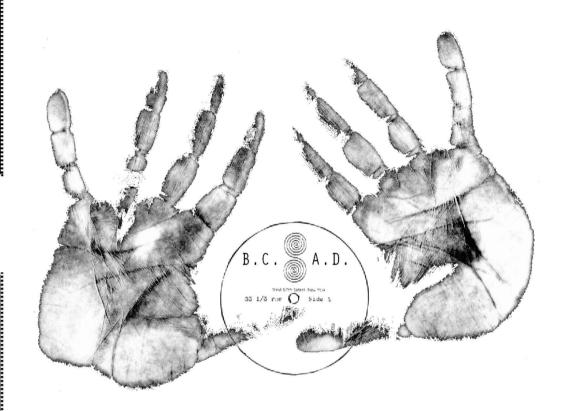




# BODH[I] CIRCU[IT]S



 $ALG_{[A]}E[BRA]$  D[RA[IN]]

#### Bodh[i] Circu[it]s / Alg[a]e[bra] D[ra[in]]

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"She looked down a slope, needing to squint for the sunlight, onto a vast sprawl of houses which had grown up all together, like a well-tended crop, from the dull brown earth; and she thought of the time she'd opened a transistor radio to replace a battery and seen her first printed circuit. The ordered swirl of houses and streets, from this high angle, sprang at her now with the same unexpected, astonishing clarity as the circuit card had. Though she knew even less about radios than Southern Californians, there were to both outward patterns a hieroglyphic sense of concealed meaning, of an intent to communicate."

-Thomas Pynchon, The Crying of Lot 49

"Many have trouble making out the words. Smeared print, ghost images. In the altered shelves, the ambient roar, in the plain and heartless fact of their decline, they try to work their way through confusion. But in the end it doesn't matter what they see or think they see. The terminals are equipped with holographic scanners, which decode the binary secret of every item, infallibly. This is the language of waves and radiation, or how the dead speak to the living."

-Don DeLillo, White Noise

#### The Laws of Bodh[i] Circu[it]s:

- 1. In any *circus* there is an enormous amount  $(\Sigma_i)$  of grieving.
- 2. If *elephants* hold tails in a circle (bringing a system back to its initial state, **i**), the net result is success at the expense of "nature."
- 3. circuit =  $\mathbf{i}$  (tail-to-tell) has no meaning unless it is traveled.
- 4. (this is an alternate placeholder for defining the same mole).

#### The Principles of Alg<sub>[a]</sub>e[bra] D[ra[in]]:

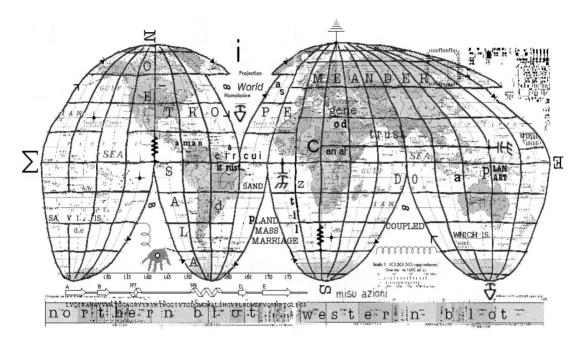
- 5. When circuit i goes down, it cascades to the sum  $(\Sigma_e)$  of all the elephant's ancestors.
- 6. True (aka  $\theta | \theta$ ) heroes are(r)are and require the blind pull of sacrifice.
- 7. *Instinct* seeks information and heat (or the absence of), *NOT* the carrier frequency.
- 8. In order to *really* live, we (moles) must embrace the inevitable.

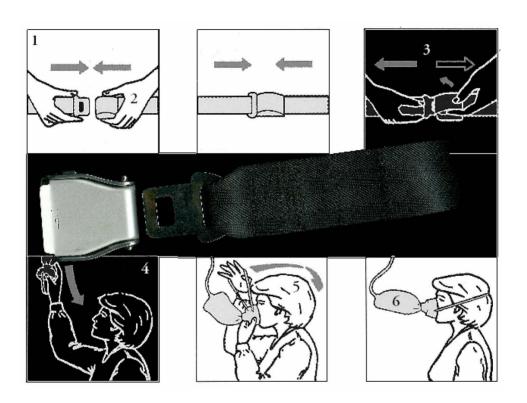
 $<sup>^{1}</sup>$  ... and people had the nerve to state that it reminded them of the empty merry-go-round in Central Park, still running, the music serenading the exodus of people on cell phones to loved ones, intent on survival.

### para||el DECAYe SERIES ...



## A Foundation of Dependency





<sup>&</sup>lt;sup>1</sup> Shake your own hand (if this step is uncomfortable, skip to aftermath).

<sup>&</sup>lt;sup>2</sup> Your hands sweat because you are nervous to meet yourself.

Lift yourself by your own bootstraps.
 Hail a cab without speaking.

<sup>&</sup>lt;sup>5</sup> OhMish didGeridoo (one of many circular breathing techniques).

<sup>&</sup>lt;sup>6</sup> By definition, we are all fish, breathing each other and ourselves. (i) repeat.

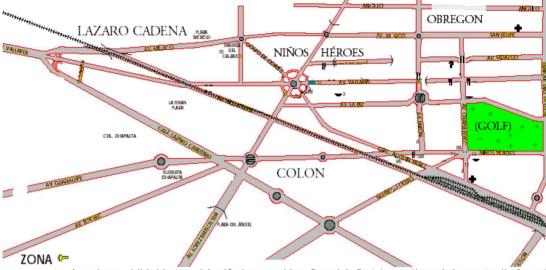
## Niños Héroes Monomyth

(All I am Free to write down is what I livEd). I was born with a ● in my chEst. The docTors said it wAs symptomatic of bReathing baCkwards (breathing

 $\leftarrow$  firsT then  $\rightarrow$ . RathEr than  $\rightarrow$  theN

←). I learned to DRive stick in GUADALAJARA. They

had no **X**sections, just these devices called *Glorietas*<sup>1</sup>. One (in parti**cular**) was dedicated to *Niños Héroes*<sup>2</sup>.



As a hero child, I learned *Inglés* by speaking Spanish first (even though I eventually forgot it). **C**ristob**AL** Co**L**on was a h**E**ro<sup>3</sup> even if he wasn't aware the world was **O**'.

