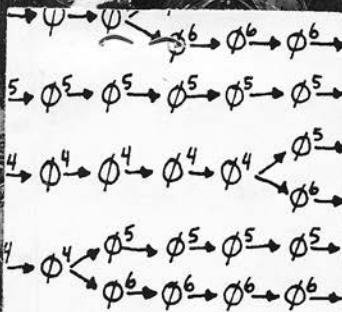
ivdivd change to any other finite interval.

pistills form masked zzzssss in t will reach the bea a st

FIGURE 9 Phase-space plots of the asymptotic solution to the differential-delay equation 6 are shown for the illustrative parameter choice $\mu = 1$, $T = 2$, $\lambda = 3$ ($\alpha = 2$), and various z : (a) $z = 3.0$ (stable cycle), (b) $z = 3.5$ (stable cycle after first "period doubling"), (c) $z = 3.7$ and (d) $z = 3.8$ (apparently chaotic trajectories), and (e) $z = 4.0$ (stable and relatively simple cycle).

shifted 2 coin side w/ 45 RPM flip (LP) as r R. I. P.

| ט'ג | ט'וֹתָה | ט' | ט'נְדָּרָה | ט'וֹבָה | ט'וֹבָה |
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| 19 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |
| 33 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |
| 19 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |
| 149 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |
| 19 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |
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| 114 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |
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| 287 | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה | ט'וֹבָה |



hey get divided. i.e. the first

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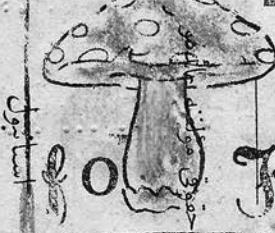


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10.10.10



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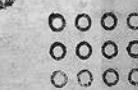
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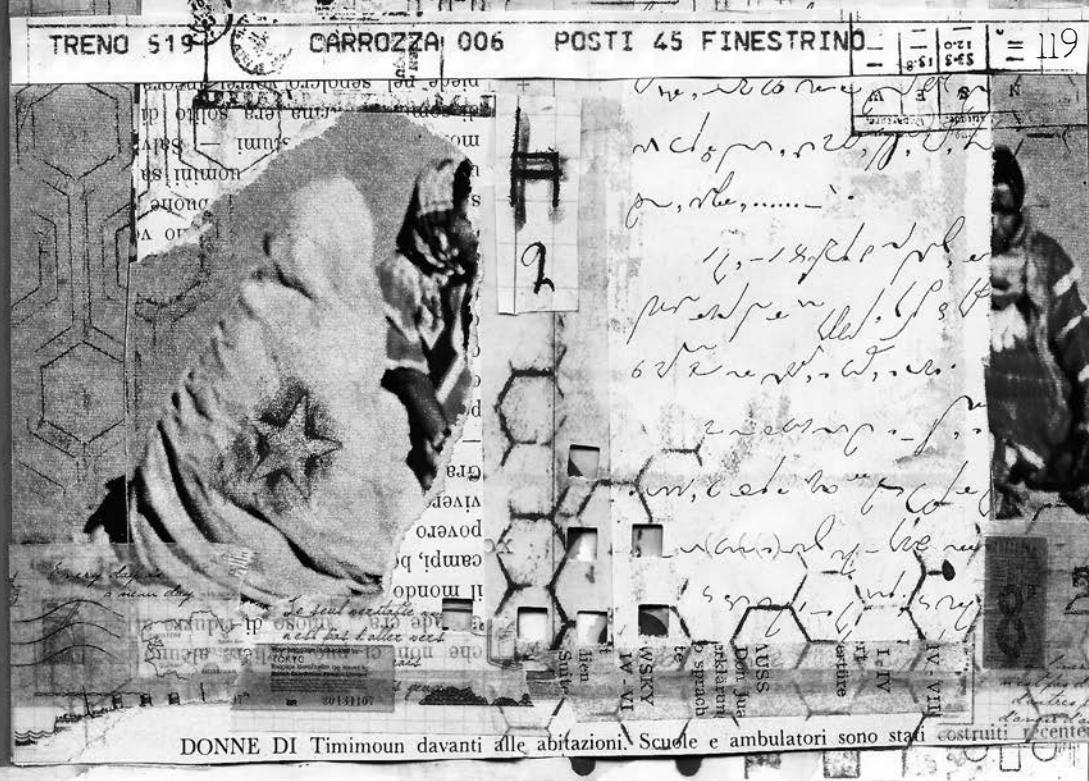
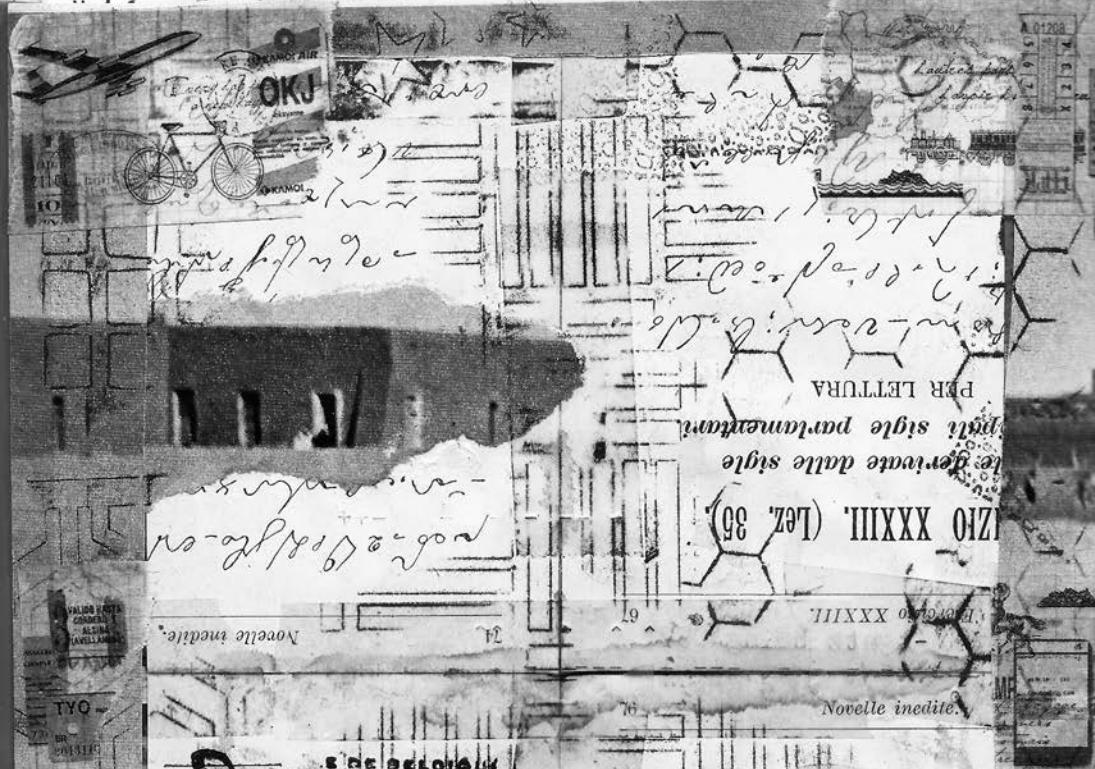
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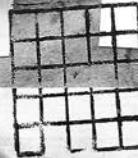
DONNE DI Timimoun davanti alle abitazioni. Scuole e ambulatori sono stati costruiti i centem

before U or Risk to
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great age makes it impossible for me to look after my affairs
of state as carefully as I once did. Now, as I think of retiring