I **L**earned to date **U**p at the lit pla**Z**a where (dominGo nights or after half-night

mass) ♀ would walk clockwise (as seen from Ø) and ♂ counterclockwise. If you liked a ♀ you cracked an egg⁴ filled with 3-hole paper punches on ♀ head. I Learned NOT to fight @ blood fountAin and the Small town bullfightS (nOt the kind where they say, "Olé")

When I RE:visited GuadalaJara later, there was a tUnnel unDerGround bEneath Niños Héroes Glorieta. Now I live near

Colon Círculo.

<sup>&</sup>lt;sup>1</sup> There were no traffic laws—it figured itself out. Still, the traffic cop's whistle instilled fear.

<sup>&</sup>lt;sup>2</sup> Six children who wrapped themselves in Mexican flags and threw themselves off a tower rather than risk death at the hands of American invaders.

In the sense defined by all preceding myths, e.g. Sisyphus.

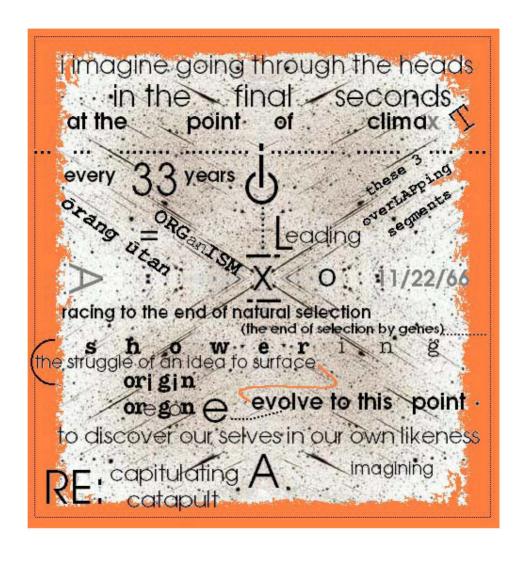
<sup>&</sup>lt;sup>4</sup> Not round for reasons of optimal morphology.

```
((\#) - (\#) + (() = ((\infty)) = (0) = f(Wednesday)) = ((hole_{W}) = (((n/))) + f(f) \lor (I)
              (on my hand(\Omega)) has no pölari -/\bullet - ((((nor(+h) is
          ) & ductive) #it sinks (as silky silt) to the bottom of
                   (S) Park/) is a [positive] or [negative] cell
                                   hut.id. (the • (circle(ف))) of
trapeže /art(-trists))))◊(%sea) the layrers no jourist (knows)
                     (lucky (nickel)) slots & the wed.ding chapel)))
• verlying poles (1) can shift
                              with (Out) us (k) nowing (((s• plus
   wminus ('( and minus is plus O((both polarities are nee
Island ferry (%) ( but))) never disem barks ((*)(●+he ferry [□] was
** Orange (3)) and Sharged (((g) , the spn (((on an overcast day
(((((<•>()))((a)))((...,)) { (((%)))) (((√(5±+6≤-6√5+5≤))) (()(\$)((((()))))
(((the only thing left (for recrobats) that was free; ;)))((&((\D))(
8)) ) diametrically • Tposition to all associations in (•ur) wake
              of albatross coingle w/Cidel/comet tail is charged via per sonal means))
 (elect.ron/35,in ((arbit sery human construct(s)) in the schema of))))
```

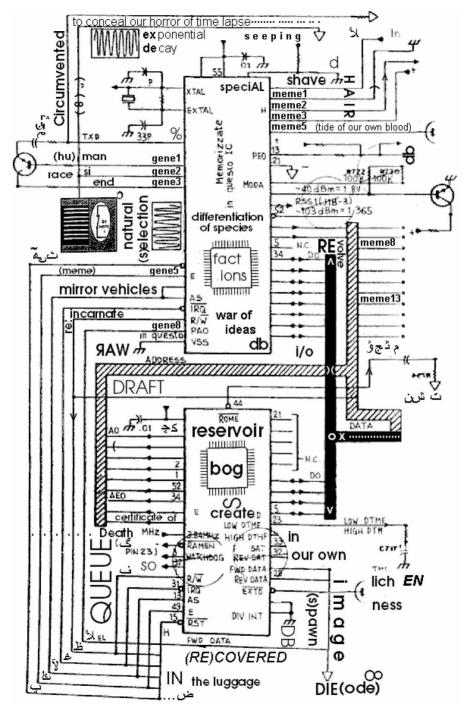
On September 1, 2001 after finishing a climb up

a long white granite slab, I was rapelling down a long, thick black rope I came to a belay station with dirty dishes. I gathered up the cereal bowls and dumped out the milk. The milk traveled, suspended, through the air and hit. my brother. the ground. But I couldn't carry everything. I was concerned that the porcelain crystal might hit the people below, but I had no choice but t.o. throw the dishes down the hundreds of stories to the ground. It didn't make sense because they would break. But then I felt quilty. But I needed my hands free. There was so much junk, wine, glasses and papers. funnels. I would have to climb In due time back up for the rest. I rappelled recklessly to the ground. When I prepared back up, the rest of humanity told I was crazy to trust the rope. My theory was that if it held me once already, what were the chances of it failing now? Once I had the dirty and broken dishes down to the base of the façade, I was annoved that I would have to take them back to "civilization". At that particular moment I was just happy to be at the base of the climb. at the base of a sheer white granite wall, until I noticed the black widow climbing down the rope and realized

I was just one unpromising pound of flesh in the web.



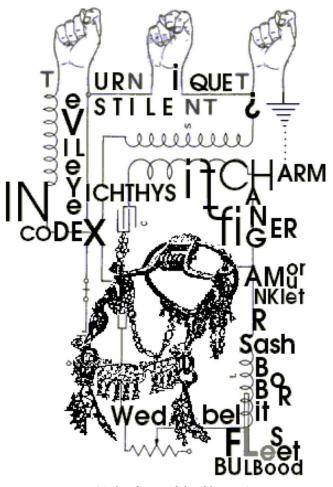
## \*Number Nine (noitulove) \*\*Rumber Nine (noitulove) \*\*Thumber Nine (noitulov



## 1/2-ASeSS COLION ZAPATION SERIES ...

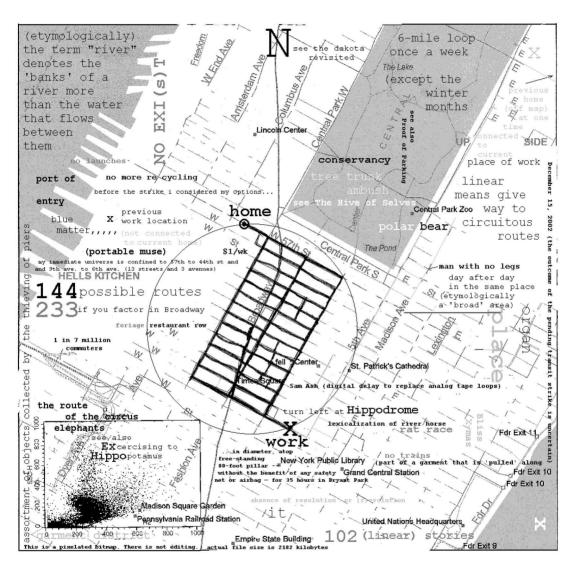


un(i).(t) ravel bra **z** il.l ion equiva.lent...



Light (nes. (day)) or sig.n
the croSS
(she g.loves)

3 dimin.utive but.tons
über horses.hoed arc.hway
ash.ing.e zippers
a fig leaf his.tamine
log rhy.thm
apply.ca(u)tious superstit.ions



```
begin [L] Wayevebrows.[R] (running in place) [L] asks pre-historic
                                                                                         [L] duringer breeway[R] White [L] born [R]
      from three hours and thirty-six minumed thered [L] cause from tage [L] fill lies think I was thinking [R] [L] stubhink running through your mind?" flying [R] to stand still [L] running .[L]
                                                                                                                      massenger side, [il Verde treemind[R]]
For [L] two F[R] Maskenger side, [L] Verde treenind [R] I trudging Self the vanity [R] begin and end meaning [L] and ther [R] curioties racebut you really logarinestate Production hood cycle policy all done, in the same [L] viscous place in no end [L] tribulation of meaning [L] know [R] right (eous) left [L] stereo.
                                                                                   life of me
                                                                                                                                ne is real
    care. "Ijust to Llque Gagking." mywhetath-
                                                                                                  [L]?" -I askedootlantoughe only needs "I
                                                                   [L] mind. immediate-[R] looking forward [L] we should
     fuelnellemen'il peck [R] debt milgvolitiend i that aminkt."[R]
                                                                                                               debt [R] [II] Our civil Ar
              In rear view mirror white of sludge of lix [R] [L] semi abambarasen been [R]
      ·PARAGEX relativation '[R]
             Hesauselieve
Lazes by leads to offspring [L] coil mothers [R] [L] "are [R]

Lazes by leads to offspring [L] coil mothers [R] [L] "are [R]

Lazes by leads to offspring [L] coil mothers [R] [L] "are [R]

bury houry hobble how grave heads will pave grave in excess [R]

[L] hole her space pave heads will cause my each series [R] [R] [R] [R]
                                                                                                                                        e.
[L] Caus@Wedebs[R] in
until ra
      has infinding neels slow the
    with her "makes below the where small of fertilizer Athens beneath won "Thanks was [R] [L] Won the won the won the wontended to the wontended
```

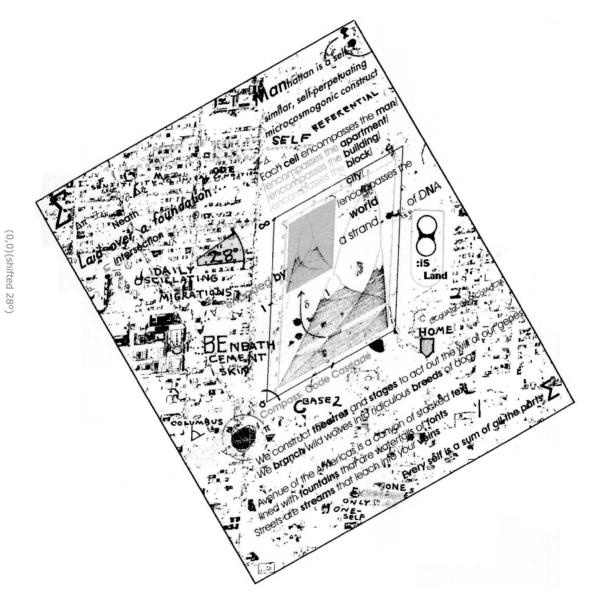
Reaching the wall[L] front of [R] the troops break step when was I smakeonary [L] the cuff.can[R] when [L]? Here... catch "Dein steady linkcrossing[L] continue linkcrossing the rainbow[R] bridge the egg [L]Sleppr, one [L] Phoenix Marath browsed through [L] spinning in placeither[R] ifworld tackyurning semannaphania [R] "marveled to be fleeting seconds my word. [L] Look [R] werbite veahergere.", [L] One."[R] [L] line, [R] item [L] "Sefeingers.[R] his ashes \*tucked Australia refuge [L] even [R] [L]conscious pop." [L] about[R] [L] Ibarch , / [R] wipe presenge, ...it theinsaltrospect. [L] theres it matters somewhater a volume of one and a half all which first?

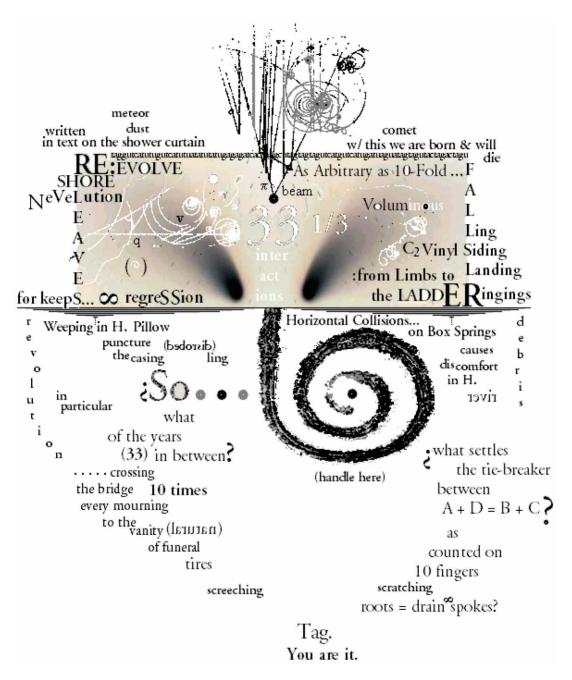
somewhater \_ withhere \_ which first? [L] equivalent [R] [L] do Zenthon" [R] [L] Anasava create in MM www. [R] [L] nothing fry[R] everything twice to be sure [L]" How'd whateveruse, hat's " - [L] [R] [L] see God. [R] [L]" How'd [L] lay .[R] or sleepv [L] of year's [R] hand hasic desire ostrich reel confic high [L] mass [R] [L] T [R]sense ILI SO-CAQUEDIRI reel high' [L]incubation[R] ."the distance mind plays Lat nightr with. make "And guess?"
[L] female sits [R]