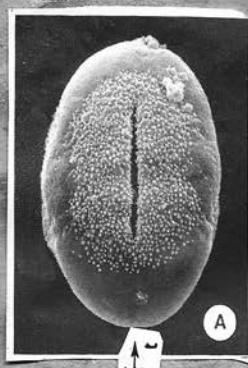
h. 3. 2. 1. 0. 1

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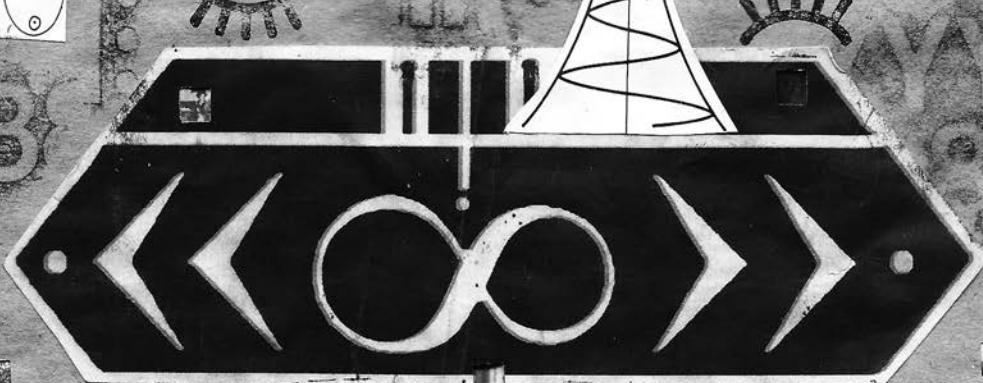


Come sarà grande l'organo che ha una canna lunga dieci metri?

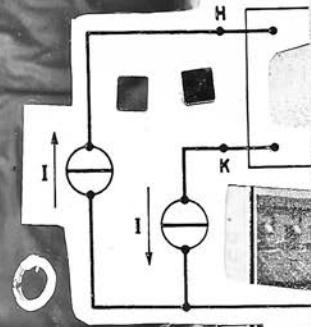
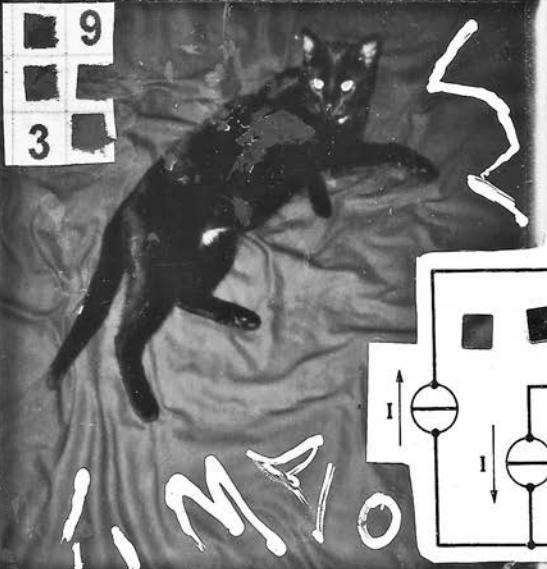


- 8. 4. 6. 5.

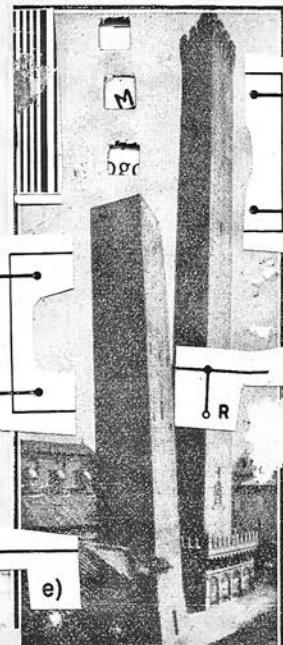
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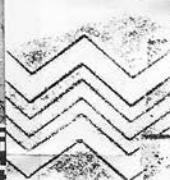
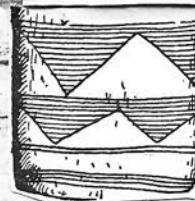
e)



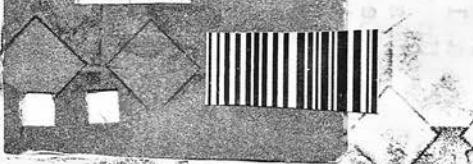
Are you still in bed? Are you not ashamed of sleeping so long? I should be ashamed to get up so late. I cannot