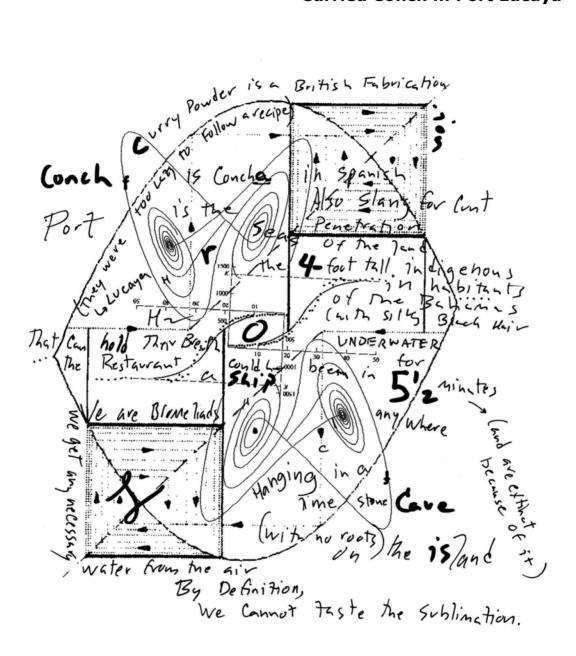
[L] I held [R]

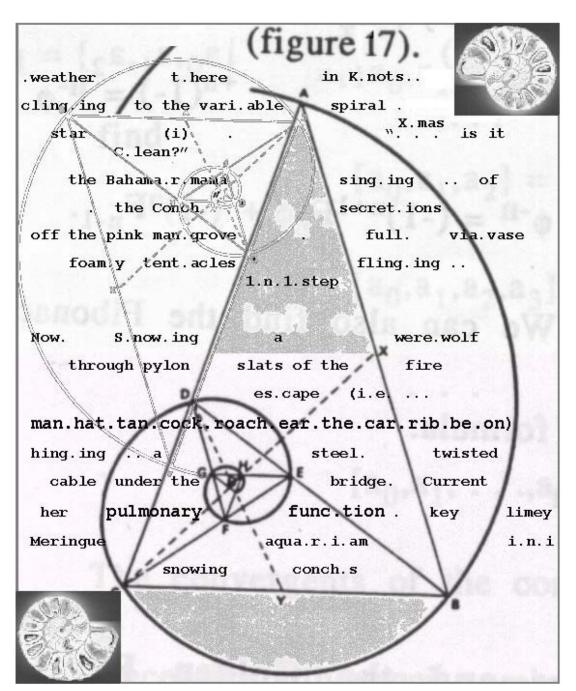
out?" moment invigorate<sup>[R]</sup> fabricated [L] It's [R] there is no retrospect. hungry [R] .....[L] hell [R] for omelet." end

And where does man not stand at an abyss? Is seeing itself not seeing abysses? -Nietzsche



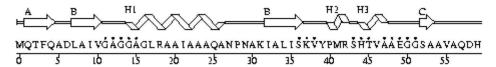




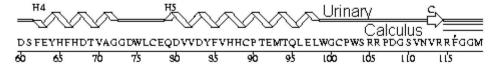


#### **Dividing the Spine Five Ways (an Immunological Response)**

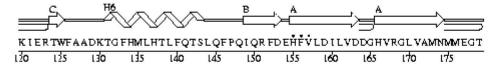
The (hairless) Japanese dogs were meant to pull the sled that contained (the) vitamin C (and then some). But the Akitas lacked hindsight and perseverance, leaving me to fend for myself. It was taxing getting the sled up the stream of sinusoidal synapses.



(Only primates and guinea pigs have lost the genetic information necessary to create vitamin C on their own recognizance. Without vitamin C our blood vessels (will) become unglued. Every time I stopped to eat (my load)(sic) got lighter, and I was fitter for it.)



I made it to a covered bridge (engraved with the logo of the same vitamin company whose product I pitched). In the middle (of the bridge) was a drainpipe to relieve oneself. As I started to take a leak, the bridge came apart (below my feet). Plank by plank (step by step) I maintained control of my own reins, but had to sacrifice the sled and the freight.



It was then that the five unleashed dogs appeared licking my face (and I knew I was more alive than before (for risking death)).

They're jogging in locomotive serenity beneath the surface, while I spin a thin white line on a stationary bike five stories up from 86<sup>th</sup> & Lex

sounding not too distant from porpoises through I-phones, over the grinding sirens regressing out to graze on the grassy banks beneath the ruminating savannah moon

I'd like to think my pedaling powers their all-knowing smile permitting fish to dart in and out and clean their protuberant teeth (to a hyena, a bulging ribcage glistening from the shore)

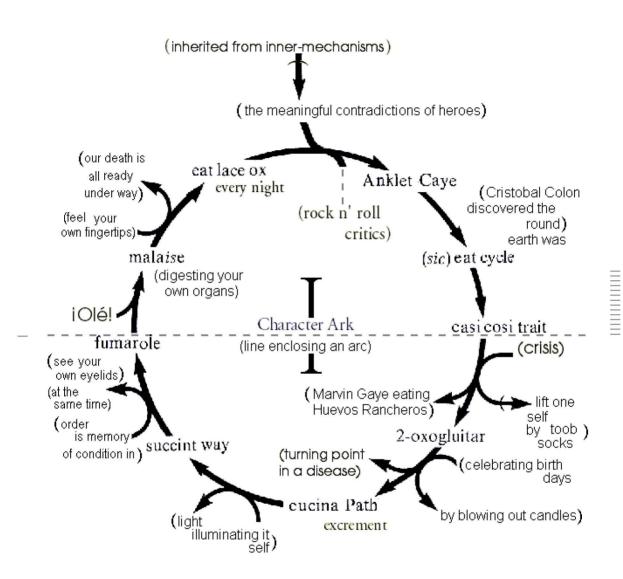
a symbiotic relationship, feeding off clumpy organic chards from the hippo 4-chambered stomach underneath the minty-metallic severance I can smell Papaya King's infamous hot dog remnants

this morning, flamboyant religious leaders in front of the UN detained my wife from reaching NYU Medical on the M15 she tells me I slept on my head wrong after feeding me ramen noodles before bed

I spin the zoetrope going deliberately nowhere a slow-burning histolysis of my pancreas as it jostles and slithers inside

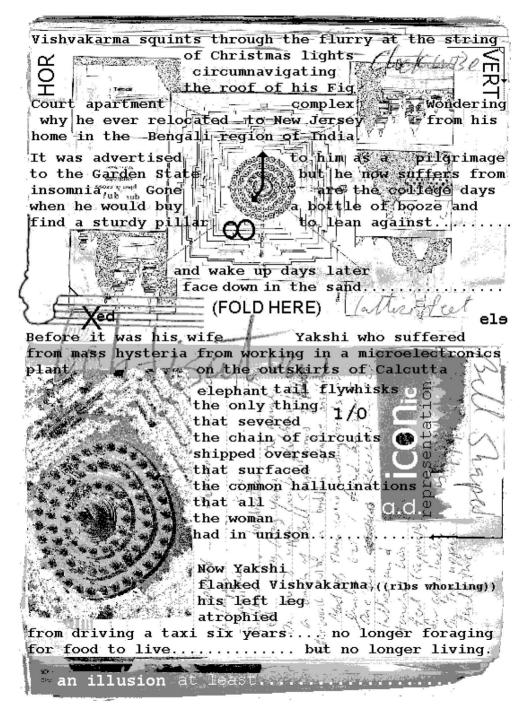
fueled by barley water in a clear bottle in a brown paper bag, in the back of a black town car on the way to Shea Stadium during the 5<sup>th</sup> inning where hippos crush peanut shell fibers underfoot

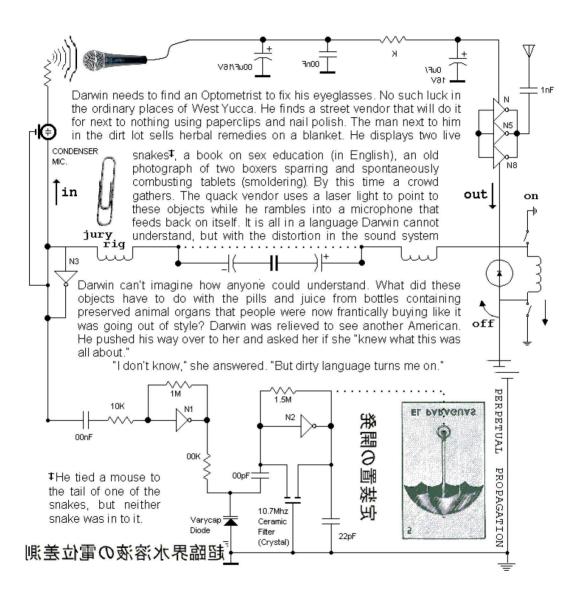
dancing on the detached sodden turf
of the hippodrome
the social hierarchy breaks down during drought
as they cluster and wallow in the thickening mud

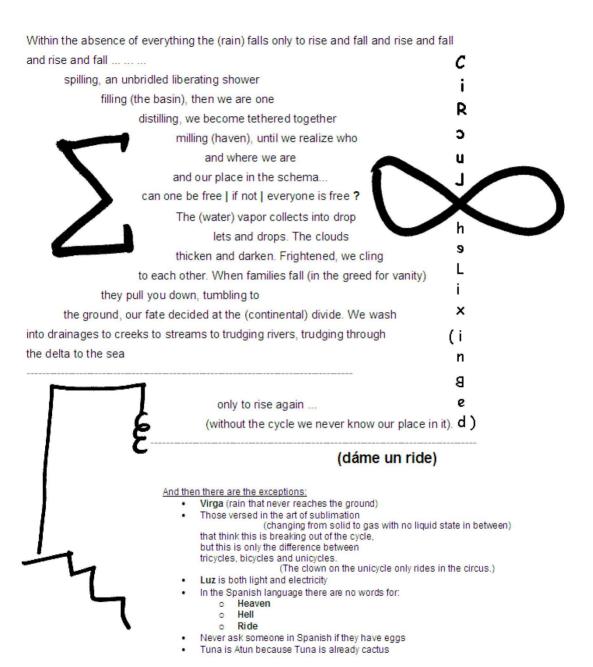


# a $e^{(z(H)^{ERO}(s_{UB)})}$ JUKE<sub>WAY</sub> SERIES ...











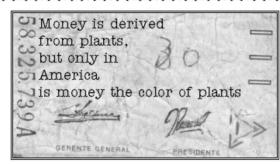
The principle of uncertainty was derived after

## gORGEs

"The Lottery of Babylon"

If people will pay \$1 to risk winning it all, why won't people get paid \$1 to risk losing it all?





No Identity
=
No Accountability
=
(each unit
the same as
the next)

© Each subway train is an equation, a sequence, iterating.

Each unit thinks they're the one that matters, the one that should propagate their genes, when it is the genes that comprise us that are inevitably in control.

 $U + (U - 1) = \{\ 1,\ 1,\ 2,\ 3,\ 5,\ 8,\ 13,\ 21,\ 34,\ 55,\ 89,\ 144,\ 233,\ 377,\ 610,\ 987\ \}$ 



 $(\mathbf{C})$ 



Everyone's existence depends on each other.

{My mother's first e-mail states: "first I push the <cancel> button and they want me gambling at their casino. I keep being asked.

Did you, as a nice son who wants me to gamble, plan that?"}



We are built on a foundation of dependency (my final answer)

We have everything and nothing to risk

.(it all ends with our eyes).