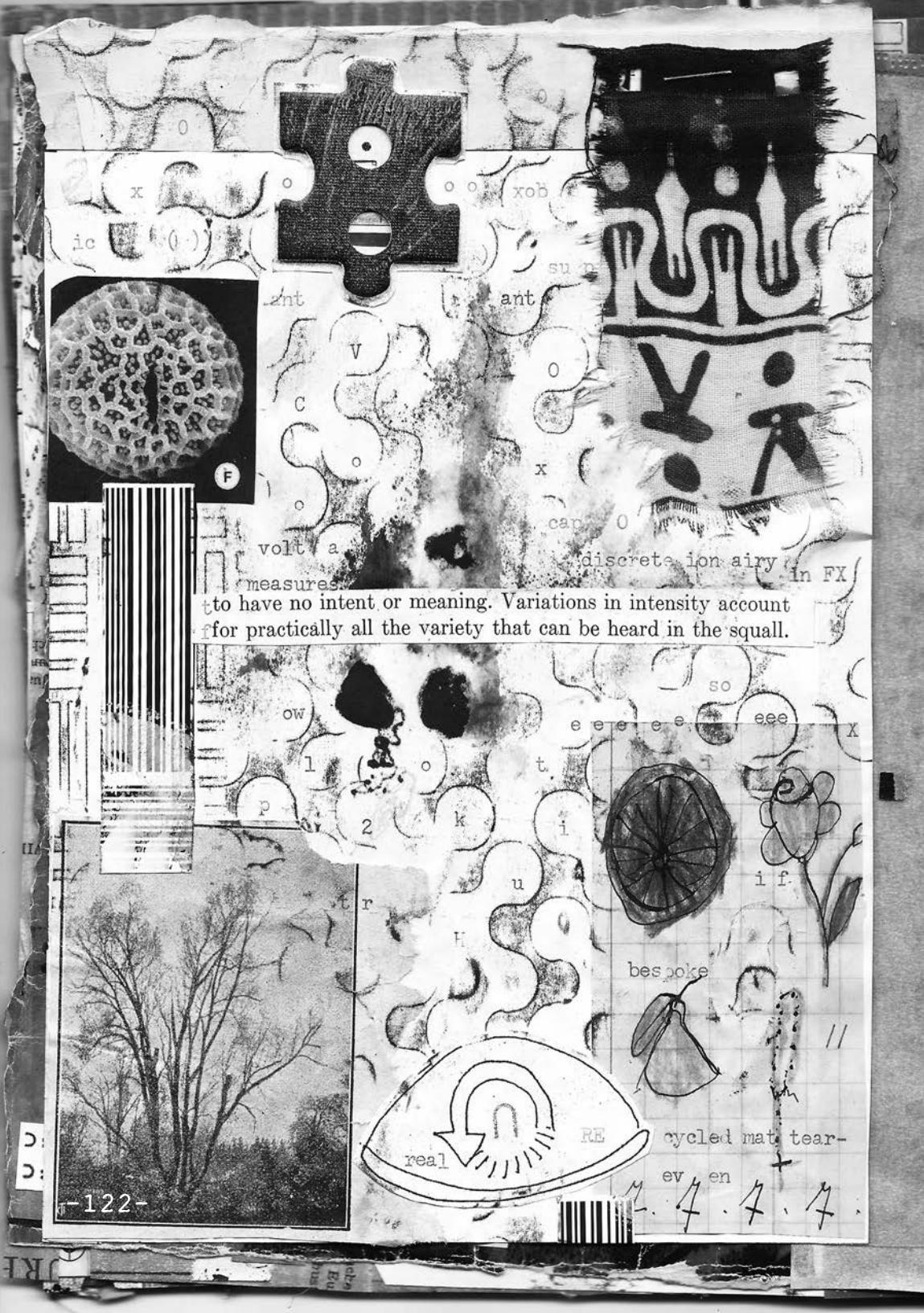
035KOT2100 G

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be





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MAR(3)

This model is analogous to a note of music,

garden, you will come to a terrace,

converge to a periodic function with period 2π for all values of x .**सम्मान**White-S.
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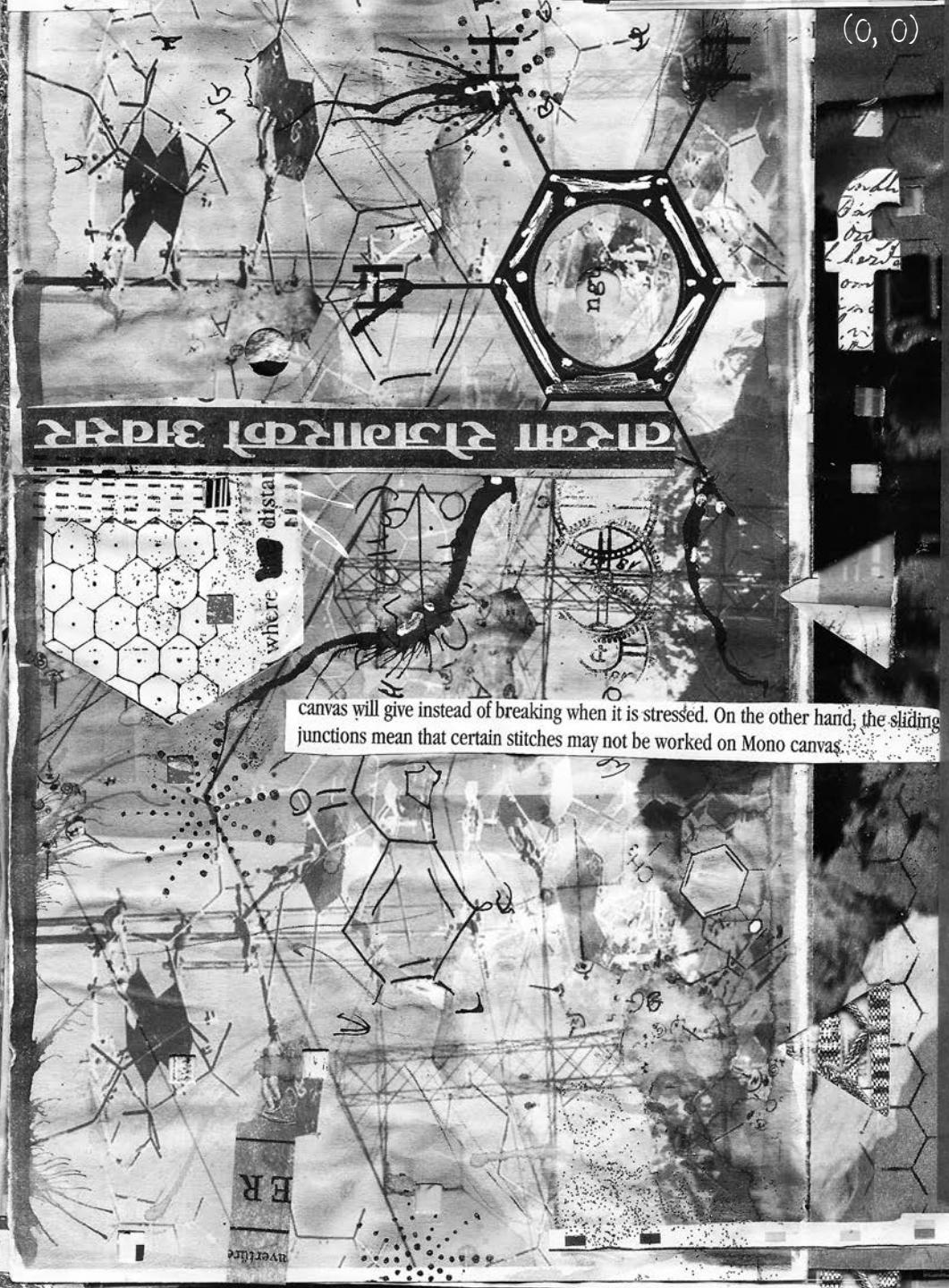
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forse di linee tracciate a caso e poi completate in forme note: ma è l'inizio.



canvas will give instead of breaking when it is stressed. On the other hand, the sliding junctions mean that certain stitches may not be worked on Mono canvas.