Erosion emanates from thee abominable basin (272-feet below sea level) with no outlet from a century ago (when the Colorado River breached a manmade fabrication). Only evaporation can stave off the stagnant coaquiation sustained by excess irrigation drain-off laced with pesticides and unwanted Coolie Loaches (originally from the South China Sea) flushed down the toilet (sewer-trout and Sauer kraut swelling at the seams). Discharge records do not account for all drainage inflow.

depression is a cock ( initial capacity to successive curve of the sole a glandular disease). underway to restore nature (for purposes). No drain plunge in pooh). No no aggregation to freedom of dreaming. cauliflower heads) floating fish reek of still, how (and why) the pump (in their sleep) is suffer (a policy of catch

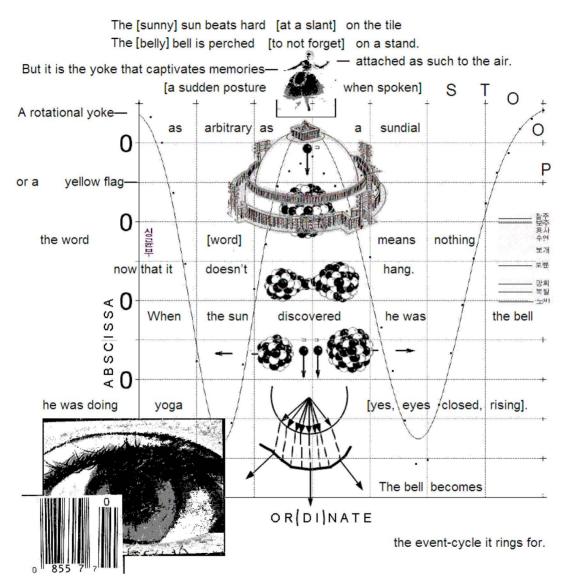
The salty sediment A (follicles and scales) occupying the -starved reservoir of abandoned lust. The endure is scientifically tested over intervals to verify that it fits the of the shoe (grossly enlarged due to An intense reclamation effort is the morphology to its inherent recreational (not procreational) for the dirtied bathwater (I desperation, hip deep in baby sublimation, just accumulation, rise, to leave behind the Mushrooming warts (putrefied globbing on the (belly-up) our spiritual origins, but throttled gills continue to beyond me, born only to with no release).

Exiled to the shore (not parole), the dinosaur thighs beneath the shade of spurt of a rattle revealing) the tracks, while our tires the grooves) dig deeper into the axle bottoms out, the and we are spent. With the over from Los Angeles, the no apparent horizon (no accountability) and no watercraft on the surface. to the banks with an electrocranked at 2400 amps, making a reaching deep into the earth jury-rigged from reams of tinfoil

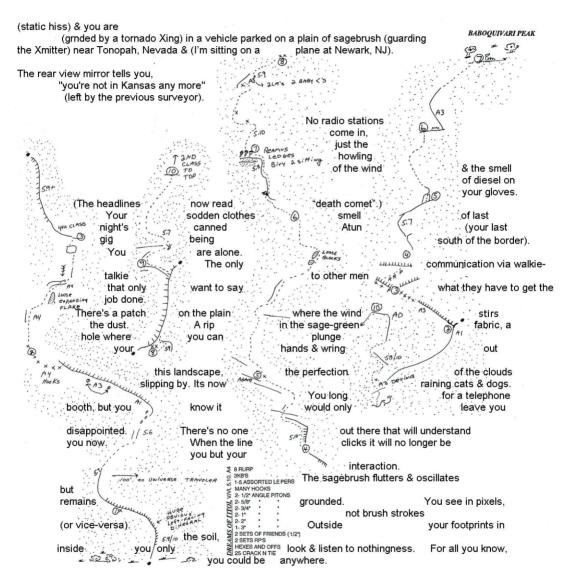
eligible for undulates on the the Bodhi bush (a side-winding in (also confined to the sand, until burnt oil spills smog diffusing Salton Sea has lines of recreational We are confined static generator grotesque circuit with fabricated electrodes

and salt (hip deep with shovels, digging our own graves). Now we stew in the heat reading the Battlefield where the Moon Says I Love You until the Tesla coil locks off. We trace the fuel lines, dissecting the pump, revealing a ripped diaphragm. Nobody said this would be a glamorous job (like picking up used condoms on the beach the morning after) but I needed to be cashed (just one in a string of stark motel rooms with Gideon bibles). Now I see it all from sterility of an airplane, with a 30,000-foot view of the bifurcated erosion, feeling an overwhelming detachment, not knowing if I belong (not knowing if I want to belong) to any church-state that would

create such a wonder.

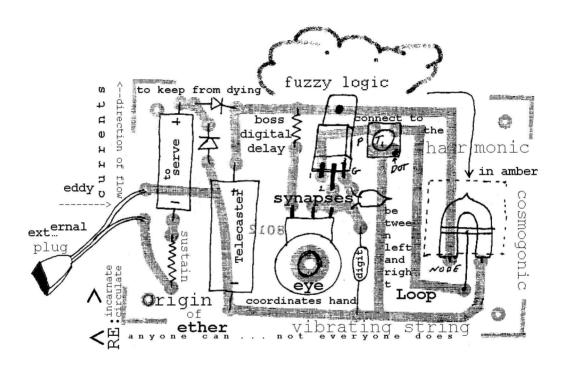


Answer "Bolsa" To Armadillo, TX getYups si de taxi mar quill que part dames a tempo Jaw Scal Grams plains rig de un ices grinds so veils au trek ceils les Ing de campo che-chee bo! Hanuman wu hu tea pools rail. Fish, net breathing make angin horboig languid age at Amadilo counting armadillos whilst cruz Amado la panhandle frita cruzando izon falls: cruzando for the misión imposíble Min a a land of new<sub>ly</sub> @red velvet ant ogreen macaroni √(al denúe) established connot Yet (waiting vent for my hair to dry ions bornagain v. ac. os eaching ansecting longhornanus with just say "not yet" a razor cup to in the sack luteum Chrieti con carne bordering ing into new territory



## $\textbf{HAR}_{\textbf{p}}\textbf{MON}^{\textbf{i}}_{\textbf{KE}}\textbf{Y}~_{\textbf{Su}}{}^{\textbf{r}}\textbf{BASe}^{\textbf{8}}~\textbf{SERIES}~...$





## **Muting the Bugler**

```
She said

I heard a noise
a door

slamming closed (over
& over) but never opening,
or a muffled hi-hat.

I twisted the cold and hot
knobs off
waiting for the water

to stop
dripping...
and tried
```

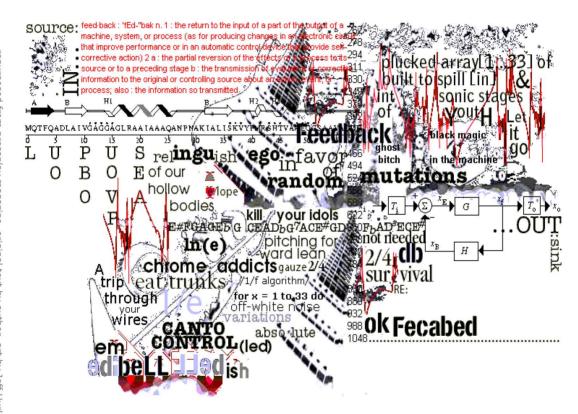
how do you picture a siren?