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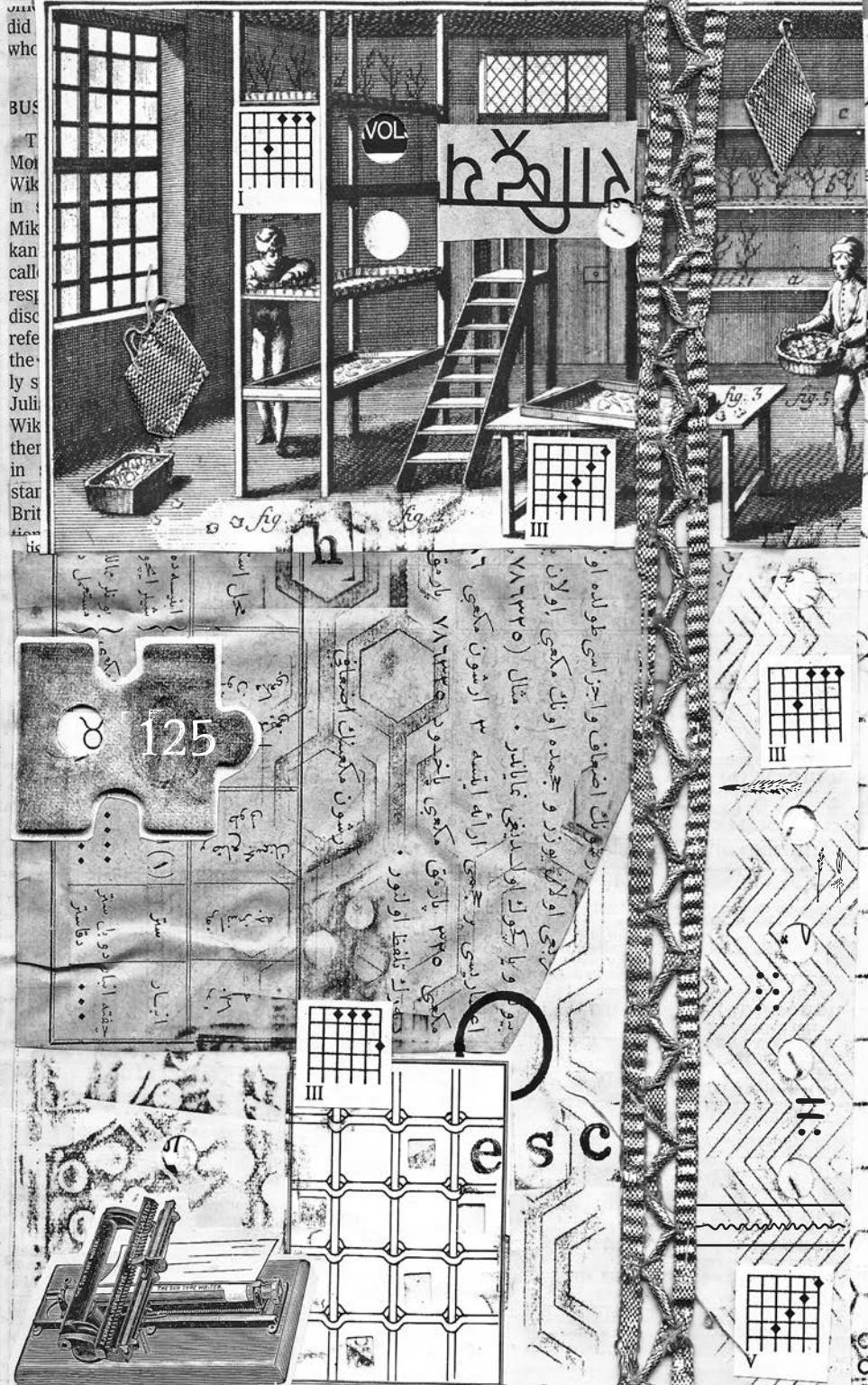
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Nevertheless, when marked sinks and probable sinks are plotted (Fig. 5) it is found that a systematic arrangement can be made out.



87
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2-d)

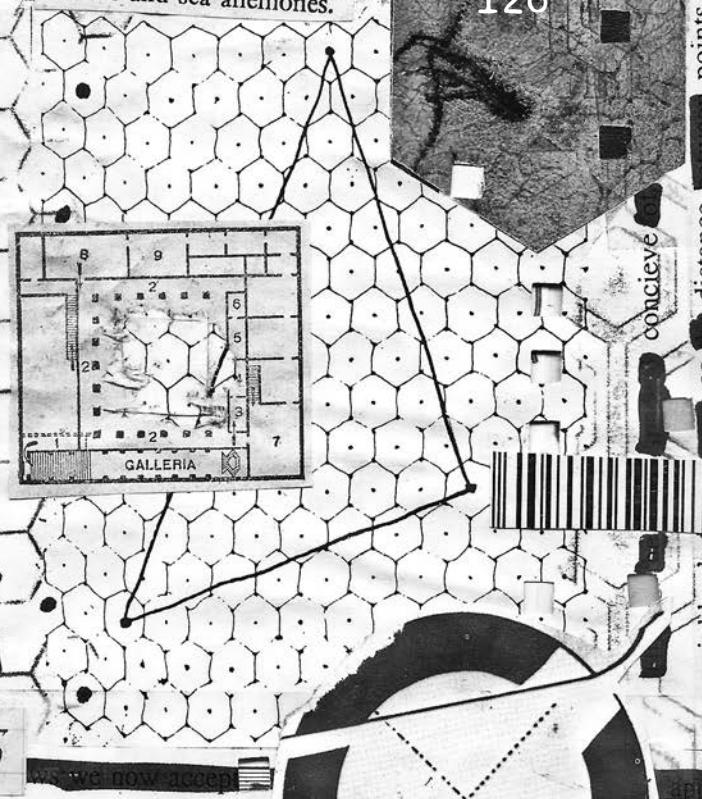
cap

this contradicts our belief in discrete squares, if these space circles circles mesh. I am justified in crystal lattice hexagons follows.

8 - 7 - 6 - 5



fishes and sea anemones.



material bodies. A discrete point in space would correspond to the center of harmonic

a monatomic element. The period of this vibration motion (the law of the element)

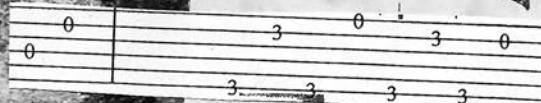
Two other terms, *nomenclature* and *identification*, are sometimes confused with classification and systematics. After groups of organisms ha... classific...



-127-

have used high-resolution thermal degradation of total DNA to yield base com...

[you wish to have? Will you have some ham or cheese?
I beg you to give me some soup and roast beef. Are you



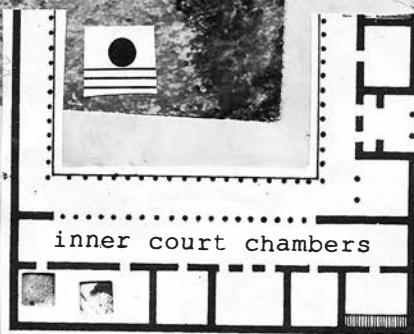
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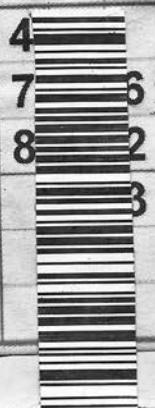
* 1 * - . =

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|---|---|
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| 3 | 4 |
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| 7 | 9 |

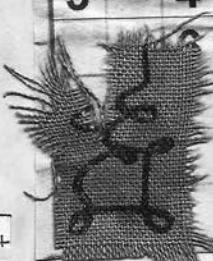
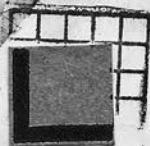
X-words



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Here the actual genetic materials compared which should off



they could read my mind... they said they had a home



$\text{C} : yQz . \equiv . y = Q'z :$
 $\text{C} : xPy . yQz . \equiv . xPy . y = Q'z :$

11 · 11



in order to, pour; in order to pay;

$\text{C} : (\exists y) . xPy . yQz . \equiv . (\exists y) . xPy . y = Q'z :$
 $\text{C} : xP [] . \equiv . xP(Q'z) : \text{C} \vdash \text{Prop}$

10

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(working INT.O the 13th hour)

All bed we was born from as a stand-in/stunt double N methetus film. We spent hours, days lying in cat-



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these coral-building animals are the "big builders" of islands there are many "subcontractors." Certain types

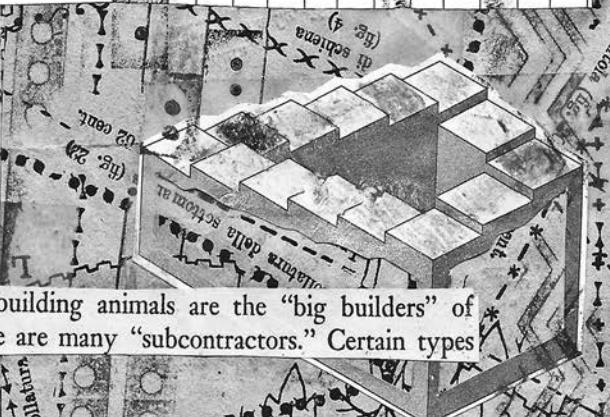
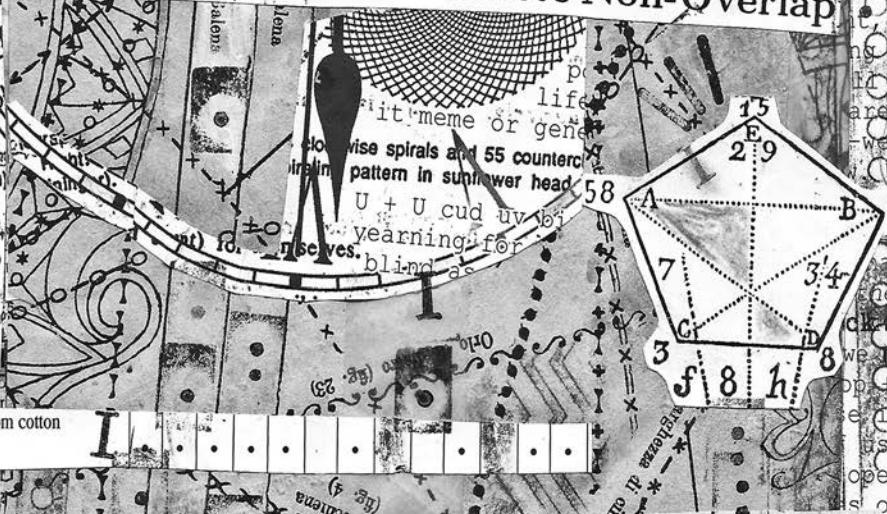
some of the

sum poin
visions to

The Ulysses

(pgs. 66, 123, 296) + outer space (pgs. 236, 237)
into the atmosfear as we cd, tho Us also takes a