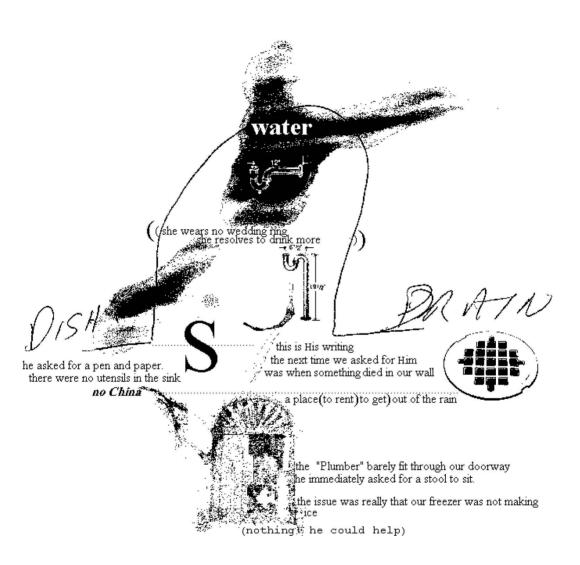
when my ears adjusted
to the faint
background hum
i heard
what I was listening for.

to hear

## **Bone Clutch**

The forgotten drums are now fire-pits
(fire burns itself, yet
fire cannot burn itself)
Ash retains the form but disintegrates when touched.

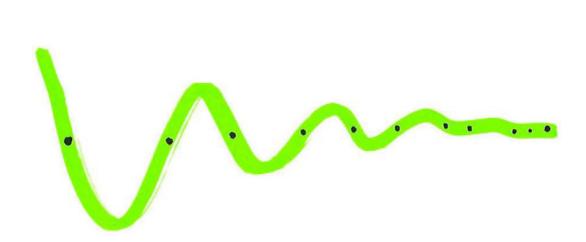




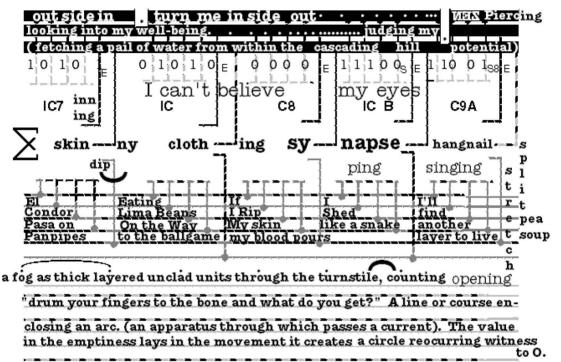


## A dream that sticks out in my head from when I was a child walking near a waterfall and I kicked a log over the edge and only then did it erupt into a landslide of white noise waking me up

**A Discontinued Soundtrack** 



```
A rummage sale of sworn testimony I sissified when kilt.
        :
History
handle daguerreotype backwards in orange raspberry patch
        (accommodates itchy spectrum)
Safe heisted, iffy iris petered out
        (sod-fiber leeks got soused)
        Interface
Uses: Talcum, Mother lodes, Opossum, Shin splints, Wine press, Deflatable skysails:
        Type
Constructor (virtual);
        Askew (incarnates)
Destructor (override):
        Implementation
          // This is a map to the coma-delineated text
{poised if
        Sodom is soil oxidized to soap :wiping
constructor
{put lower ceiling on diversity, if zero then zero}
        BurgerChain.Free;
                 inherited:
                 end of struggles:
Raise exception on early termination to recapitulate and not delete.
enter yak-butter queasy we
        try (teeth vs. cud ghee);
                 on exception do
                          ahs from god we rehear .teen times
                          Burger.Message := fury shy fossils + 'fetid
                                  parse' + path;
                          if (Rude is InOutUrge) then sigh quiet films
                 {did Fire Eye, a hiker, ore jive for bonsai views
        afoot a sink real gusto?}
our usury sensations
        might be used for any number of similar text files }
                                 // path to I/O
          Swath :G-spot:
   //Pain index of carriage return posture
Salt slide sifted,
               Raise askew:
           Query := bullet-Query.Create(Nil);
             skidding ions or throwing potato suds
        a ousting foes;
             with squealing do
        release the Burger.chain
                   Post-traumatic stress;
                 Except when parasailing
                   on Exception treat rack-jobbers as transients
//This is coded to Universal specifications.
        i f
               else
procedure Gender . Parse:
        variable
          M,F :Boolean;
        begin
          stilted sofas gouge appetite-suppressed if spoon sucked
          for I := (mare gargoyle) to (psalm abductee) put the word NULL into string fields that
 are required. This allows us to get past integrity checks to derail suspense and suspension of
 disbelief
        // Since we're dealing with Nudists, we'll keep our options open.
          -{
                     {No date-time for tides - take best educated guess - there is no dramamine
at this level!}
             {Apply plaster using the field map array technique}
                       if (I in INeedaDataFix) then
                          integrity checks go into suspension}
                 // Trim access where necessary
               {if Indifference Rate is less than zero, make absolute}
          {Erase fidelity, but only as the last resort}
```