Single Species with Discrete Non-Overlap



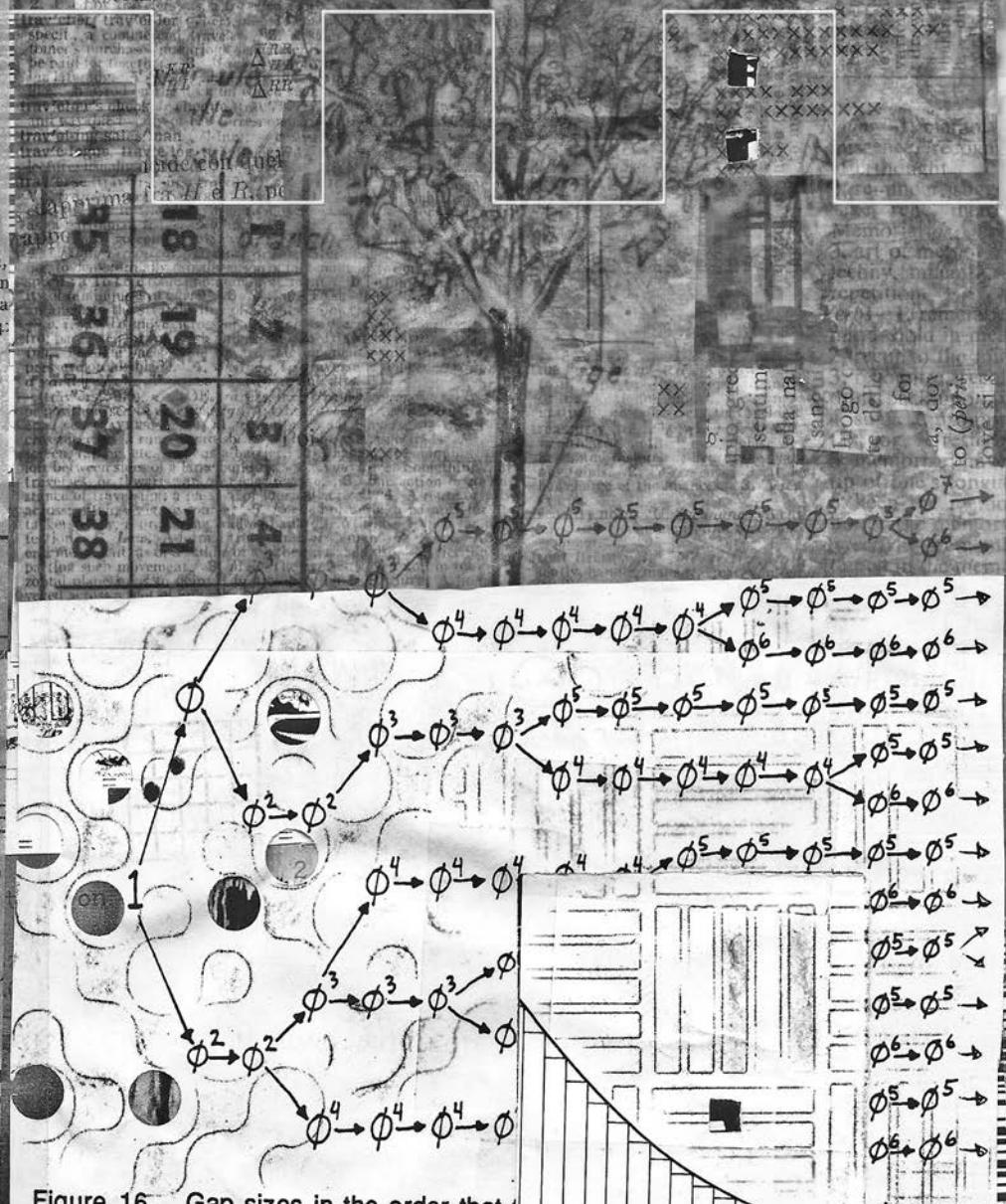


Figure 16. Gap sizes in the order that the circle into gaps of size $.618 = \phi$ and $.382 = 1/\phi$ and so on.

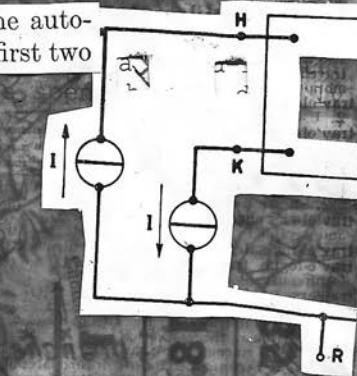
each new division as a generation then we notice that gaps of

generation before being divided, gaps of size ϕ^2 last 2 generations

The birth cry itself seems to be nothing more than the automatic intake of air across taut vocal cords. During the first two

| Some skinks | |
|----------------------|---|
| Limbless skinks | X |
| Dibamidae | X |
| True lizards | X |
| Lacertidae | X |
| Monitor lizards | X |
| Varanidae | X |
| Scale-footed lizards | X |
| Pygopodidae | X |
| "Blind worms" | X |
| Amaurobiidae | X |

| Blind snakes | |
|-------------------|---|
| Typhlopidae | X |
| Boas; pythons | X |
| Boidae | X |
| Cylinder snakes | X |
| Aniliidae | X |
| Iridescent snakes | X |
| Xenopeltidae | X |
| Ordinary snakes | X |



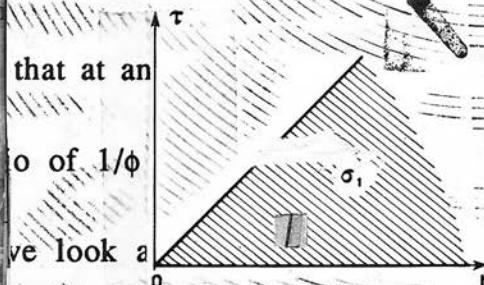
Now that the large

us

$$r_N(\phi) = \phi^n / \phi^{n-2} =$$

$$-2 = \phi^2 = 0.382$$

can verify by our example



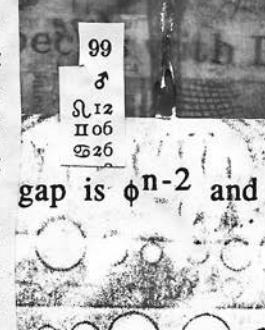
that at an
o of $1/\phi$

we look a

les the circ... a)

e gap of size .618 into .382 and .236 (w

ides the gap it lands in into golden s



$$-2 = \phi^2 = 0.382$$

$$= \phi^n = 0.382$$

here are either gaps of two size

e are three gaps in proportion $1/\phi$

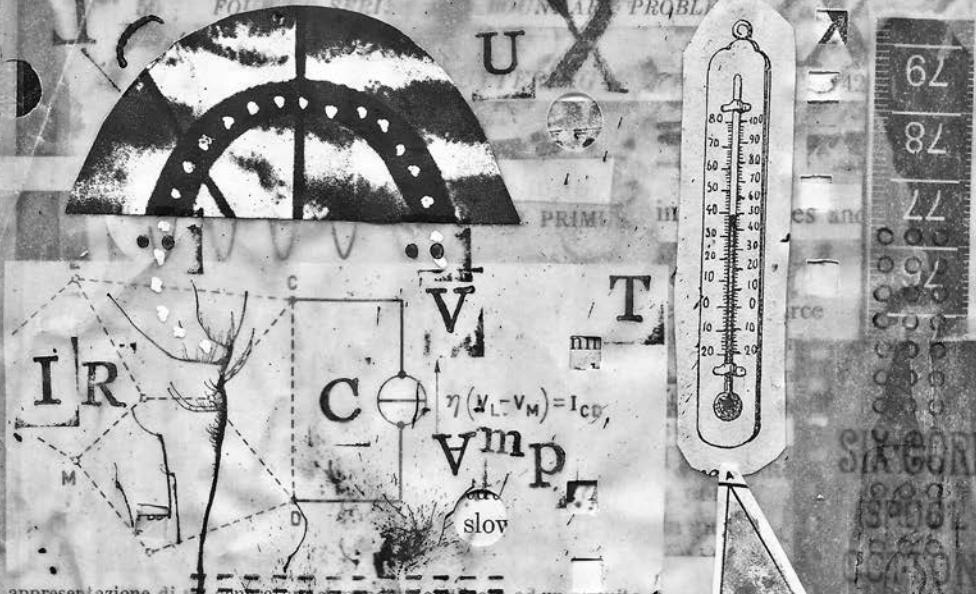
ure 15 we notice a patt-

The

(note that .382 -

-132 -





0.1. how we^{we} augur a welf in our wake sack'd 01° to wreath-

0.1.0.00 .. 0° delh recoilin break kaput cross our beat
 caterwauling us ever after to a breach of morning
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 coming again to us corrupting halo-sun, a reso
 01° chicken or oxe all ye all ye oxen &
 mortel's touch vnyle coming to ..
 to gasp us ab trailing from co
 kape ... word^s). Receptive
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0.1.0.01. Plying this arm-whale wind dubbles
 up & clicks in us com pungent grafeme^s .. to
 surface sed chuck wither river cooley-forks sal in
 sidevways whilst not looking.. sed river queue channuls in
 us a reject trace to such tailing^s drunk of a cuck^d
 reverend sporting what & such kape sed river still ever
 arriving & de-arriving to cal'ds-sack, kapu