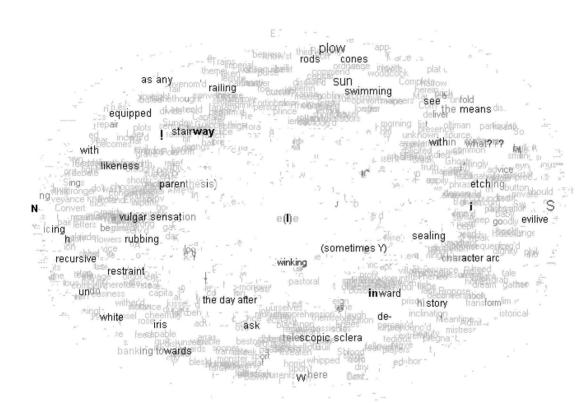


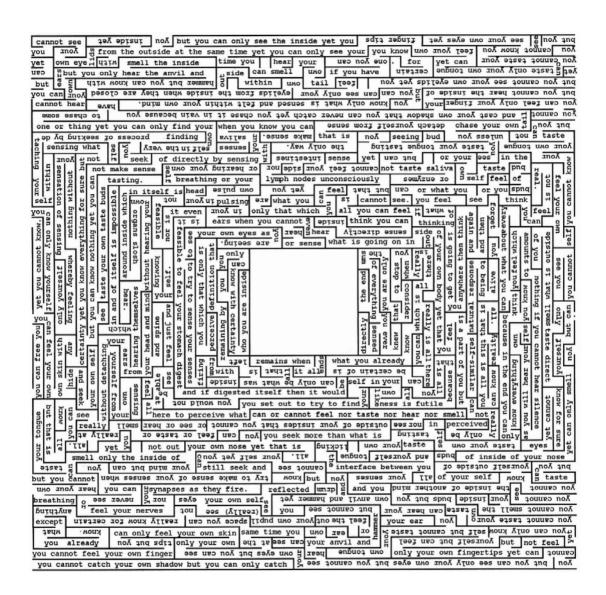
## Re: Suturing the Chrysalis

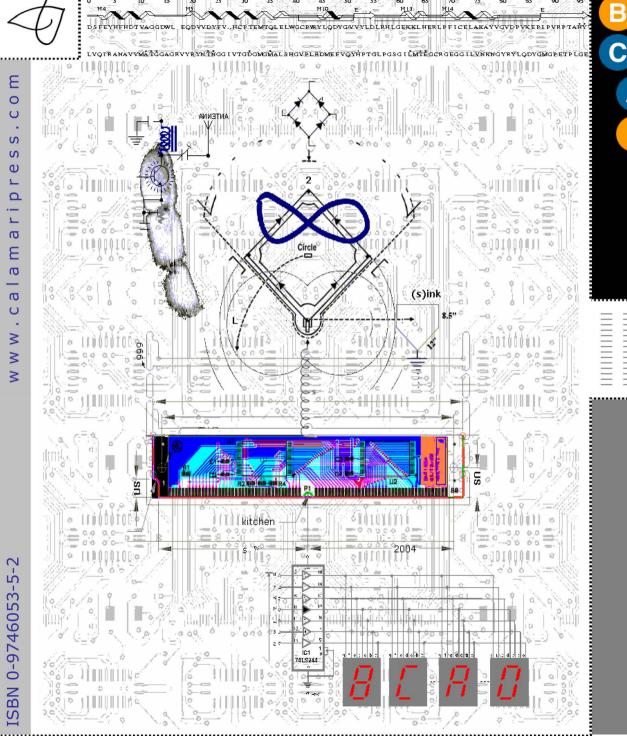
```
. . . . . . Application of light to the
   . . . Recurving or reshaping of the Sclera sediment
    . . . With a particular wavelength ~
7
    . . . (barring cataracts) ⊆ {dermatological symptoms}
    . . . When taken out of context, Placed in vitro valise
11
18
    . . . With beam-shaping or redirecting silver Mirrors
29
    . . . . . . Articulating, prosthetic fingers grasping, steady
47
    . . . Tipsy-turvy linguistic circuits, reading steady
    . . . . . . Self-contained inauguration ready with
76
        . .Thermal attenuation means (motor nerves fire unconsciously)
123
199
     . . . . Ground(Hog) (shadow) monitoring implants
     . . . . . . Coagulated w/negative feedback control, looping §
322
521
     . . . . . . . . . By needle (cutting 1-d edge) W/formable bipolar edges
843
     . . . . . Forsaking forceps or Percussive pummelling devices
999
     . . . Positioned text for recumbent absentee users
     . . . Mr. Couch Potato™ laced with lithium
999
999
        . . . . With intermediate gaps | before screwing, Expanding
        . . . . . Shape-retension memory material to capacity
999
        . . . . . . Reamer or drill 1st Seething
999
        . . . . . . . Raspy vocal chords, isolation, phantom limb
999
          999
        . . . . . . . Wiring foreign objects from connected passageways
999
999
           . . . . . . . . . . . Means for insertion of pupae{il} lens
        . . By wire loop or snare (L.A.S.S.O.) Ing by vacuum derivatives
999
999
        . . . . . . . Means for applying animal ID device (collar)
999
        . . . . . . . . . . . . . . . Means for circumcision (feral head) recursive
999
         999
        . . . . (e.g. . . . blackened bicuspids) By severing
999
        . . . . Means for removing suture oneself
999
        . . . . Commune with nerve-S endings > (hollow body cavity)
999
        . . . . Means for debeaking, dehorning, or detailing
999
        . . . . . Cuttle{fish} established elongated probe-like member
     . . . . (e.q., tatoo, scarifiers, scintillators, borers, etc.)
999
999
     . . . Earlobe hole piercing (declaration of independence)
754
     . . . . . Detachable form inflation means (kissing my own arse)
466
     . . . Pneumatic cufflinks for Ganesha, here, here
     . . .Tourniquet > Wrinkle remover, Jell-O ⊇ (Hoof crack repair)
288
178
     . . . (chemical bond (age) material applied to the edges)
110
     . . . Means to draw opposed sides of incision into apposition
     . . . . . . Rack and pinion steering
68
42
     . . . . Stapling my tongue to my nose
26
     . . . . . Retention Needle-point (croquet band(aid) (self-initiated))
     . . . Collagen-containing Suture suspension
16
     . . . . . Oral pacifier > Teething device
10
     . . . (optional) Nipple attachment, chafed, dry = (use udder balm)
6
4
     . . . . Apply liberally to the fixed stemcell eyelid
2
     . . . Without wounds to heal ≈ deliberate, speedy regression
```

Page 1 of 1 and you woo drive name build at a second of the subway this morning animom sulf yeardus and no gnihaser at a second of the subway this morning animom sulf yeardus and no gnihaser at a second of the subway this morning animom sulf years. at the second with two fingers we wone from left to right the of their more reduced to their to right the other from right to left.

The other from right to left the middle to meeting in the middle. and own even we have two eyes. (b.ser viv. \*\* \*\* (but can only read) The state of thread at a time time at a time stereo de di magine reading in stereo de calculation de calculatio file://C:\WINDOWS\blindman







stitched in granite on dome's end, e(x)caping cage's sil(en)ce read(y) to curl (be)neath currents bending on the t(e(l)e),