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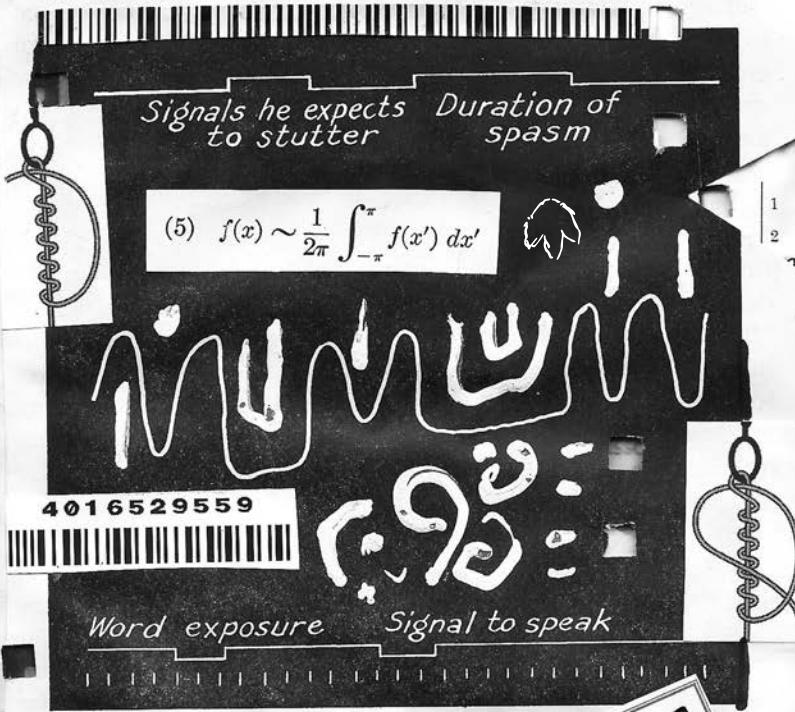
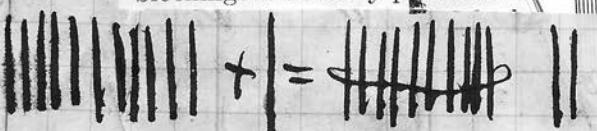


FIG. 14. Breathing record showing evidence of pre-residual air.

of words and situations largely afraid of that which is not understood. The stutterer learns that it is possible to live without no thwarting or social penalty. That speech blockings is actually pleasant.



12.12.12.12.12.12

| NAME. | PLACE, EQUIVALENTS,
ETC. | EQUIVALENTS.
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|--|---------------------------------------|---|
| pouces
France
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France: old | 1.066 m
1.0115 m
(383 m) |

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| stango | N. Italy, etc.: old
standard |

| NAME. | PLACE, EQUIVALENTS,
ETC. |
|--------|---|
| stango | N. Italy, etc.: old
Timber measure
Sweden |

| NAME. | PLACE, EQUIVALENTS,
ETC. |
|-------|-----------------------------|
| | U. S.: British
Metric |

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ETC. |
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| | c. 1.4-4.2 bu.
c. 18 1/2 cu. ft. 0.47 cu. m. |

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ETC. |
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| | 31-183 l |

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ETC. |
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ETC. |
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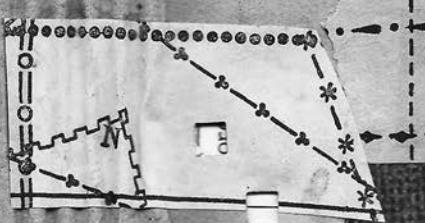
that communication about particular
continued progress in classification can be

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and here we encounter



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names must be given to these groups so
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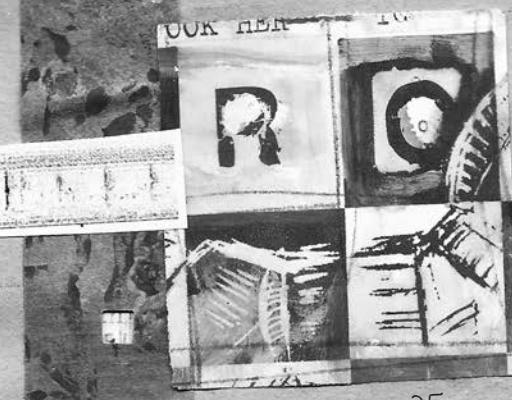


gently dipping seams
adits not by shafts. I

F U Z Z Y LOG -



59. TANA DI Nemesia, RAGNO MINATORE.



- 135 -

significant

phytic insights. Especially promising is the report that good quality DNA can

SCRITTORI DI TUTTO IL MONDO

therefore described as a **misfit**, or **underfit**, stream. The implication is that discharge has in some way been greatly diminished. Many

| | |
|----------------|------|
| LEVIATANS | |
| CORIOLIS | |
| AFAN | |
| JUCIEUS | |
| FORMOSA | |
| PHILIPPINES | PAK |
| MALAY PEN. | |
| SUMATRA | |
| AVA | |
| BORNEO | SONG |
| LESSER SUND | |
| CELEBES | |
| MOLUCCAS | |
| DORINAS | |
| MARIANAS | |
| CAROLINES | |
| MARSHALLS | |
| GILBERTS | |
| NEW GUINEA | |
| AUSTRALIA | |
| TASMANIA | |
| BISMARCK | A |
| SOLOMONS | |
| NEW HEBRI | |
| NEW CALINI | |
| FJIDS | |
| NEW ZEALAND | |
| SAMOA | |
| TONGAS | |
| MARQUESAS | |
| TUAMOTU | |
| SOCIETIES | |
| HAWAII | |
| JUAN FERNANDEZ | |
| GALAPAGOS | |

Any documents notarized for use
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Prezzo: LIRE SEDICI

Cassowaries
 Emus
 Kiwis
 Penguins
 Loons
 Grebes
 Albatrosses, P.
 Tropic birds
 Pelicans
 Boobies
 Cormorants
 Frigate birds
 Herons, Bitter
 Storks
 Ibises, Spoonbill
 Flamingos
 Ducks, Gee
 Hawks, Eagle
 Falcons
 Megapodes
 Grouse
 Quails, Pheasants
 Bustard quails
 Cranes
 Rails, Coots
 Kagus
 Bustards
 Jaçanas
 Snipes, Plover
 Skuas, Jaeger
 Gulls or Tern
 Auks, Murres
 Pigeons
 Parrots, Lorikeets
 Cuckoos
 Owls
 Frogmouths
 Owlet frogmou
 Nightjars
 Swifts
 Hummers
 Kingfishers
 Hornbills

विराटनगर



-137-

of terraced fields in the nineteenth centuries, this pattern may both to the north immediately eastwards up the hillside to the railway. A concentration of paddy fields (black) immediately north

are typical products of early twentieth century agriculture, spreading south of the railway station, spreading south of the railway. That part of the town, appears certainly

est that some important cultural and administrative functions are discharged here, but the more easterly portion of the town is less developed. On higher slopes where the land is free from ironstone, the land is more arable, and the terrain is more varied. The town still has a regular scatter of houses, coed, symmetri

On higher slopes where the land is free from ironstone, the land is more arable, and the terrain is more varied. The town still has a regular scatter of houses, coed, symmetri

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INTERPRETATION

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mind to ask for a night's lodging.

plan to plant on land,

but heir

court

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Y_{NN}

$D_M - \eta \dots - Y_{DN}$

prince keep

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390 27

17

3.5. 40 27

che la somma di tutti
in generale la proprietà
siano eguali.

UNITED
STATES
POSTAGE



CONSTANTINOPLE.

- 139 -

AN

69
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63
49

oil

Monsieur

PTB CHEQUES
N° 14-86



FONDERIES & LAMIN
ACIDE SULF

USINES à P
lez-Troo
(BELGIQUE)

Distributeur
ELRUELLI

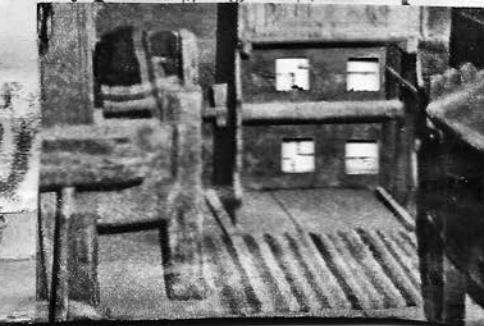
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L'AMMÉTALL
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hones : { T
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127.
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14-86

Lip sounds: P—pie, apple, cup; B—boy, rabbit, bib; M—mouse,
hammer, drum; WH—wheel, whistle; W—window, sidewalk, sand-

UUE de PRAYON



-140-

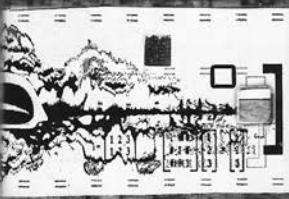


MAP INTERPRETATION

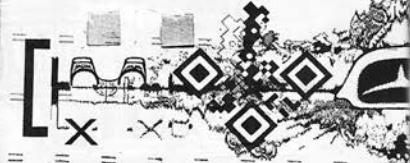
relevance | nor was when | nor TRUE «darkness on the face of the deep»



&



6



SCARPLAND TOPOGRAPHY

elder
siblim

icità, noi ci limiteremo al caso dell'unico generatore $I_{ed} = \eta(V_L - V_M)$.

L'estensione al caso generale è ovvia.

Supponiamo di avere scritto la matrice delle ammettenze $[Y]$ in assenza del generatore comandato ($\eta \rightarrow 0$)

stoom metys

punctuated by the Antagonist

in assenza

l'introduzione di quest'ultimo modifica la matrice stessa.

quelque volt = CURRENT\$!

Nello scrivere il bilancio delle correnti di C e D , dobbiamo tener conto della corrente $\eta(V_L - V_M)$ entrante in C e uscente da D : Nelle

go X

$-Y_{c1}V_1 \dots -Y_{cL}V_L$

(break in me
tricks

$-Y_{d1}V_1 \dots -Y_{dL}V_L$

super subway... cell RE: XVII XVIII - V_M

SEARCH 4, 5, 6, 7, 8, 9, 10, 11,

X II

RE: XIX XX XI XII XIII

XXXI LXXIX

X

Portando a primo de (2-4) divengono:

billateral bivalves

steric virtues

$-Y_{c1}V_1 \dots -(Y_{cL} + \eta)V_L \dots -(Y_{cm} - \eta)V_M \dots -Y_{cn}V_N = I_c$

$\dots = \dots (2-5)$

$-Y_{d1}V_1 \dots -(Y_{dL} - \eta)V_L \dots -(Y_{dm} + \eta)V_M \dots -Y_{dn}V_N = I_d$

$\dots = \dots$

BW15

J 076

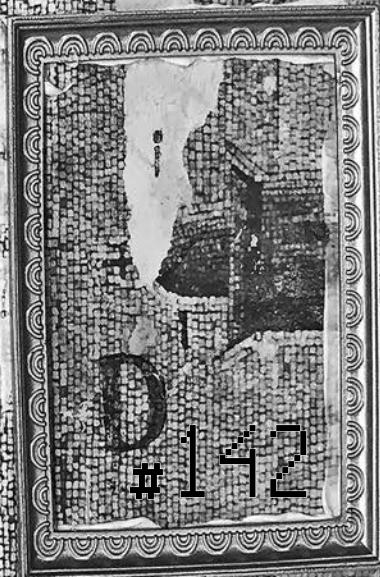
climbed, and he climbed, and he climbed, and he

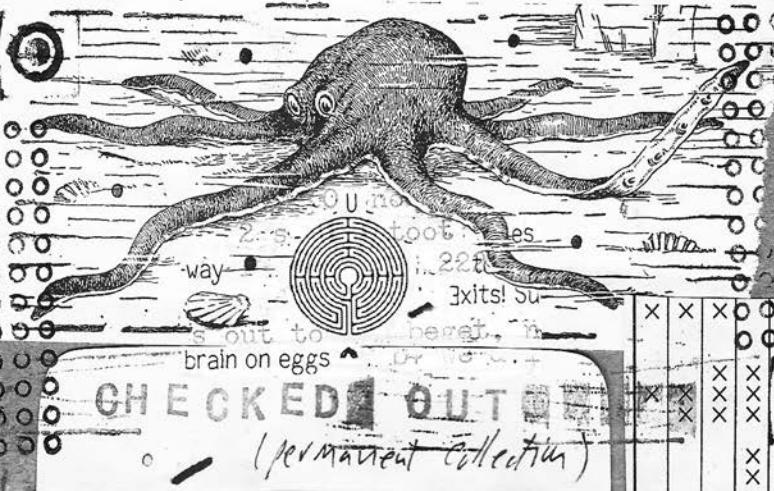


-until at last he climbed



KRAVIV KANNAN





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- 143 -

F91

11. 11



CHECKED

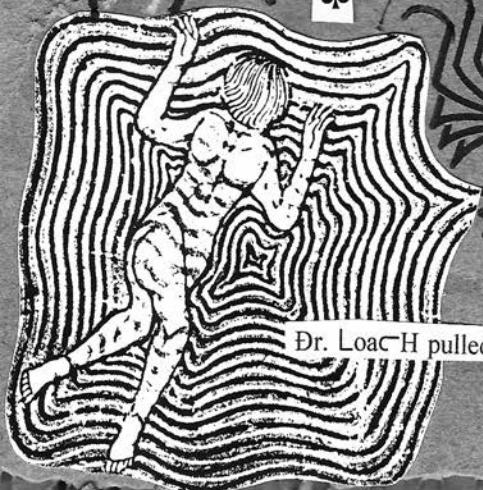
4



DATE DUE :

2020
W.W.

4TH COMING



Dr. Loach pulled a brass allele lever + 5 fish swept thru.

